

La Mandolinata

Fantasia

Baritone Saxophone & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93883

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**E♭ BARITONE
SAXOPHONE**

La Mandolinata

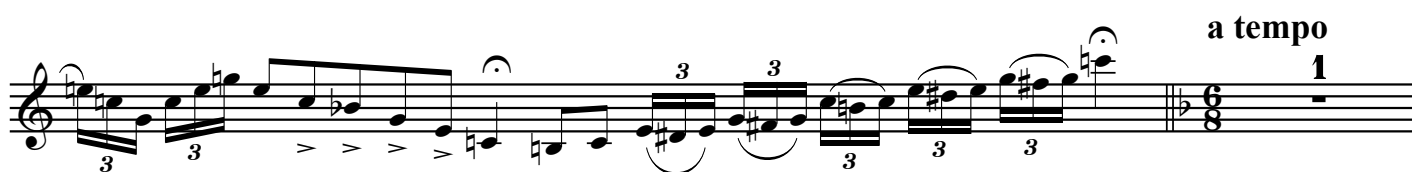
Fantasia

Herman Bellstedt

Arr.: Michal Worek


Photocopying
is illegal!

Allegro moderato ♩ = 108 **accel.**



EMR 93883

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

La Mandolinata

Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato ♩ = 108

Baritone Saxophone

Piano

ff

f

2

5

accel.

cresc.

f

10 Cadenza

EMR 93883

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11 a tempo

A

Measures 11-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8. Measure 11 starts with a whole rest in the treble and a half note in the bass. Measure 12 has a half note in the treble and a half note in the bass. Measure 13 has a half note in the treble and a half note in the bass. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. Dynamics include *p* (piano) in measure 12 and *f* (forte) in measure 13.

Measures 16-20 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8. Measure 16 has a half note in the treble and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Dynamics include *f* (forte) in measure 16 and *p* (piano) in measure 17.

Measures 21-25 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. Dynamics include *p* (piano) in measure 21 and *f* (forte) in measure 22.

Measures 26-30 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Dynamics include *ff* (fortissimo) in measure 26.

Measures 31-35 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Dynamics include *p* (piano) in measure 31 and *f* (forte) in measure 32.

36

41

46

52

58

Collection Baritone Saxophone



Discover all our scores for Baritone Saxophone

Entdecken Sie alle unsere Noten für Baritonsaxophon

Découvrez toutes nos partitions pour Saxophone Baryton

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!