Trombone Concerto

Trombone (𝄢 + 𝄡 + 𝄞) & Piano

Andrew Robertson Mackereth

EMR 51886

EMR 42778: Trombone & Concert Band

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Andrew Robertson Mackereth

Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song "Ring the Bells of Heaven" in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.

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Trombone Concerto

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare (EMR 42778)
or Piano accompaniment (EMR 51886)

Andrew Robertson Mackereth

2014

This concerto is a homage to the **Concerto for Trombone and Military Band** by Nikolai Rimsky-Korsakov written in 1877.

As a student, I delighted in learning to play this magnificent work even though in hallowed conservatoire circles it was largely considered a light, novelty work.

Like the former, this concerto consists of three movements and is accompanied by a concert band and not an orchestra. There are a number of other similarities including the pattern and nature of movements, the overarching structure, and textual and timbral variety.

Perhaps unlike the Rimsky-Korsakov, there is an emphasis on humour. The most obvious example being the racing car imitation in the cadenza duet with the side drum. There are some autobiographical touches too, most notably in the inclusion of duets with the flute in the 2nd movement, an acknowledgment of my wife who is an excellent flautist.

The movements are thematically linked by the notes: Bb C D F and in their intervallic equivalent: Major 2nd, Major 3rd and Perfect 4th.

The public premiere took place in 2022 with Rebecca Pope, Trombone and Glebe Symphonic Winds.

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Trombone Concerto

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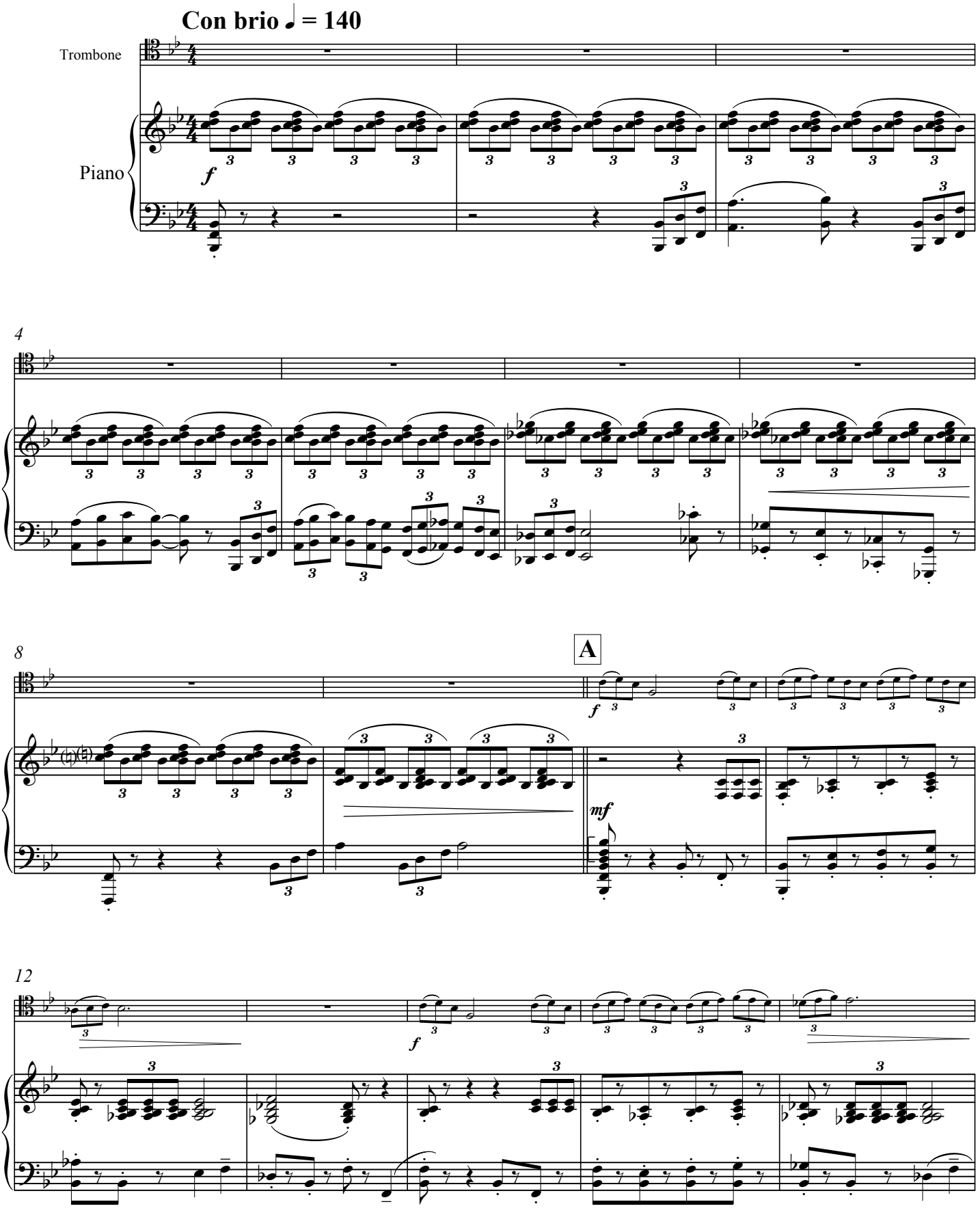
Andrew Robertson Mackereth



