

# Air Varié No. 1

Contrabass & Piano

Arr.: Michal Worek

**Joseph Forestier**

EMR 93903

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CONTRABASS

# Air Varié No. 1

Joseph Forestier

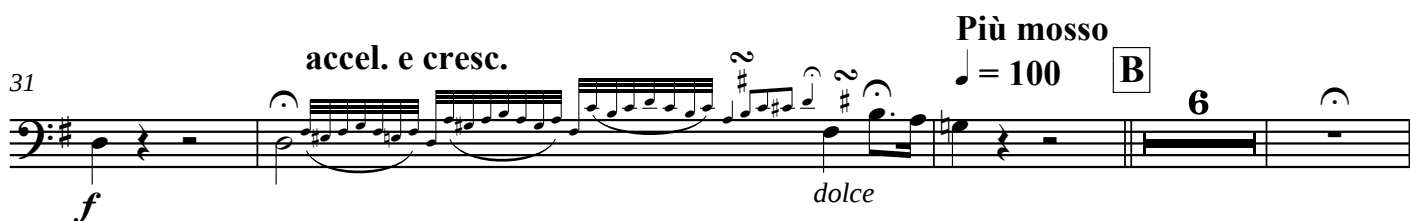
Arr.: Michal Worek

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Maestoso  $\text{♩} = 100$



16 **A** Andante  $\text{♩} = 88$



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# Air Varié No. 1

Joseph Forestier

Arr.: Michal Worek

Maestoso ♩ = 100

Contrabass

Piano

5

9

13

**A** Andante ♩ = 88

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17

Measures 17-20 of the musical score. The bass line begins with a piano (*p*) dynamic and a trill (*tr*) in measure 19. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

21

Measures 21-23 of the musical score. The bass line is marked *con eleganza*. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

24

Measures 24-26 of the musical score. The bass line includes markings for *rit.* (ritardando) and *a tempo*. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

27

Measures 27-28 of the musical score. The bass line features a trill (*tr*) in measure 28. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

29

Measures 29-32 of the musical score. The bass line includes a *ten.* (tenuto) marking in measure 32. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

31

accel. e cresc.

Più mosso ♩ = 100

34 **B**

38

**C** THEME

43

47

**D**

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