

Ain't Misbehavin'

Flute & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73361

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♩ = 132 Swing

Flute

Piano

First system of the musical score. The Flute part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part starts with a forte (f) dynamic. Chords are indicated above the piano staff: G, E7(b5), A7(b9), D7(#5), G7, E7(b5), A7(b9), D7(#5), C7/D, G6.

5

A

Second system of the musical score, section A. The Flute part continues with a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic. Chords are indicated above the piano staff: G#° (G#), Am7, D7(#5), Bm7, G7, C, Cm, Em7/D, D°7 (D).

10

B

Third system of the musical score, section B. The Flute part continues with a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic. Chords are indicated above the piano staff: Am7/D, D+9 (D), Gmaj13, E7(b5), A7(b9), D7(#5), G, G#° (G#), Am7, D7(#5).

15

Fourth system of the musical score. The Flute part continues with a mezzo-forte (mf) dynamic. The Piano part continues with a mezzo-forte (mf) dynamic. Chords are indicated above the piano staff: Bm7, G7, C, Cm, Em7/D, G6, C, G, A(sus2)/F# (A), F#°7 (F#), Em.

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21 **C**

mf

C⁷/E A⁷/E E⁷ Bm⁷/A A⁷ A^{o7} Bm⁷/A G/A F^{#m}/A A⁷

27

D

mf

D⁶ D⁺ D E⁶ E(b13) E A⁹ A⁺ A⁹ D⁹ D^{7(b9)} D⁷ G G^o Am⁷ D^{7(#5)} Bm⁷ G⁷

mf

32

C Em⁷/D Am/D Em/D Am C/D D Em/D Dm⁷ D Am G C/D

mp

38

E

mf

E^b/F F^{7(b9)} B^{b6} B^b B^o

f

44

Cm⁷ F⁷ Dm⁷ B^{b7} E^b Ebm(maj7) Ebm⁷ Ebm⁶ Gm⁷/F D^{b7} Cm⁷/F F⁺9

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