

La Mandolinata

Fantasia

Tuba & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93872

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TUBA

La Mandolinata

Fantasia

Herman Bellstedt

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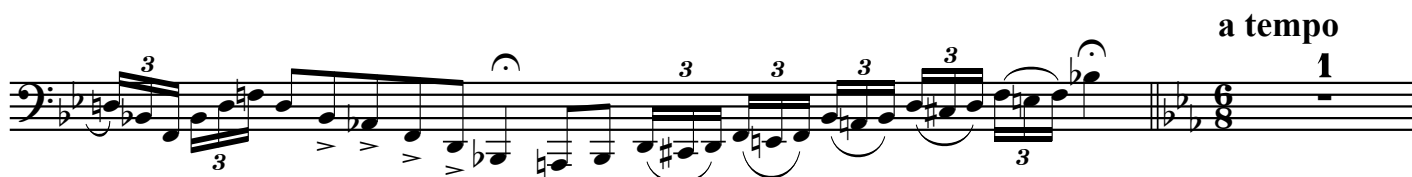
Allegro moderato $\text{♩} = 108$ accel.

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9

Cadenza



12

A



18



24



32



EMR 93872

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La Mandolinata

Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato $\text{♩} = 108$

Tuba

Piano

ff

f

2

5

accel.

cresc.

f

10

Cadenza

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Measures 11-15 of the musical score. The piece is in 8/8 time and B-flat major. The bass line begins with a rest, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment starts with a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G.

Measures 16-20 of the musical score. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G.

Measures 21-25 of the musical score. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G.

Measures 26-30 of the musical score. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G.

Measures 31-35 of the musical score. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G. The piano part features a half note B-flat, a quarter note A, and a half note G.

36

Musical score for measures 36-40. The system consists of a bass staff and a grand staff (treble and bass). Measure 36 features a bass line with a triplet of eighth notes and a piano (*p*) dynamic. Measure 37 has a grand staff with a fortissimo (*ff*) dynamic. Measures 38-40 continue the grand staff with various rhythmic patterns and a piano (*p*) dynamic in the final measure.

41

Musical score for measures 41-45. Measure 41 has a bass line with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. Measure 42 features a grand staff with a piano (*p*) dynamic. Measures 43-45 continue the grand staff with various rhythmic patterns and a mezzo-forte (*mf*) dynamic in the final measure. A section marker 'B' is present above measure 45.

46

Musical score for measures 46-51. Measure 46 has a bass line with a piano (*p*) dynamic. Measure 47 features a grand staff with a piano (*p*) dynamic. Measures 48-51 continue the grand staff with various rhythmic patterns and a piano (*p*) dynamic in the final measure.

52

Musical score for measures 52-57. Measure 52 has a bass line with a piano (*p*) dynamic. Measure 53 features a grand staff with a piano (*p*) dynamic. Measures 54-57 continue the grand staff with various rhythmic patterns and a piano (*p*) dynamic in the final measure.

58

Musical score for measures 58-62. Measure 58 has a bass line with a crescendo (*cresc.*) dynamic. Measure 59 features a grand staff with a piano (*p*) dynamic. Measures 60-62 continue the grand staff with various rhythmic patterns and a piano (*p*) dynamic in the final measure.

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