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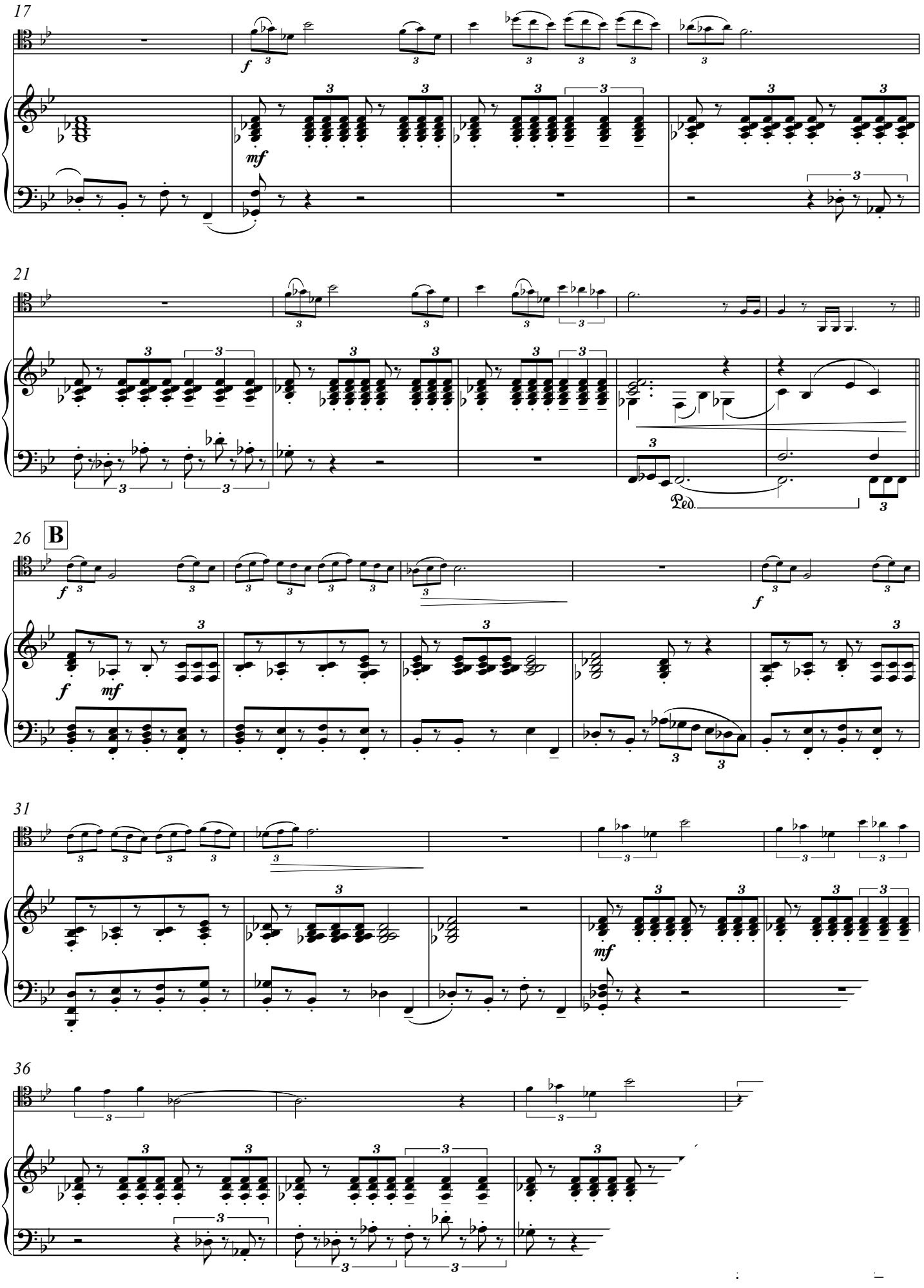

