

Ain't Misbehavin'

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73354

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♩ = 132 Swing

Trombone

Piano

First system of the musical score. The Trombone part is a single line of whole notes. The Piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes. Chords are indicated above the piano staff: C, A7(b5), D7(b9), G7(#5), C7, A7(b5), D7(b9), G7(#5), F7/G C6. The piano part begins with a forte (f) dynamic.

5 **A**

Second system of the musical score, starting at measure 5. The Trombone part continues with eighth notes. The Piano part features a right-hand melody with eighth notes and a left-hand bass line. Chords are indicated above the piano staff: C#° (written as C#), Dm7, G7(#5), Em7, C7, F, Fm, Am7/G, G°7 (written as G°). The piano part begins with a mezzo-forte (mf) dynamic.

10

B

Third system of the musical score, starting at measure 10. The Trombone part continues with eighth notes. The Piano part features a right-hand melody with eighth notes and a left-hand bass line. Chords are indicated above the piano staff: Dm7/G, G+9, Cmaj13, A7(b5), D7(b9), G7(#5), C, C#° (written as C#), Dm7, G7(#5). The piano part begins with a forte (f) dynamic.

15

Fourth system of the musical score, starting at measure 15. The Trombone part continues with eighth notes. The Piano part features a right-hand melody with eighth notes and a left-hand bass line. Chords are indicated above the piano staff: Em7, C7, F, Fm, Am7/G, C6, F, C, D(sus2)/B, B°7 Am. The piano part begins with a mezzo-forte (mf) dynamic.

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4

21 **C**

mf

F⁷/A D⁷/A A⁷ Em⁷/D D⁷ D⁹Em⁷/D C/D Bm/D D⁷

27

D

mf

G⁶ G⁺ G A⁶ A(b¹³) A D⁹ D⁺ D⁹ G⁹ G⁷(b⁹) G⁷ C C^{#o} Dm⁷ G⁷(#5) Em⁷ C⁷

32

F Am⁷/G Dm/G Am/G Dm F/G G Am/G Gm⁷ G Dm C mp F/G

38

E

mf

Ab/Bb Bb⁷(b⁹) Eb⁶ Eb E^o f

44

Fm⁷ Bb⁷ Gm⁷ Eb⁷ Ab Abm(maj⁷) Abm⁷ Abm⁶ Cm⁷/Bb Gb⁷ Fm⁷/Bb Bb⁺⁹

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