

La Mandolinata

Fantasia

Violoncello & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93877

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

La Mandolinata

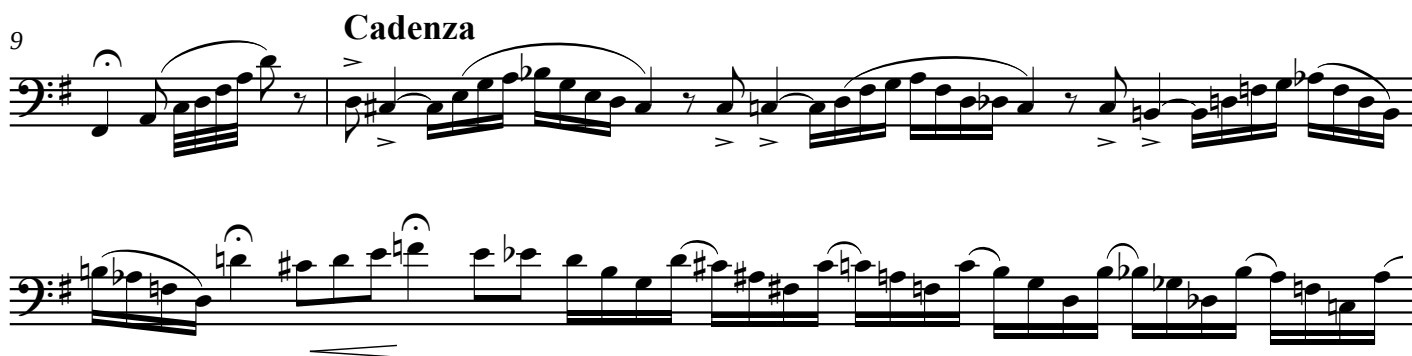
Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato $\text{♩} = 108$ accel.

Photocopying
is illegal!



EMR 93877

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

La Mandolinata

Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato $\text{♩} = 108$

Violoncello

Piano

ff

f

5

accel.

cresc.

f

10 Cadenza

EMR 93877

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 11-15 of the musical score. The piece is in 6/8 time. Measure 11 starts with a piano (*p*) dynamic in the right hand. The left hand features a strong (*f*) bass line. The right hand has a melodic line with eighth notes and rests. Measure 15 ends with a fermata over a half note.

16

Measures 16-20 of the musical score. The right hand continues its melodic line, featuring a double bar line and a second ending bracket in measure 20. The left hand maintains the strong bass line. Measure 20 ends with a fermata over a half note.

21

Measures 21-25 of the musical score. The right hand continues its melodic line, featuring a double bar line and a second ending bracket in measure 25. The left hand maintains the strong bass line. Measure 25 ends with a fermata over a half note.

26

Measures 26-30 of the musical score. The right hand continues its melodic line, featuring a double bar line and a second ending bracket in measure 30. The left hand maintains the strong bass line. Measure 30 ends with a fermata over a half note.

31

Measures 31-35 of the musical score. The right hand continues its melodic line, featuring a double bar line and a second ending bracket in measure 35. The left hand maintains the strong bass line. Measure 35 ends with a fermata over a half note.

36

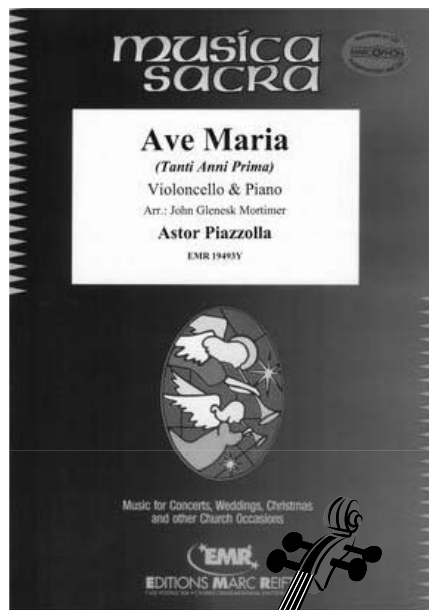
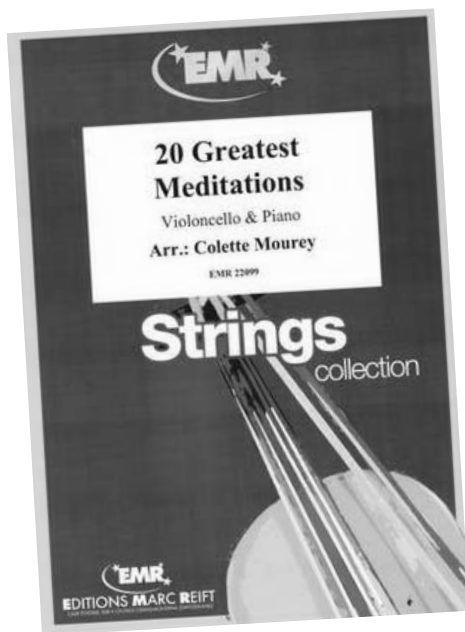
41

46

52

58

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!