

Premier Solo

F Horn & Piano

Arr.: Michal Worek

Jean-Baptiste Arban

EMR 93774

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F HORN

Premier Solo

Jean-Baptiste Arban

Arr.: Michal Worek

INTRODUCTION

Allegro moderato

♩ = 112

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is illegal!



THEMA

Allegretto ♩ = 120



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Premier Solo

Jean-Baptiste Arban

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INTRODUCTION

Allegro moderato ♩ = 112

F Horn

Piano

5

9 **A**

13

f

mp

mp

rall.

p dolce

17 **B** Più lento ♩ = 100

Measures 17-20. Section B, Più lento. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line begins with a trill in measure 17.

21

Measures 21-24. The piano accompaniment continues with the eighth-note pattern. The vocal line features a trill in measure 22 and ends with a mezzo-forte (mp) dynamic marking.

25 **C** Tempo I ♩ = 112

Measures 25-29. Section C, Tempo I. The piano accompaniment continues with the eighth-note pattern. The vocal line features a trill in measure 25 and ends with a mezzo-forte (mp) dynamic marking.

30

Measures 30-32. The piano accompaniment continues with the eighth-note pattern. The vocal line features a trill in measure 30 and ends with a forte (f) dynamic marking.

33 **D**

Measures 33-37. Section D. The piano accompaniment continues with the eighth-note pattern. The vocal line is silent throughout this section.

38

Measures 38-42. The right hand has a melodic line with a final note marked *p*. The left hand has a rhythmic accompaniment of eighth notes.

THEMA

E Allegretto ♩ = 120

43

Measures 43-46. Measure 43 starts with a trill. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes, marked *p*.

47

Measures 47-50. Measure 47 starts with a trill. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes, marked *mp*.

51

F

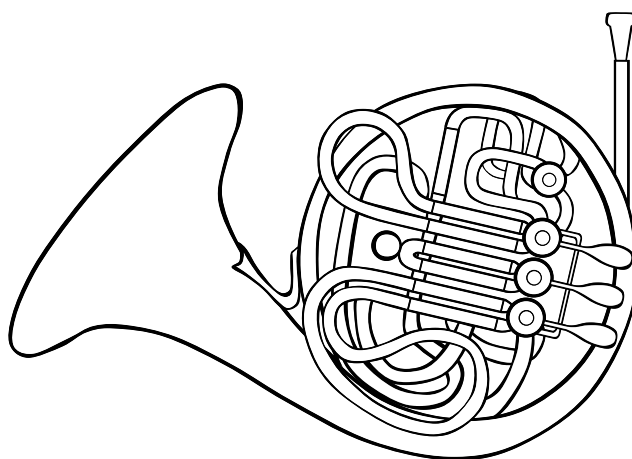
Measures 51-54. Measure 51 starts with a trill. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes, marked *mp*.

55

rall.

Measures 55-58. Measure 55 starts with a trill. The right hand has a melodic line. The left hand has a rhythmic accompaniment of eighth notes. Measure 58 ends with a trill marked *6*.

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