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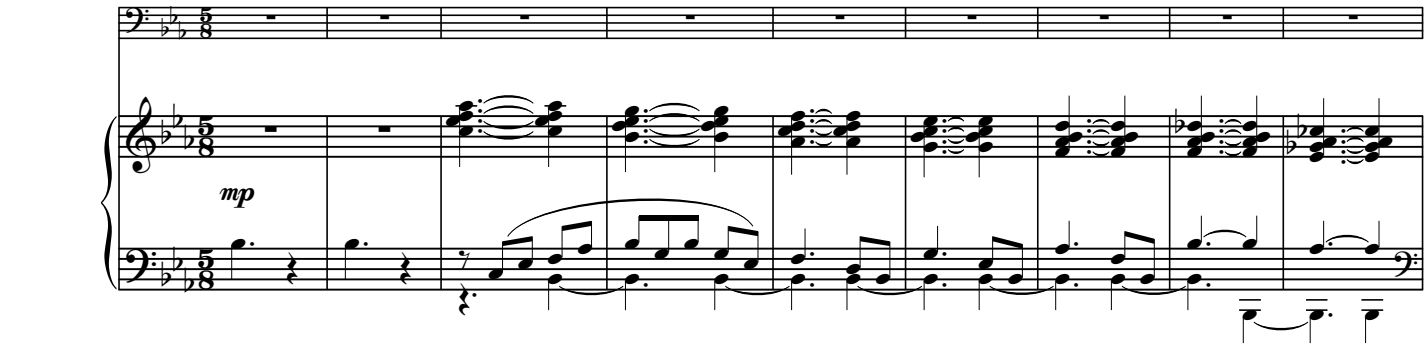

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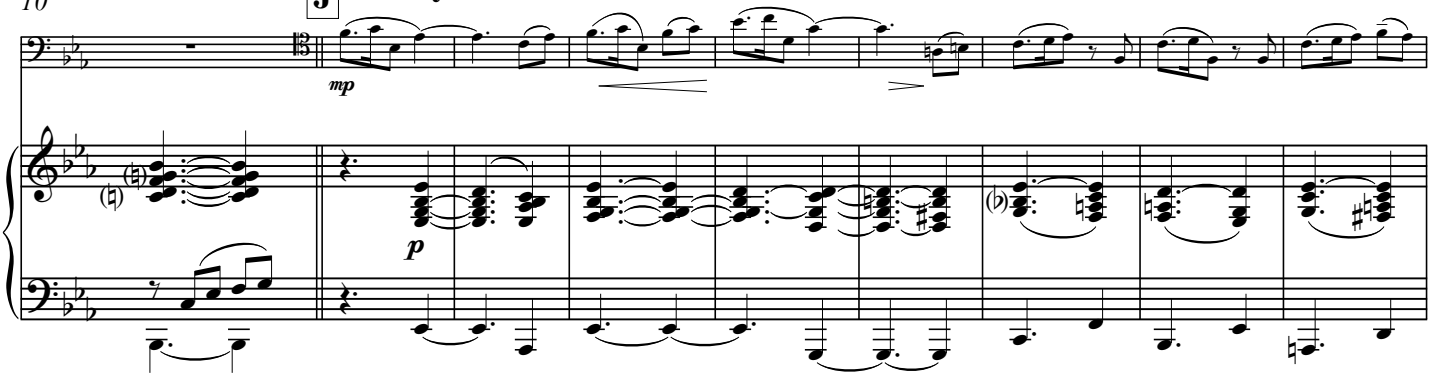

