

Youkali

A Tango Habanera

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84526

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B $\flat$ EUPHONIUM

Youkali

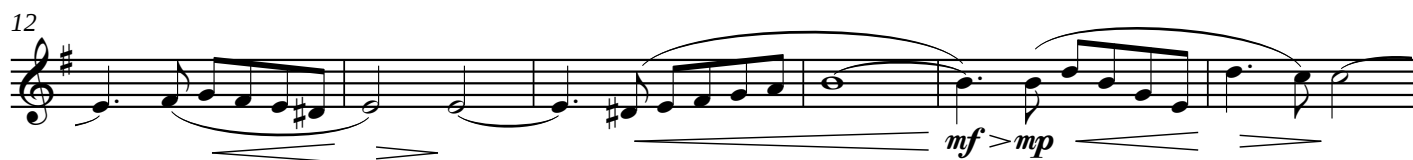
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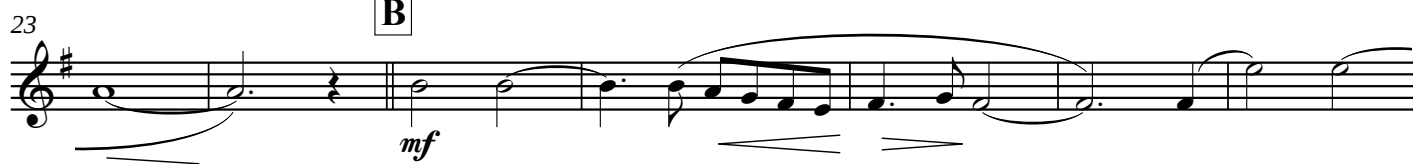

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Lento $\text{♩} = 66$

A



B



C



D



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Lento $\text{♩} = 66$

B♭ Euphonium

Piano *p*

6

A

11

16

mf *mp*

mf *mp*

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21 B

mp *p* *f* *mf*

26

mp *p* *f* *mf*

31

mp *p* *f* *mf*

36

mp *p* *f* *mf*

41 C

mp *p* *f* *mf*

46

Measures 46-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest for five measures, followed by a half note G5 marked with a piano (*p*) dynamic. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment. A slur covers the first four measures of the piano part.

51

Measures 51-55 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the system.

56

Measures 56-60 of the musical score. A box containing the letter 'D' is placed above measure 57. The vocal line has a forte (*f*) dynamic marking in measure 57. The piano accompaniment also has a forte (*f*) dynamic marking. The texture remains complex with many beamed notes.

61

Measures 61-65 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

66

Measures 66-70 of the musical score. The vocal line has a mezzo-piano (*mp*) dynamic marking. The piano accompaniment also has a mezzo-piano (*mp*) dynamic marking. The system concludes with a double bar line.

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