

Ain't Misbehavin'

Oboe & Piano

Arr.: Jirka Kadlec

Fats Waller

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♩ = 132 Swing

Oboe

Piano

f

G E7(b5) A7(b9) D7(#5) G7 E7(b5) A7(b9) D7(#5) C7/D G6

The first system of the musical score for 'Ain't Misbehavin' features an Oboe part and a Piano accompaniment. The Oboe part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a forte (*f*) dynamic. The first four measures of the piano part are marked with chords: G, E7(b5), A7(b9), and D7(#5). The next four measures are marked with G7, E7(b5), A7(b9), and D7(#5). The final two measures are marked with C7/D and G6. The Oboe part has a whole rest in the first measure and then plays a series of eighth and sixteenth notes in the subsequent measures.

5 **A**

mf

G#° Am7 D7(#5) Bm7 G7 C Cm Em7/D D°7

The second system of the musical score for 'Ain't Misbehavin' begins with a mezzo-forte (*mf*) dynamic. The piano part is marked with chords: G#°, Am7, D7(#5), Bm7, G7, C, Cm, Em7/D, and D°7. The Oboe part continues with a melodic line, featuring a half note in the first measure and a series of eighth and sixteenth notes in the subsequent measures.

10

B

mf

Am7/D D+9 Gmaj13 E7(b5) A7(b9) D7(#5) G G#° Am7 D7(#5)

f

mf

The third system of the musical score for 'Ain't Misbehavin' begins with a mezzo-forte (*mf*) dynamic. The piano part is marked with chords: Am7/D, D+9, Gmaj13, E7(b5), A7(b9), D7(#5), G, G#°, Am7, and D7(#5). The Oboe part continues with a melodic line, featuring a half note in the first measure and a series of eighth and sixteenth notes in the subsequent measures. The system is divided into two measures by a double bar line, with a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure.

15

Bm7 G7 C Cm Em7/D G6 C G A(sus2)/F# F#°7 Em

The fourth system of the musical score for 'Ain't Misbehavin' begins with a mezzo-forte (*mf*) dynamic. The piano part is marked with chords: Bm7, G7, C, Cm, Em7/D, G6, C, G, A(sus2)/F#, F#°7, and Em. The Oboe part continues with a melodic line, featuring a half note in the first measure and a series of eighth and sixteenth notes in the subsequent measures.

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21 **C**

mf

C⁷/E A⁷/E E⁷ Bm⁷/A A⁷ A^{o7} Bm⁷/A G/A F^{#m}/A A⁷

27 **D**

mf

D⁶ D⁺ D E⁶ E(b13) E A⁹ A⁺ A⁹ D⁹ D^{7(b9)} D⁷ G G^o Am⁷ D^{7(#5)} Bm⁷ G⁷

mf

32

C Em⁷/D Am/D Em/D Am C/D D Em/D Dm⁷ D Am G C/D

mp

38 **E**

mf

E^b/F F^{7(b9)} B^b6 B^b B^o

f

44

Cm⁷ F⁷ Dm⁷ B^b7 E^b E^bm(maj7) E^bm⁷ E^bm⁶ Gm⁷/F D^b7 Cm⁷/F F⁺9

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