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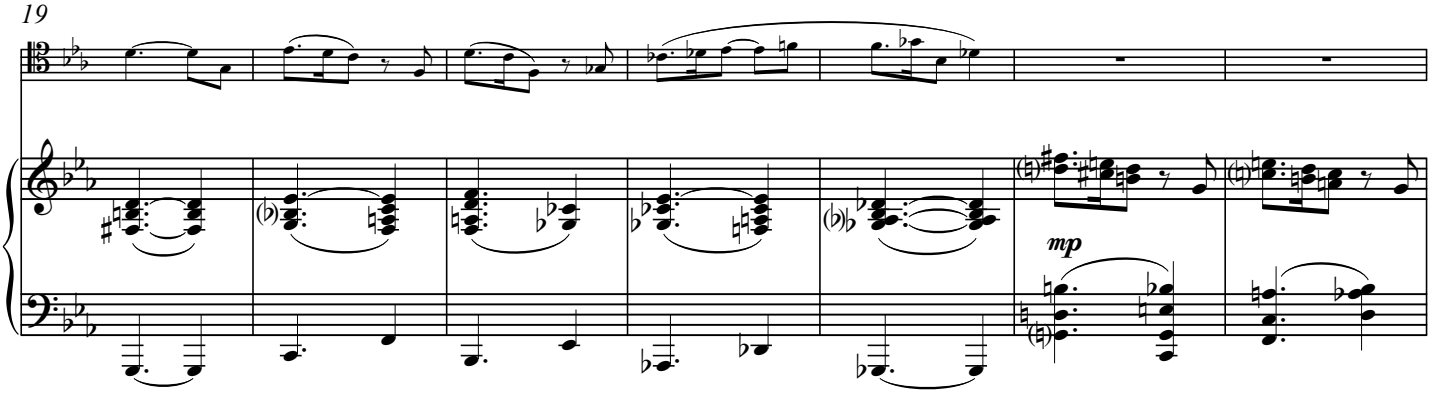

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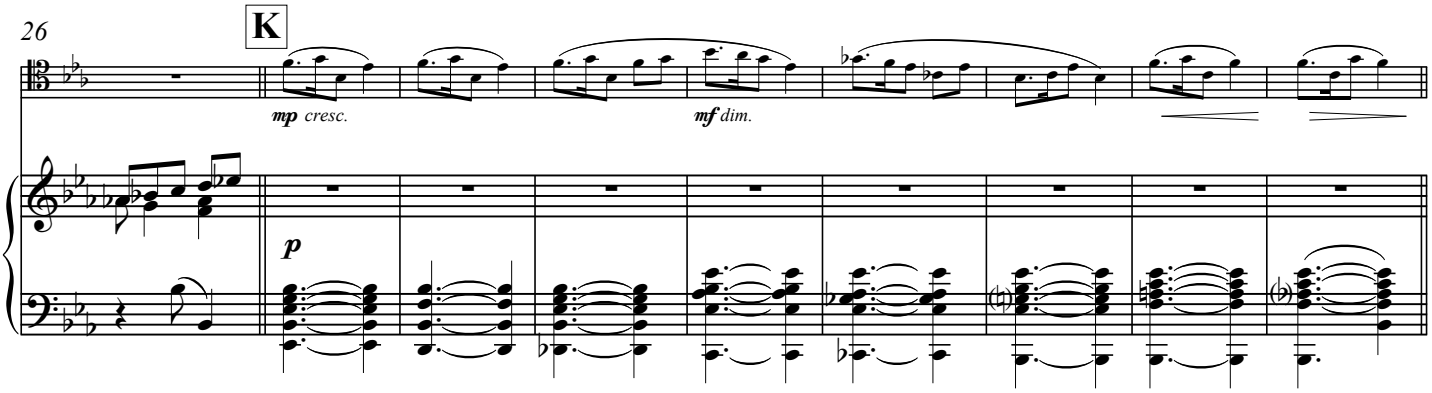

