

La Mandolinata

Fantasia

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93870

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TROMBONE

La Mandolinata

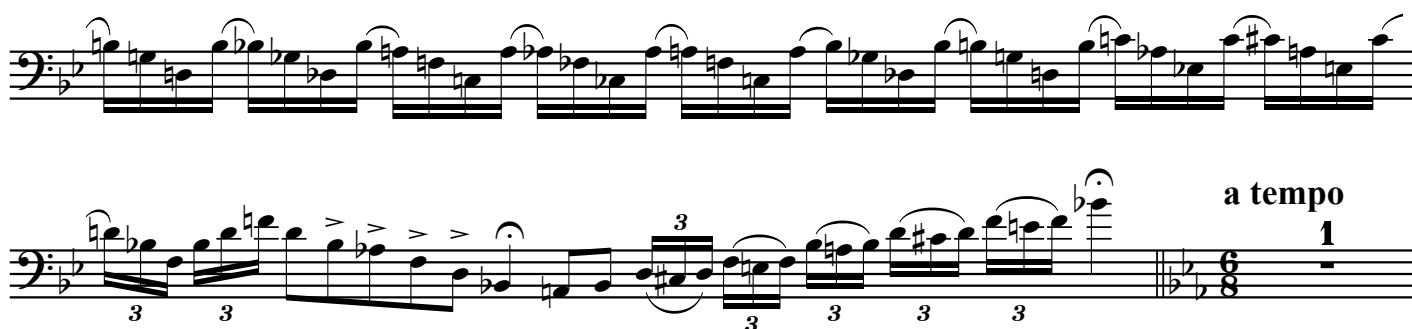
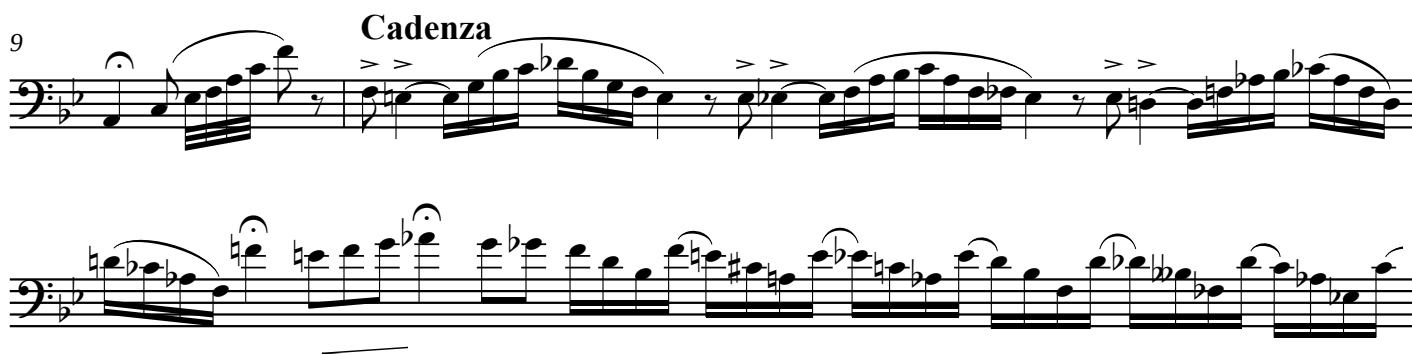
Fantasia

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Allegro moderato $\text{♩} = 108$ accel.

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La Mandolinata

Fantasia

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Allegro moderato $\text{♩} = 108$

Trombone

Piano

ff

f

2

5

accel.

cresc.

f

10

Cadenza

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Measures 11-15 of the musical score. The piece is in 8/8 time and B-flat major. The bass line (bottom staff) begins with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The piano accompaniment (top two staves) features a rhythmic pattern of eighth notes in the right hand and eighth notes with stems in the left hand. Dynamics include *p* (piano) and *f* (forte).

Measures 16-20 of the musical score. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

Measures 21-25 of the musical score. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

Measures 26-30 of the musical score. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The piano accompaniment maintains the rhythmic pattern. Dynamics include *ff* (fortissimo).

Measures 31-35 of the musical score. The bass line continues with eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. The piano accompaniment maintains the rhythmic pattern. Dynamics include *p* (piano).

36

Measures 36-40 of the musical score. The bass staff begins with a melodic line in measure 36, marked with a '2' and a slur, and ends with a 'p' dynamic. The piano staff features a 'ff' dynamic in measure 37, followed by a series of chords and a melodic line in measure 40 marked with a '2' and a slur.

41

Measures 41-45 of the musical score. Measure 41 is marked with a 'B' in a box. The bass staff contains triplets in measures 41 and 42, followed by a 'mf' dynamic in measure 43. The piano staff has a 'p' dynamic in measure 41 and a 'mf' dynamic in measure 45. A crescendo hairpin is visible in measure 44.

46

Measures 46-51 of the musical score. The bass staff has a 'p' dynamic in measure 47. The piano staff has a 'p' dynamic in measure 49. A crescendo hairpin is visible in measure 48.

52

Measures 52-57 of the musical score. The bass staff features a melodic line with a crescendo hairpin in measure 53. The piano staff has a series of chords and a melodic line in measure 57.

58

Measures 58-62 of the musical score. The bass staff has a 'cresc.' dynamic in measure 59. The piano staff has a series of chords and a melodic line in measure 62.

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