

Virga Jesse

WAB 52

F Horn & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83818

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WAB 52

Anton Bruckner

Arr.: Jirka Kadlec

Andante Maestoso

F Horn

Organ / Piano

The first system of the musical score is for the F Horn and Organ/Piano. The F Horn part is in the treble clef, 4/4 time, with a key signature of two flats. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Organ/Piano part is in the grand staff (treble and bass clefs). The right hand has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The left hand is mostly silent, with a few notes in the bass line.

8

A

The second system of the musical score is for the F Horn and Organ/Piano. It begins with a repeat sign and a piano (*p*) dynamic. The F Horn part has a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Organ/Piano part also has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The right hand of the Organ/Piano part has a complex texture with many notes, while the left hand is mostly silent.

17

B

The third system of the musical score is for the F Horn and Organ/Piano. It begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The F Horn part has a piano (*p*) dynamic. The Organ/Piano part has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The right hand of the Organ/Piano part has a complex texture with many notes, while the left hand is mostly silent.

27

C

The fourth system of the musical score is for the F Horn and Organ/Piano. It begins with a repeat sign and a piano (*p*) dynamic. The F Horn part has a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Organ/Piano part has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The right hand of the Organ/Piano part has a complex texture with many notes, while the left hand is mostly silent.

HORN

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HORN & PIANO

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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 2087	JAMES, Ifor	Trinity Rag
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EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
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