

La Mandolinata

Fantasia

Bass Trombone & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93887

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BASS
TROMBONE

La Mandolinata

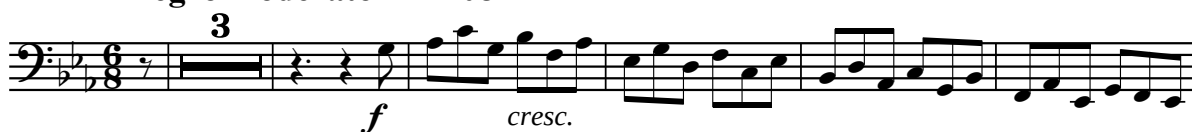
Fantasia

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Allegro moderato $\text{♩} = 108$ accel.


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La Mandolinata

Fantasia

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Allegro moderato ♩ = 108

Bass Trombone

Piano

ff

f

2

5

accel.

cresc.

f

10

Cadenza

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a tempo

A

Measures 11-15 of the musical score. The piece is in 8/8 time with a key signature of three flats. The bass line (bottom staff) begins with a rest, followed by a half note G2, a half note F2, and a half note E2. The treble line (top staff) starts with a half note G4, a half note F4, and a half note E4. Dynamics include *p* (piano) and *f* (forte).

Measures 16-20 of the musical score. The bass line continues with a half note D2, a half note C2, and a half note B1. The treble line continues with a half note D4, a half note C4, and a half note B3. Dynamics include *p* (piano) and *f* (forte).

Measures 21-25 of the musical score. The bass line continues with a half note A1, a half note G1, and a half note F1. The treble line continues with a half note A3, a half note G3, and a half note F3. Dynamics include *p* (piano) and *f* (forte).

Measures 26-30 of the musical score. The bass line continues with a half note E1, a half note D1, and a half note C1. The treble line continues with a half note E3, a half note D3, and a half note C3. Dynamics include *ff* (fortissimo).

Measures 31-35 of the musical score. The bass line continues with a half note B0, a half note A0, and a half note G0. The treble line continues with a half note B2, a half note A2, and a half note G2. Dynamics include *p* (piano) and *f* (forte).

36

Measures 36-40 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 36 features a triplet of eighth notes in the bass staff, marked with a '2' and a slur. The piano part (grand staff) begins with a forte (*ff*) dynamic. Measure 40 ends with a piano (*p*) dynamic marking.

41

Measures 41-45 of the musical score. Measure 41 includes a section labeled 'B' in a box. The bass staff contains triplet markings over eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). A crescendo hairpin is visible in measure 44.

46

Measures 46-51 of the musical score. The system continues with the same three-staff layout. Measure 46 has a piano (*p*) dynamic. Measure 50 features a piano (*p*) dynamic marking and a crescendo hairpin.

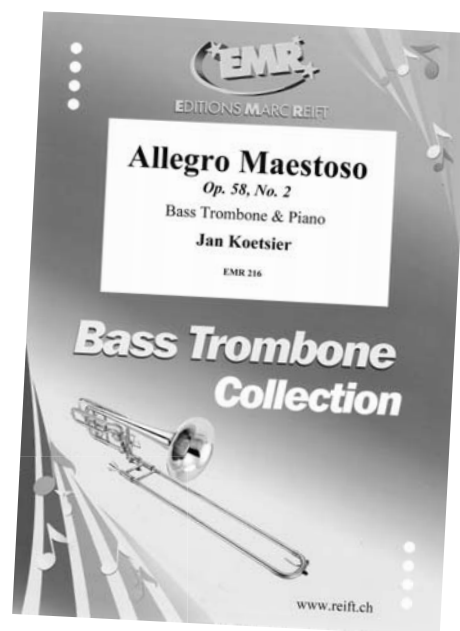
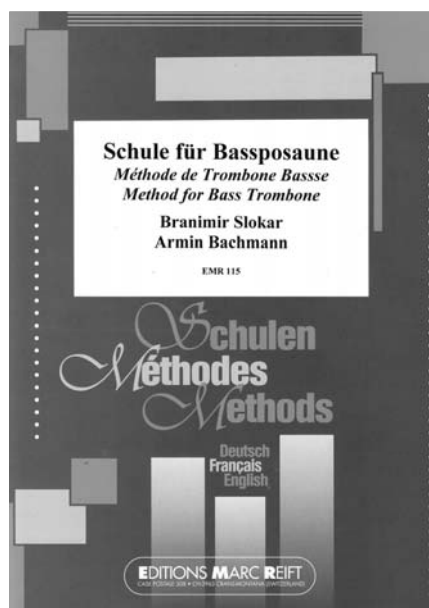
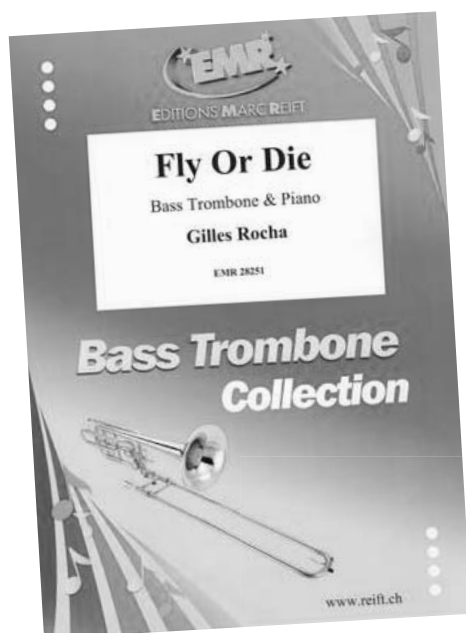
52

Measures 52-57 of the musical score. The system continues with the same three-staff layout. Measure 57 features a crescendo hairpin.

58

Measures 58-62 of the musical score. The system continues with the same three-staff layout. Measure 58 has a crescendo (*cresc.*) marking. Measure 62 features a crescendo hairpin.

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