

La Mandolinata

Fantasia

Tenor Saxophone & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93882

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B $\flat$ TENOR
SAXOPHONE

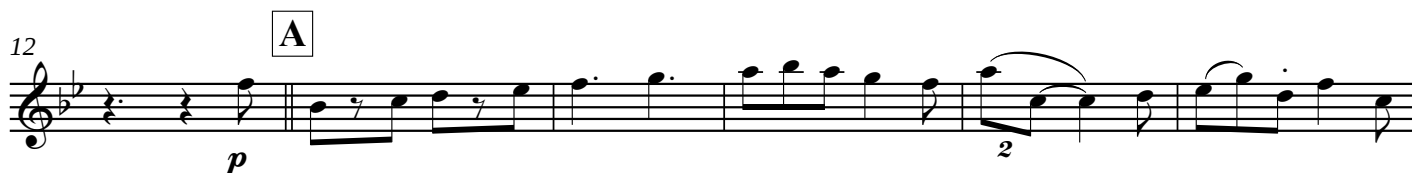
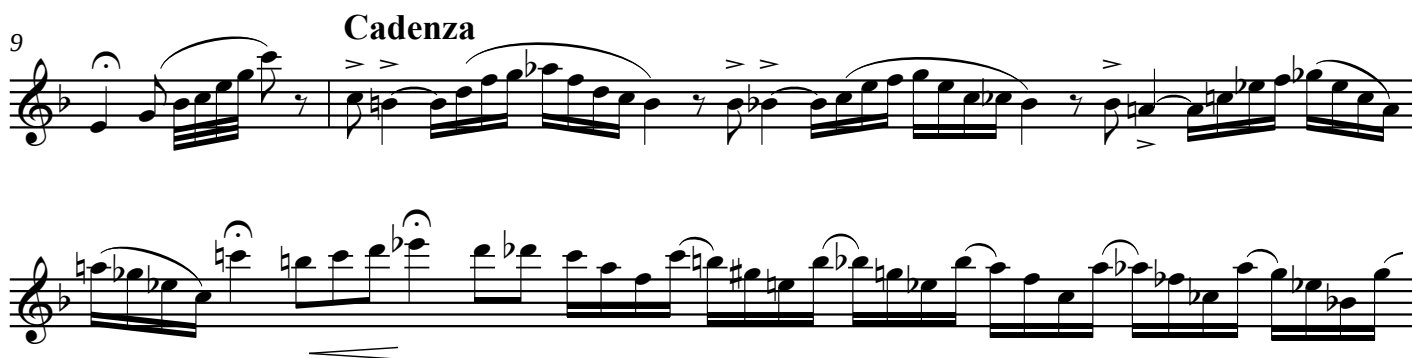
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Allegro moderato $\text{♩} = 108$ accel.


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Allegro moderato $\text{♩} = 108$

Tenor Saxophone

Piano

ff

f

2

5

accel.

cresc.

f

10 Cadenza

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11

a tempo

A

Measures 11-15 of the musical score. The piece is in 8/8 time with a key signature of three flats. The melody in the right hand begins at measure 11 with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the bass line, with chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

16

Measures 16-20 of the musical score. The melody continues with eighth-note runs and a trill in measure 19. The piano accompaniment remains consistent with the eighth-note bass line and chords. Dynamics include piano (*p*) and forte (*f*).

21

Measures 21-25 of the musical score. The melody features a trill in measure 24. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include piano (*p*) and forte (*f*).

26

Measures 26-30 of the musical score. The melody has a long rest in measure 27. The piano accompaniment features a forte (*ff*) section with chords in the right hand and a steady bass line. Dynamics include piano (*p*) and fortissimo (*ff*).

31

Measures 31-35 of the musical score. The melody begins with a rest in measure 31, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a forte (*f*) section with chords in the right hand and a steady bass line. Dynamics include piano (*p*) and forte (*f*).

36

36

p

ff

p

41

mf

p

mf

mf

B

46

p

p

p

p

p

p

52

p

p

p

p

p

p

58

cresc.

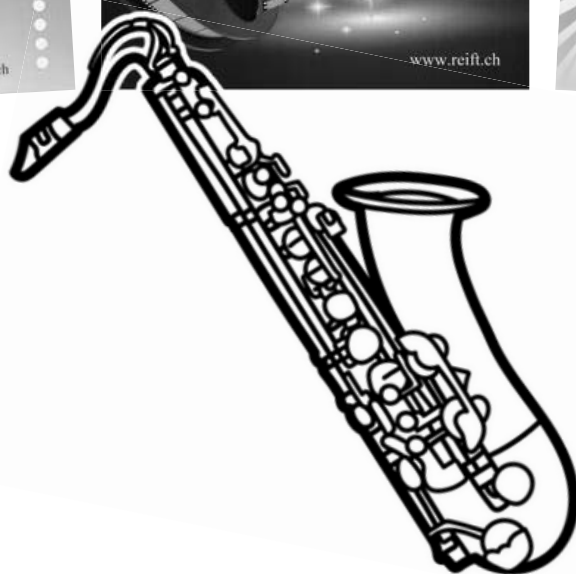
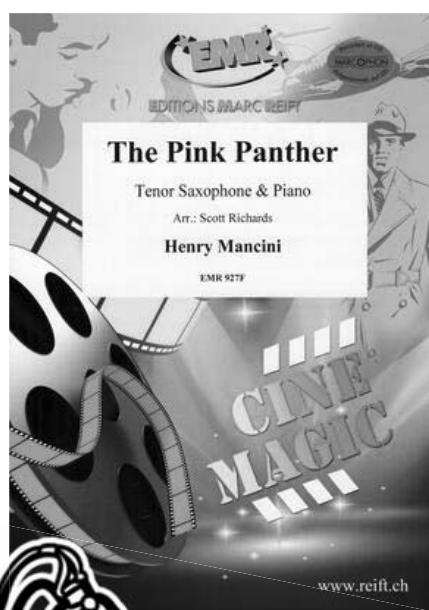
p

p

p

p

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