

Virga Jesse

WAB 52

Bass Trombone & Organ / Piano

Arr.: Jirka Kadlec

Anton Bruckner

EMR 83821

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Virga Jesse

WAB 52

Anton Bruckner

Arr.: Jirka Kadlec

Andante Maestoso

Bass Trombone

Organ /
Piano

Measures 1-7 of the score. The Bass Trombone part (bass clef) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part (treble and bass clefs) features a series of chords in the right hand and single notes in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

8

A

Measures 8-16 of the score. Measure 8 begins with a double bar line and a repeat sign. The Bass Trombone part continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part features a series of chords in the right hand and single notes in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

17

B

Measures 17-26 of the score. Measure 17 begins with a double bar line and a repeat sign. The Bass Trombone part continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

27

C

Measures 27-34 of the score. Measure 27 begins with a double bar line and a repeat sign. The Bass Trombone part continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The Organ/Piano part features a series of chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

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