

La Mandolinata

Fantasia

F Horn & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93884

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F HORN

La Mandolinata

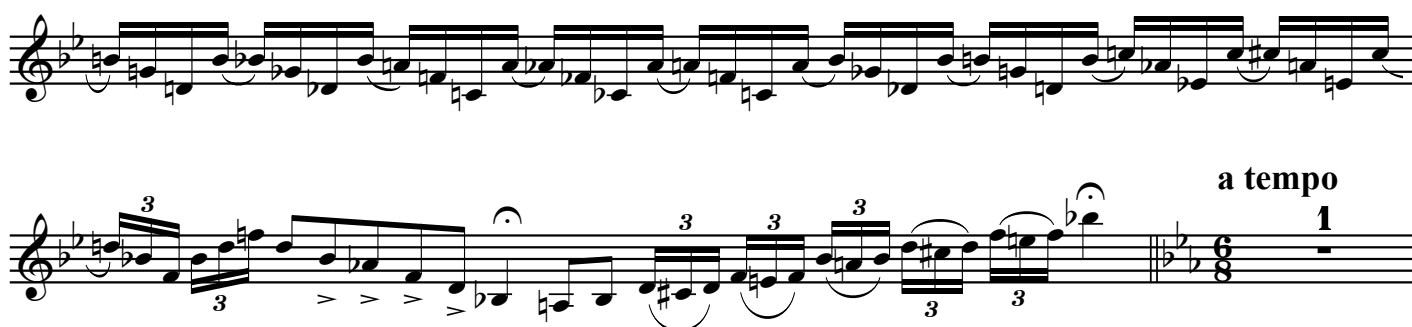
Fantasia

Herman Bellstedt

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Allegro moderato $\text{♩} = 108$ accel.

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Fantasia

Herman Bellstedt

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Allegro moderato ♩ = 108

F Horn

Piano

ff

f

2

5

accel.

cresc.

f

10

Cadenza

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11

a tempo

A

Measures 11-15 of the musical score. The piece is in 8/8 time and B-flat major. Measure 11 starts with a piano (*p*) dynamic in the right hand. The left hand plays a steady eighth-note accompaniment. Measure 12 has a forte (*f*) dynamic in the left hand. Measure 13 has a piano (*p*) dynamic in the left hand. Measures 14 and 15 continue the accompaniment.

16

Measures 16-20 of the musical score. The right hand features a melodic line with slurs and a second ending bracket in measure 16. The left hand continues the eighth-note accompaniment.

21

Measures 21-25 of the musical score. The right hand continues the melodic line with a second ending bracket in measure 21. The left hand continues the eighth-note accompaniment.

26

Measures 26-30 of the musical score. Measure 26 has a forte (*ff*) dynamic in the left hand. Measures 27-30 show a change in the left hand accompaniment, with sustained chords and a melodic line in the right hand.

31

Measures 31-35 of the musical score. Measure 31 has a piano (*p*) dynamic in the right hand. Measure 32 has a piano (*p*) dynamic in the left hand. Measures 33-35 continue the melodic and accompanimental lines.

36

36

p

ff

p

41

mf

p

mf

B

46

p

p

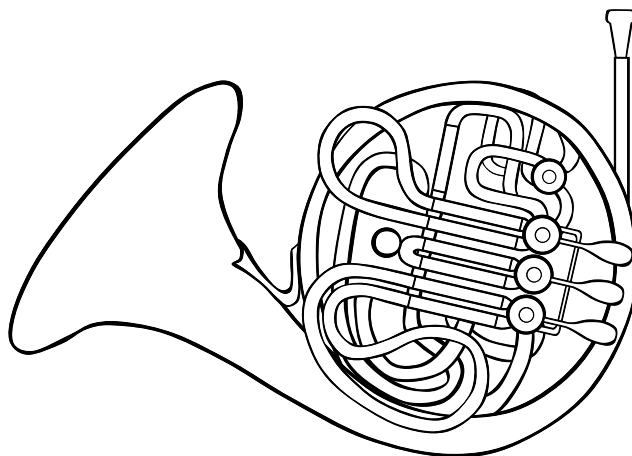
52

p

58

cresc.

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