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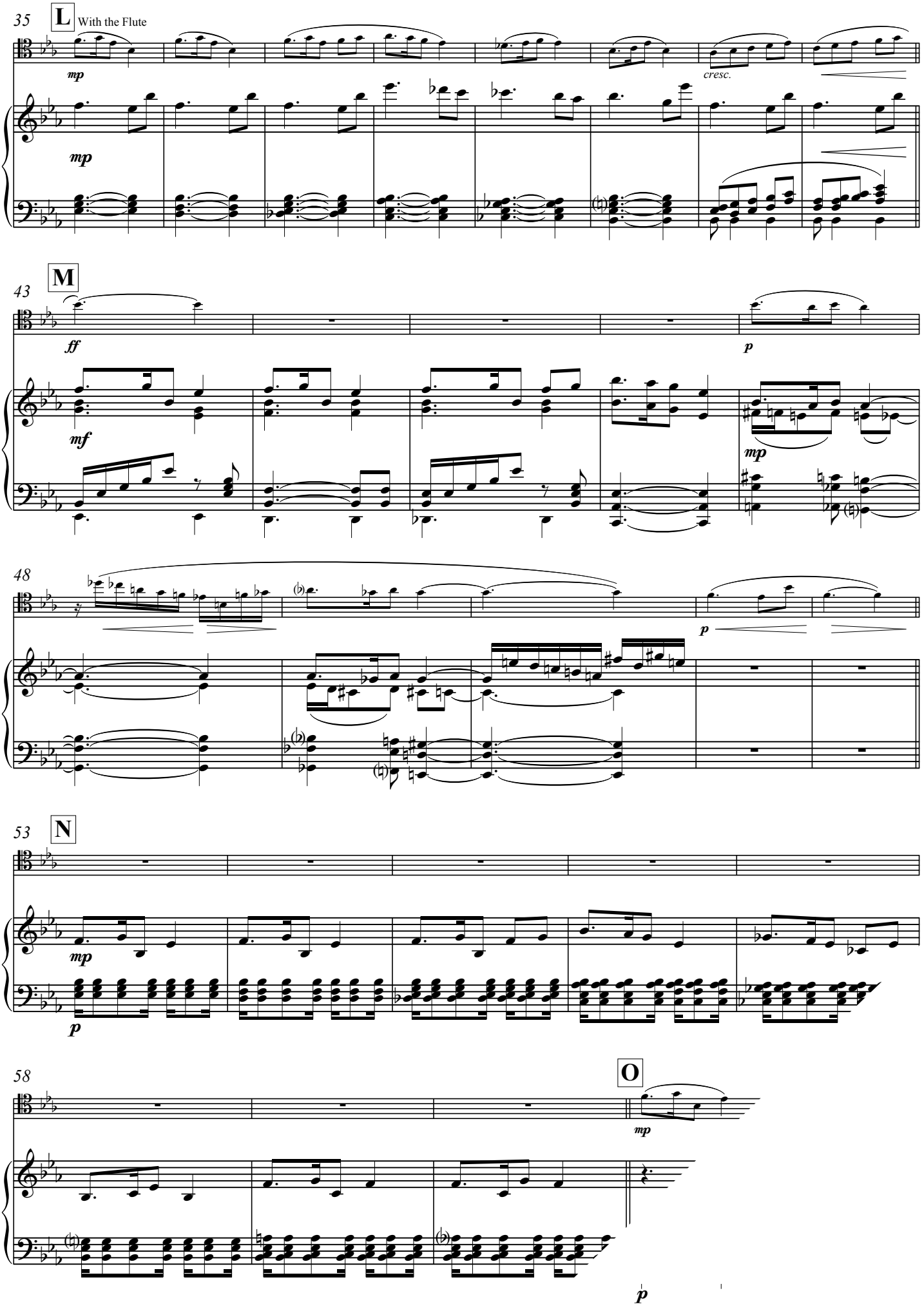

