

Virga Jesse

WAB 52

5 Trombones (♭ + ♪)

Arr.: Jirka Kadlec

Anton Bruckner

EMR 81034

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Virga Jesse

WAB 52

Anton Bruckner

Arr.: Jirka Kadlec

Andante Maestoso

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

3 4 5 6 7 8 9 //

p *cresc.* *mf*

Detailed description: This block contains the musical notation for measures 3 through 9. It features five staves for Trombone parts. Measures 3-5 show a gradual crescendo from piano (p) to mezzo-forte (mf). Measures 6-9 continue with sustained notes and some melodic movement, maintaining the mf dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

A 10 11 12 13 14 15 16 17 18 **B** 19 20

1. *p* *cresc.* *mf* *mf*

2. *p* *cresc.* *mf* *mf*

3. *p* *cresc.* *mf* *mf*

4. *p* *cresc.* *mf* *mf*

5. *p* *cresc.* *mf* *mf*

Detailed description: This block contains the musical notation for measures 10 through 20. It features five staves. Measures 10-12 show a crescendo from p to mf. Measures 13-18 show sustained notes with some melodic movement. Measure 19 has a repeat sign. Measure 20 continues the sustained notes. The key signature has three flats and the time signature is 4/4.

21 22 23 24 25 26 27 28 29 30 31 //

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Detailed description: This block contains the musical notation for measures 21 through 31. It features five staves. Measures 21-24 show sustained notes. Measures 25-31 show melodic movement with some rests. The key signature has three flats and the time signature is 4/4.

C 32 33 34 35 36 37 38 39 40 41 4'

1. *p* *cresc.* *mp*

2. *p* *cresc.* *mp*

3. *p* *cresc.* *mp*

4. *p* *cresc.* *mp*

5. *p* *cresc.* *mp*

Detailed description: This block contains the musical notation for measures 32 through 41. It features five staves. Measures 32-35 show a crescendo from p to mp. Measures 36-41 show sustained notes with some melodic movement. The key signature has three flats and the time signature is 4/4.

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