

La Mandolinata

Fantasia

Violin & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93891

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VIOLIN

La Mandolinata

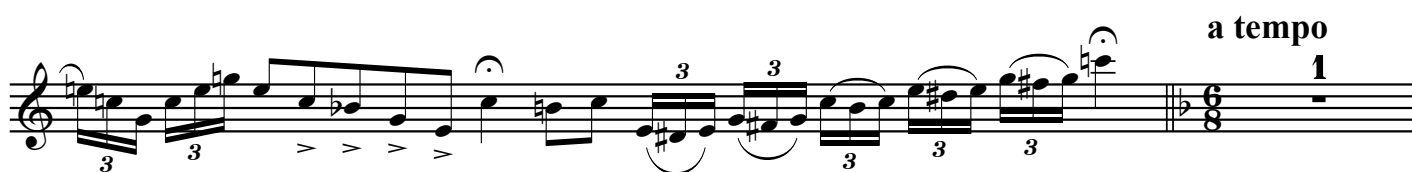
Fantasia

Herman Bellstedt

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Allegro moderato $\text{♩} = 108$ accel.

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La Mandolinata

Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato $\text{♩} = 108$

Violin

Piano

ff

f

2

5

accel.

cresc.

f

10 Cadenza

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11 a tempo

A

Measures 11-15 of the musical score. The piece is in 6/8 time and B-flat major. Measure 11 starts with a piano (*p*) dynamic in the right hand. The left hand plays a steady eighth-note accompaniment. Measure 12 has a forte (*f*) dynamic in the left hand. Measure 13 has a piano (*p*) dynamic in the left hand. Measures 14 and 15 continue the accompaniment pattern.

Measures 16-20 of the musical score. Measure 16 features a second ending bracket in the right hand. Measures 17-20 continue the melodic and accompaniment lines.

Measures 21-25 of the musical score. Measure 21 has a second ending bracket in the right hand. Measures 22-25 continue the musical development.

Measures 26-30 of the musical score. Measure 26 has a second ending bracket in the right hand. Measure 29 features a fortissimo (*ff*) dynamic in the right hand. Measures 30-31 continue the accompaniment.

Measures 31-35 of the musical score. Measure 31 has a piano (*p*) dynamic in the right hand. Measure 32 has a piano (*p*) dynamic in the left hand. Measures 33-35 continue the musical development.

36

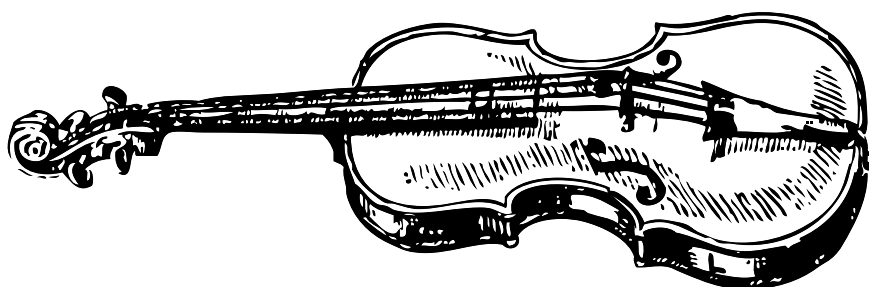
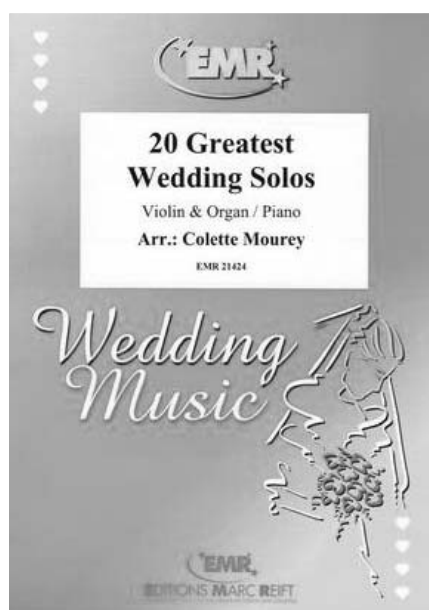
41

46

52

58

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