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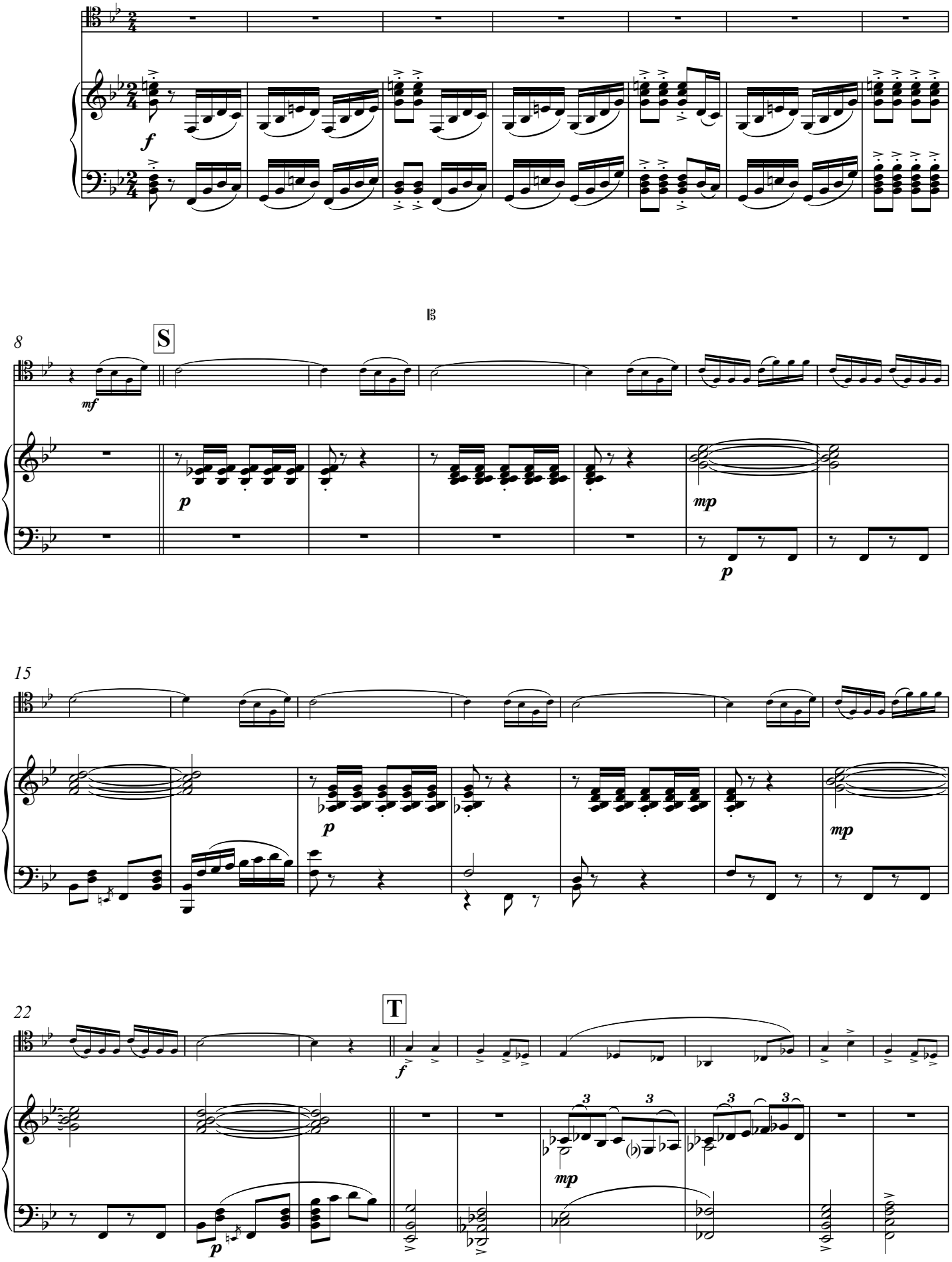

