

Ain't Misbehavin'

Bass Trombone & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73373

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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♩ = 132 Swing

Bass Trombone

Piano

First system of the musical score. The Bass Trombone part is a whole rest. The Piano part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. Chords are indicated above the staff: F, D7(b5), G7(b9), C7(#5), F7, D7(b5), G7(b9), and C7(#5) Bb7/C F6. The dynamic is *f*.

5 **A**

Second system of the musical score, starting at measure 5. The Bass Trombone part has a melodic line with slurs. The Piano part continues with the right-hand melody and left-hand accompaniment. Chords are indicated: F#° (first measure), Gm7, C7(#5), Am7, F7, Bb, Bbm, Dm7/C, and C°7. The dynamic is *mf*.

10

B

Third system of the musical score, starting at measure 10. The Bass Trombone part has a melodic line. The Piano part continues with the right-hand melody and left-hand accompaniment. Chords are indicated: Gm7/C, C+9, Fmaj13, D7(b5), G7(b9), C7(#5), F, F#° (first measure of section B), Gm7, and C7(#5). Dynamics *f* and *mf* are marked.

15

Fourth system of the musical score, starting at measure 15. The Bass Trombone part has a melodic line. The Piano part continues with the right-hand melody and left-hand accompaniment. Chords are indicated: Am7, F7, Bb, Bbm, Dm7/C, F6, Bb, F, G(sus2)/E, E°7, and Dm. The dynamic is *f*.

4
21 **C**

mf

Bb7/D G7/D D7 Am7/G G7 G°7 Am7/G F/G Em/G G7

27 **D**

C6 C+ C D6 D(b13) D G9 G+9 G9 C9 C7(b9) C7 F F#° Gm7 C7(#5) Am7 F7

mf

32

Bb Dm7/C Gm/C Dm/C Gm Bb/C C Dm/C Cm7 C Gm F Bb/C

mp

38 **E**

mf

Db/Eb Eb7(b9) Ab6 Ab A°

f

44

Bbm7 Eb7 Cm7 Ab7 Db Dbm(maj7) Dbm7 Dbm6 Fm7/Eb Cb7 Bbm7/Eb Eb+9

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