

# Air Varié No. 1

Tuba & Piano

Arr.: Michal Worek

**Joseph Forestier**

EMR 93897

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TUBA

# Air Varié No. 1

Joseph Forestier

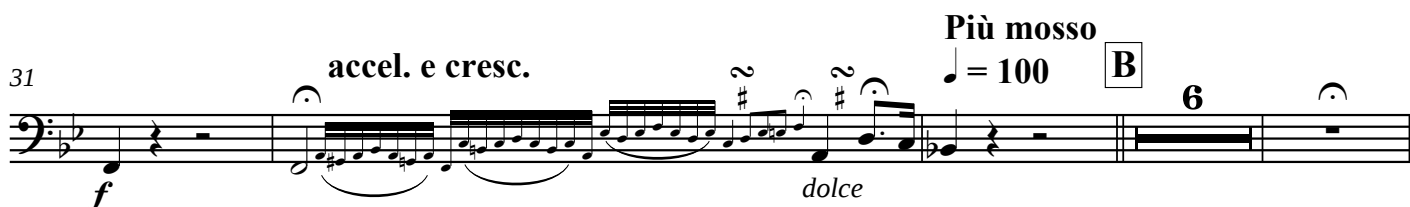
Arr.: Michal Worek

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Maestoso ♩ = 100



16 **A** Andante ♩ = 88



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# Air Varié No. 1

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Arr.: Michal Worek

Maestoso ♩ = 100

Tuba

Piano

5

9

13

**A** Andante ♩ = 88

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17

Measures 17-20 of the musical score. The bassoon part (top staff) begins with a *p* (piano) dynamic and a trill (tr) on the first note. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and single notes in the left hand.

21

*con eleganza*

Measures 21-23 of the musical score. The bassoon part continues with a melodic line. The piano accompaniment provides harmonic support with chords and single notes.

24

*rit.**a tempo*

Measures 24-26 of the musical score. The bassoon part features a melodic line with a *rit.* (ritardando) marking at the start of measure 24, followed by *a tempo*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

27

*tr*

Measures 27-28 of the musical score. The bassoon part has a trill (tr) marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

29

*ten.*

Measures 29-32 of the musical score. The bassoon part features a melodic line with a *ten.* (tenuto) marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

accel. e cresc.

Più mosso ♩ = 100

31 *f* *dolce* *ff*

34 **B**

34 *f* *ff*

38

**C** THEME

38 *p* *p con espress.*

43

43 *p* *p con espress.*

47

**D**

47 *p* *p con espress.*

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