

La Mandolinata

Fantasia

Oboe & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93890

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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OBOE

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Herman Bellstedt

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Allegro moderato $\text{♩} = 108$ accel.

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Fantasia

Herman Bellstedt

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Allegro moderato ♩ = 108

Oboe

Piano

ff

f

2

5

accel.

cresc.

f

10 Cadenza

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11 a tempo

A

Measures 11-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 11 starts with a whole rest in the treble and a half note G2 in the bass. Measure 12 has a half note G2 in the treble and a half note G2 in the bass. Measure 13 has a half note A2 in the treble and a half note A2 in the bass. Measure 14 has a half note B2 in the treble and a half note B2 in the bass. Measure 15 has a half note C3 in the treble and a half note C3 in the bass. Dynamics include *p* (piano) in measure 12 and *f* (forte) in measure 13.

Measures 16-20 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 16 has a half note D3 in the treble and a half note D3 in the bass. Measure 17 has a half note E3 in the treble and a half note E3 in the bass. Measure 18 has a half note F3 in the treble and a half note F3 in the bass. Measure 19 has a half note G3 in the treble and a half note G3 in the bass. Measure 20 has a half note A3 in the treble and a half note A3 in the bass. Dynamics include *f* (forte) in measure 16 and *p* (piano) in measure 17.

Measures 21-25 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 21 has a half note B3 in the treble and a half note B3 in the bass. Measure 22 has a half note C4 in the treble and a half note C4 in the bass. Measure 23 has a half note D4 in the treble and a half note D4 in the bass. Measure 24 has a half note E4 in the treble and a half note E4 in the bass. Measure 25 has a half note F4 in the treble and a half note F4 in the bass. Dynamics include *f* (forte) in measure 21 and *p* (piano) in measure 22.

Measures 26-30 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 26 has a half note G4 in the treble and a half note G4 in the bass. Measure 27 has a half note A4 in the treble and a half note A4 in the bass. Measure 28 has a half note B4 in the treble and a half note B4 in the bass. Measure 29 has a half note C5 in the treble and a half note C5 in the bass. Measure 30 has a half note D5 in the treble and a half note D5 in the bass. Dynamics include *ff* (fortissimo) in measure 26 and *f* (forte) in measure 27.

Measures 31-35 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 31 has a half note E5 in the treble and a half note E5 in the bass. Measure 32 has a half note F5 in the treble and a half note F5 in the bass. Measure 33 has a half note G5 in the treble and a half note G5 in the bass. Measure 34 has a half note A5 in the treble and a half note A5 in the bass. Measure 35 has a half note B5 in the treble and a half note B5 in the bass. Dynamics include *p* (piano) in measure 31 and *f* (forte) in measure 32.

36

41

46

52

58

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