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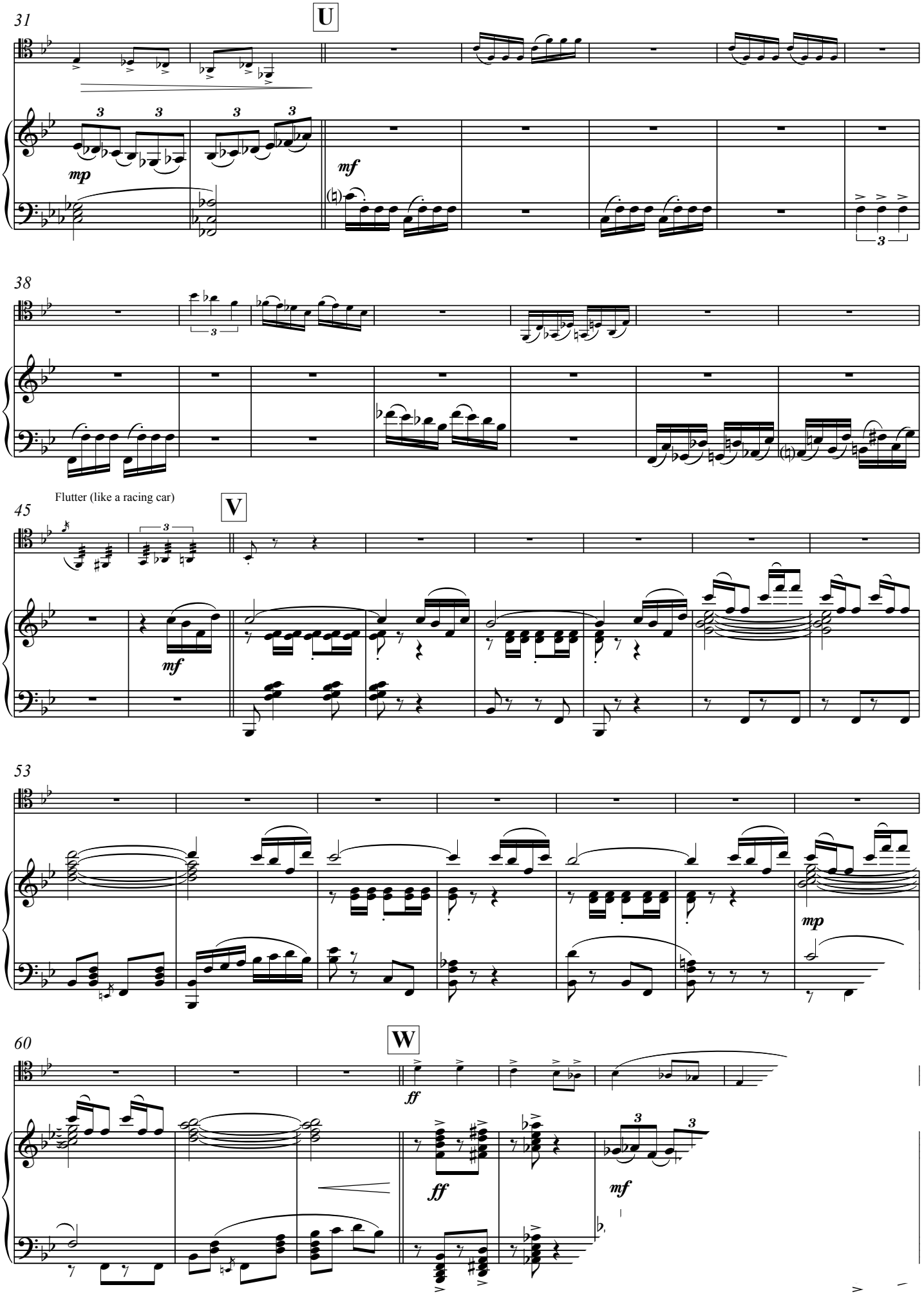

