

La Mandolinata

Fantasia

Alto Saxophone & Piano

Arr.: Michal Worek

Hermann Bellstedt

EMR 93893

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

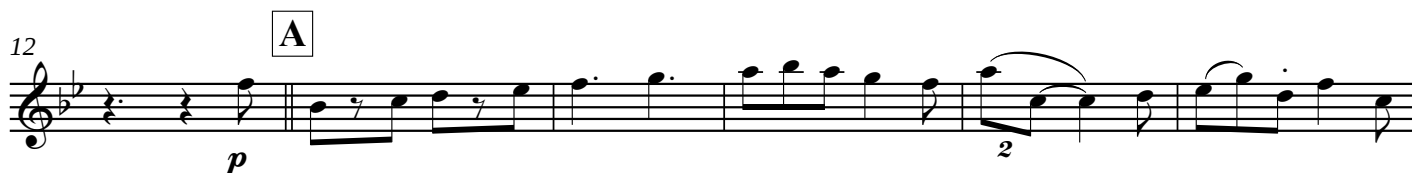
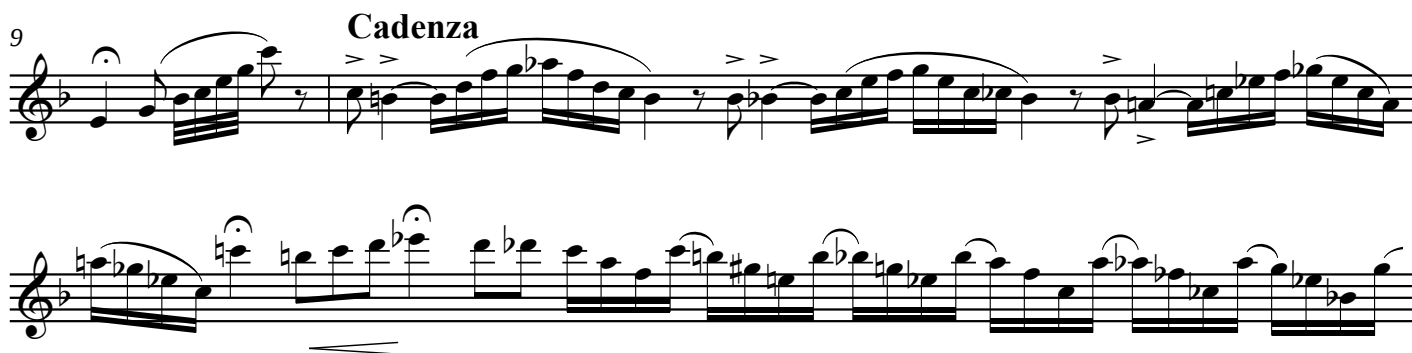
La Mandolinata

Fantasia

Herman Bellstedt
Arr.: Michal Worek

Allegro moderato ♩ = 108 accel.


Photocopying
is illegal!



EMR 93893

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

La Mandolinata

Fantasia

Herman Bellstedt

Arr.: Michal Worek

Allegro moderato $\text{♩} = 108$

Alto Saxophone

Piano

ff

f

5

accel.

cresc.

f

10 Cadenza

EMR 93893

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11

a tempo

A

Measures 11-15 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melody starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

16

Measures 16-20 of the musical score. The vocal line continues the melody with a slur over measures 16-17 and a second ending bracket over measures 18-20. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

21

Measures 21-25 of the musical score. The vocal line continues the melody with a slur over measures 21-22 and a second ending bracket over measures 23-25. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

26

Measures 26-30 of the musical score. The vocal line continues the melody with a slur over measures 26-27 and a second ending bracket over measures 28-30. The piano accompaniment maintains the eighth-note pattern. Dynamics include *ff* (fortissimo).

31

Measures 31-35 of the musical score. The vocal line continues the melody with a slur over measures 31-32 and a second ending bracket over measures 33-35. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano).

36

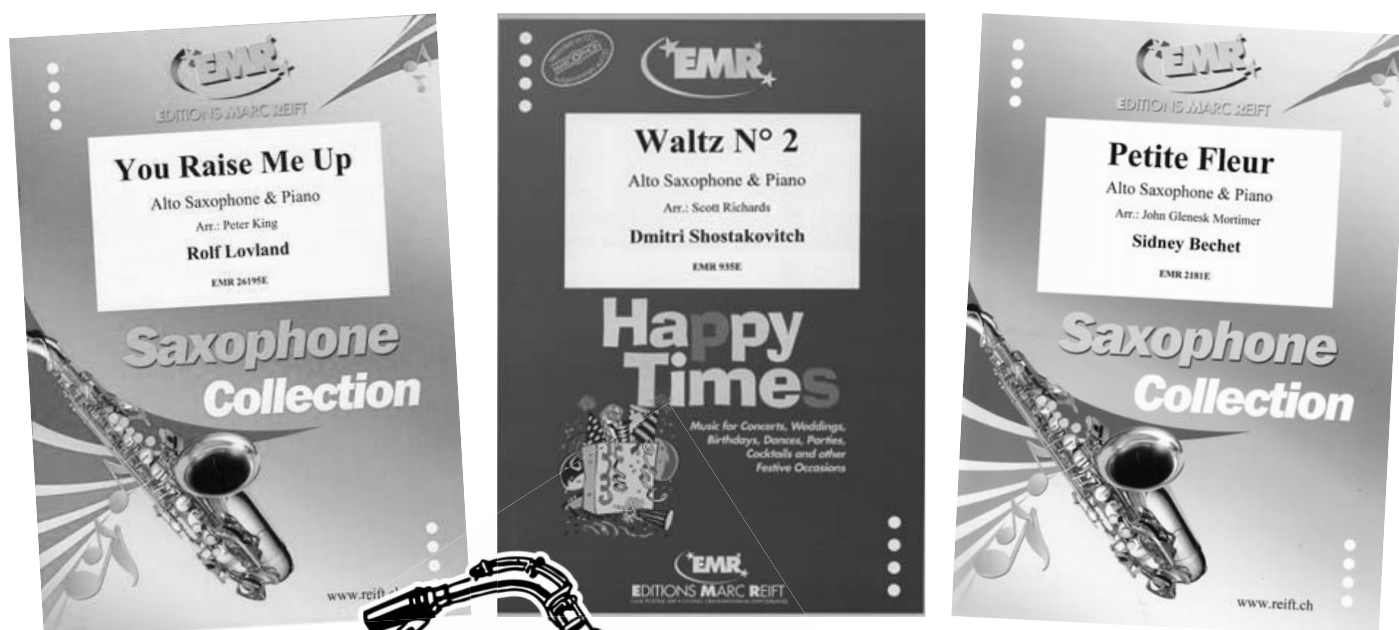
41

46

52

58

Collection Alto Saxophone



Discover all our scores for Alto Saxophone

Entdecken Sie alle unsere Noten für Altsaxophon

Découvrez toutes nos partitions pour Saxophone Alto

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!