

Ain't Misbehavin'

Viola & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73364

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♩ = 132 Swing

Viola

Piano

f

G E7(b5) A7(b9) D7(#5) G7 E7(b5) A7(b9) D7(#5) C7/D G6

The first system of the musical score for 'Ain't Misbehavin' features a Viola part and a Piano accompaniment. The Viola part is written in a single line with a treble clef and a key signature of one sharp (F#). The Piano part is written in a grand staff with treble and bass clefs. The tempo is marked as 132 beats per minute in a swing style. The first measure of the Piano part is marked with a forte (*f*) dynamic. The chord progression for the first system is G, E7(b5), A7(b9), D7(#5), G7, E7(b5), A7(b9), D7(#5), C7/D, and G6.

5 **A**

mf

G#° Am7 D7(#5) Bm7 G7 C Cm Em7/D D°7

The second system of the musical score for 'Ain't Misbehavin' begins with a measure rest followed by a melody in the Viola part. The Piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The chord progression for this system is G#°, Am7, D7(#5), Bm7, G7, C, Cm, Em7/D, and D°7.

10

B

mf

Am7/D D+9 Gmaj13 E7(b5) A7(b9) D7(#5) G G#° Am7 D7(#5)

f *mf*

The third system of the musical score for 'Ain't Misbehavin' continues the melody in the Viola part. The Piano accompaniment features a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second measure. The chord progression for this system is Am7/D, D+9, Gmaj13, E7(b5), A7(b9), D7(#5), G, G#°, Am7, and D7(#5).

15

Bm7 G7 C Cm Em7/D G6 C G A(sus2)/F# F#°7 Em

The fourth system of the musical score for 'Ain't Misbehavin' continues the melody in the Viola part. The Piano accompaniment features a mezzo-forte (*mf*) dynamic. The chord progression for this system is Bm7, G7, C, Cm, Em7/D, G6, C, G, A(sus2)/F#, F#°7, and Em.

21 **C**

mf

C⁷/E A⁷/E E⁷ Bm⁷/A A⁷ A^{o7} Bm⁷/A G/A F^{#m}/A A⁷

mf

27

D

mf

D⁶ D⁺ D E⁶ E(b13) E A⁹ A⁺ A⁹ D⁹ D⁷(b9) D⁷ G G^o Am⁷ D⁷(#5) Bm⁷ G⁷

mf

32

3

C Em⁷/D Am/D Em/D Am C/D D Em/D Dm⁷ D Am G C/D

mp

38

E

mf

E^b/F F⁷(b9) B^b6 B^b B^o

f

f

44

3

Cm⁷ F⁷ Dm⁷ B^b7 E^b E^bm(maj7) E^bm⁷ E^bm⁶ Gm⁷/F D^b7 Cm⁷/F F⁺9

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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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