

La Mandolinata

Fantasia

Viola & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93892

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLA

La Mandolinata

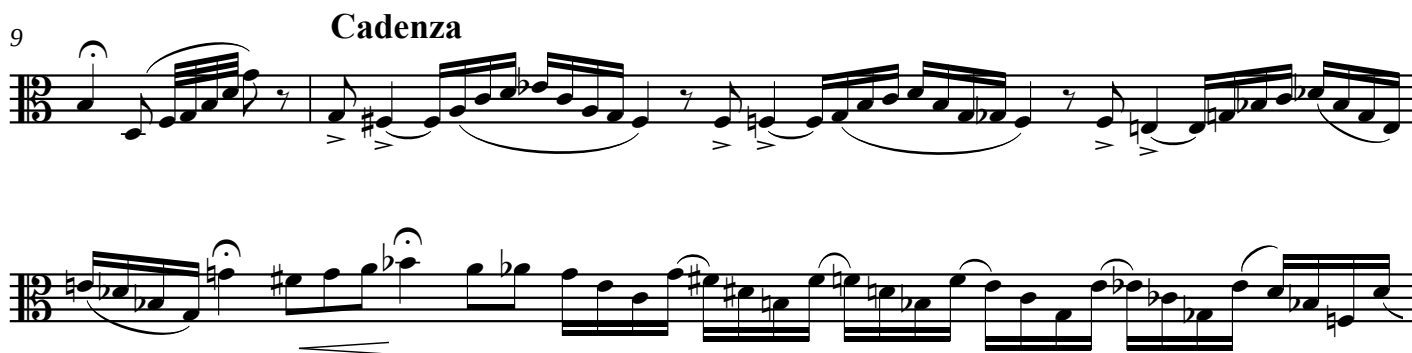
Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato $\text{♩} = 108$ accel.


Photocopying
is illegal!



EMR 93892

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

La Mandolinata

Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato ♩ = 108

Viola

Piano

ff

f

2

5

accel.

cresc.

f

10 Cadenza

EMR 93892

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 11-15 of the musical score. The score is in 6/8 time and B-flat major. The upper staff (soprano) begins with a rest, followed by a half note B-flat, a quarter note A, and a half note G. The lower staff (piano) features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Measures 16-20 of the musical score. The upper staff continues with eighth-note patterns, including a doublet (2) in measure 16 and measure 20. The piano accompaniment remains consistent with the previous system.

Measures 21-25 of the musical score. The upper staff features a doublet (2) in measure 24. The piano accompaniment continues with the same eighth-note pattern.

Measures 26-30 of the musical score. The upper staff has a half rest in measure 26, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment features a *ff* (fortissimo) dynamic in measures 28 and 30, with a doublet (2) in measure 27.

Measures 31-35 of the musical score. The upper staff begins with a half rest, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment features a *p* (piano) dynamic in measure 31 and a doublet (2) in measure 32.

36

36

ff

p

41

mf

p

B

46

p

p

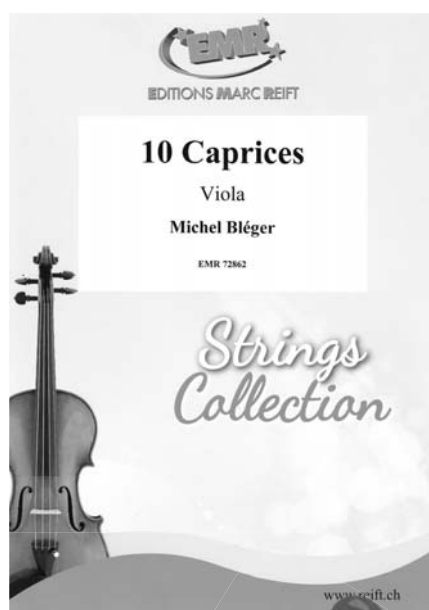
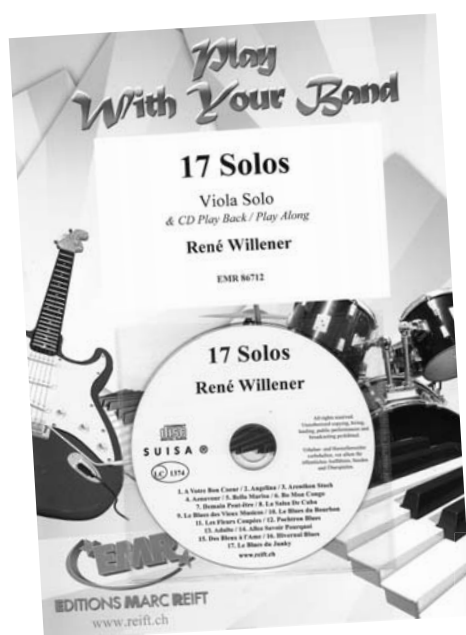
52

p

58

cresc.

Collection Viola



Discover all our scores for Viola

Entdecken Sie alle unsere Noten für Bratsche

Découvrez toutes nos partitions pour Alto

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!