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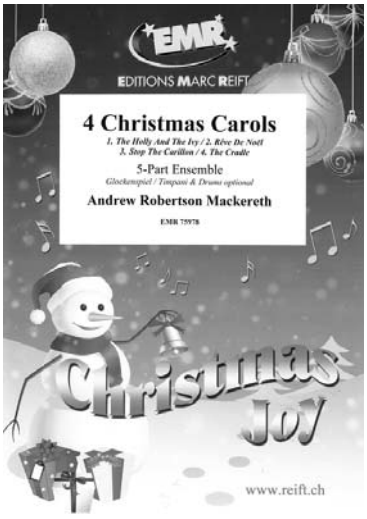

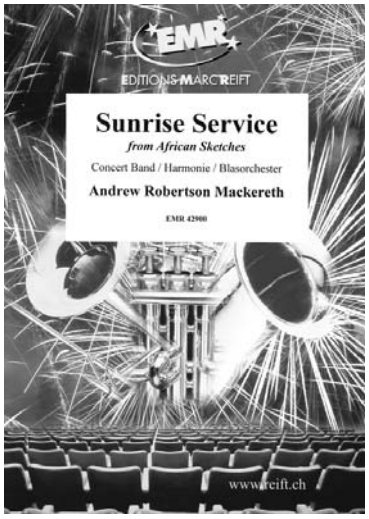

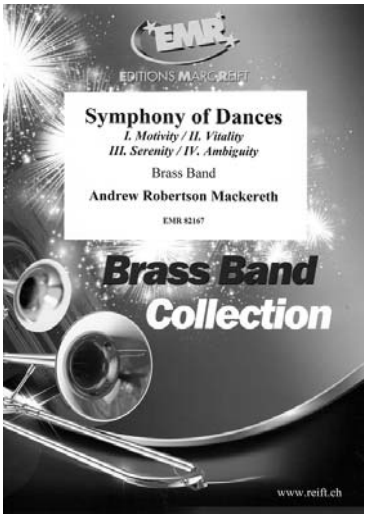

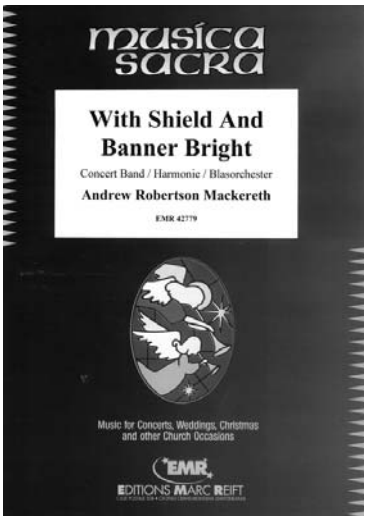

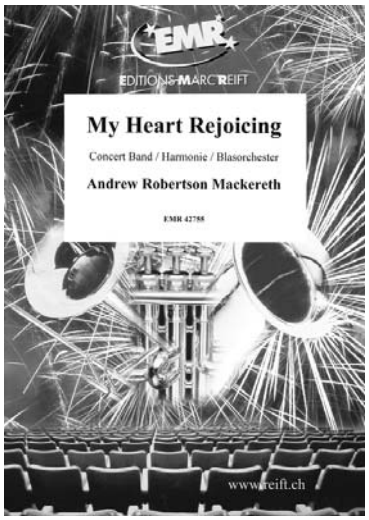

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