

La Mandolinata

Fantasia

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93888

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E♭ CORNET

La Mandolinata

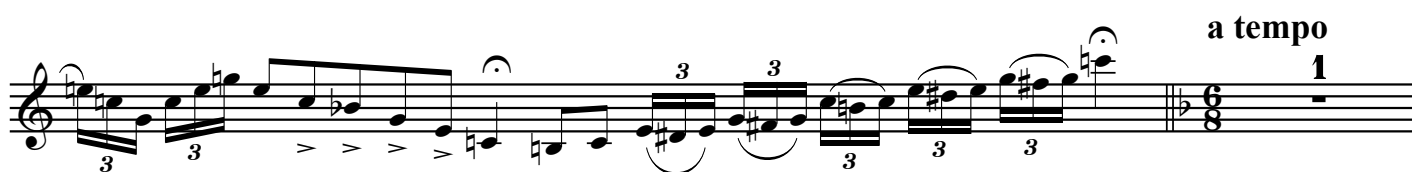
Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato ♩ = 108 accel.

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La Mandolinata

Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato $\text{♩} = 108$

E♭ Cornet

Piano

ff

f

2

5

accel.

cresc.

f

10 Cadenza

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11

a tempo

A

Measures 11-15 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 11 has a whole rest in the top staff and a half note in the bass staff. Measure 12 has a half note in the top staff and a half note in the bass staff. Measure 13 has a half note in the top staff and a half note in the bass staff. Measure 14 has a half note in the top staff and a half note in the bass staff. Measure 15 has a half note in the top staff and a half note in the bass staff. Dynamics include *p* (piano) in measure 12 and *f* (forte) in measure 13.

16

Measures 16-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 16 has a half note in the top staff and a half note in the bass staff. Measure 17 has a half note in the top staff and a half note in the bass staff. Measure 18 has a half note in the top staff and a half note in the bass staff. Measure 19 has a half note in the top staff and a half note in the bass staff. Measure 20 has a half note in the top staff and a half note in the bass staff. Dynamics include *f* (forte) in measure 16 and *p* (piano) in measure 17.

21

Measures 21-25 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 21 has a half note in the top staff and a half note in the bass staff. Measure 22 has a half note in the top staff and a half note in the bass staff. Measure 23 has a half note in the top staff and a half note in the bass staff. Measure 24 has a half note in the top staff and a half note in the bass staff. Measure 25 has a half note in the top staff and a half note in the bass staff. Dynamics include *f* (forte) in measure 21 and *p* (piano) in measure 22.

26

Measures 26-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 26 has a half note in the top staff and a half note in the bass staff. Measure 27 has a half note in the top staff and a half note in the bass staff. Measure 28 has a half note in the top staff and a half note in the bass staff. Measure 29 has a half note in the top staff and a half note in the bass staff. Measure 30 has a half note in the top staff and a half note in the bass staff. Dynamics include *ff* (fortissimo) in measure 26 and *f* (forte) in measure 27.

31

Measures 31-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 31 has a half note in the top staff and a half note in the bass staff. Measure 32 has a half note in the top staff and a half note in the bass staff. Measure 33 has a half note in the top staff and a half note in the bass staff. Measure 34 has a half note in the top staff and a half note in the bass staff. Measure 35 has a half note in the top staff and a half note in the bass staff. Dynamics include *p* (piano) in measure 31 and *f* (forte) in measure 32.

36

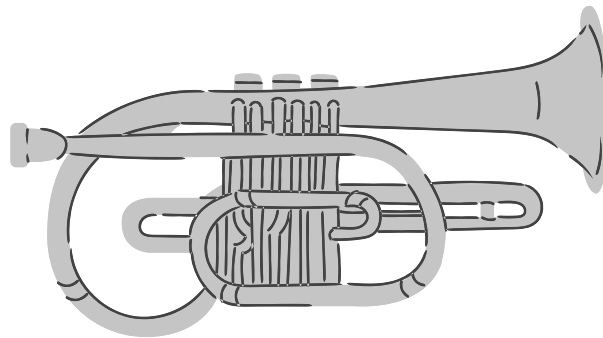
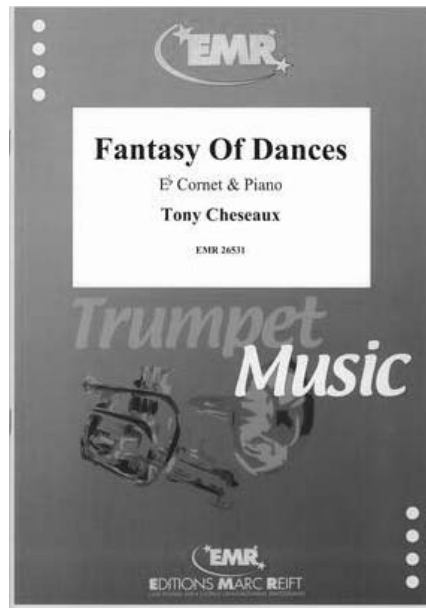
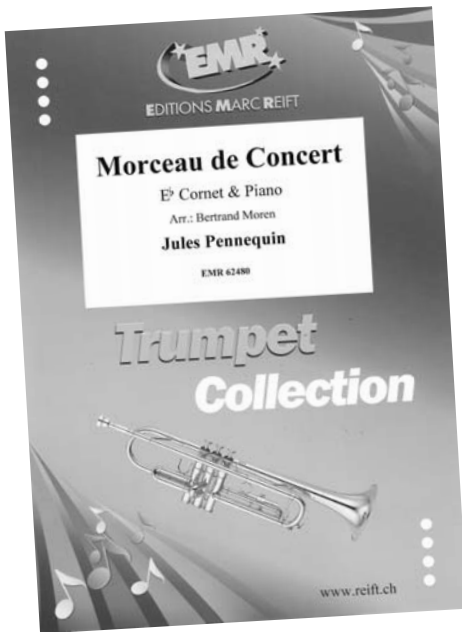
41

46

52

58

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