

Youkali

A Tango Habanera

Tuba & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84527

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TUBA

Youkali

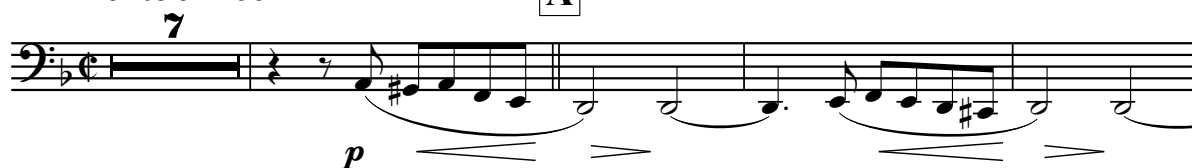
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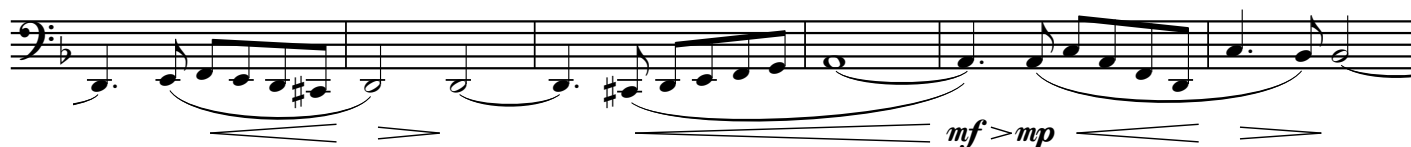
Lento $\text{♩} = 66$

A


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12



18



23

B



30



36



42

C



54

D



60



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Lento $\text{♩} = 66$

Score for Tuba and Piano.

Measures 1-5: Tuba rests. Piano plays a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics: *p*.

Measure 6: Tuba enters with a melodic line. Piano continues. Dynamics: *p*. A box labeled **A** is above the Tuba staff.

Measures 7-10: Tuba and Piano continue. Dynamics: *p*.

Measures 11-15: Tuba and Piano continue. Dynamics: *p*.

Measures 16-20: Tuba and Piano continue. Dynamics: *mf* and *mp*.

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21

B

Measures 21-25 of the musical score. The bass line starts with a melodic phrase in measure 21, marked *mp*, and continues with a sustained note in measure 22. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) in measure 21, *f* (forte) in measure 24, and *mf* (mezzo-forte) in measure 25.

26

Measures 26-30 of the musical score. The bass line continues with a melodic phrase in measure 26, marked *f* (forte), and continues with a sustained note in measure 27. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte) in measure 26 and *mf* (mezzo-forte) in measure 30.

31

Measures 31-35 of the musical score. The bass line continues with a melodic phrase in measure 31, marked *f* (forte), and continues with a sustained note in measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte) in measure 31 and *mf* (mezzo-forte) in measure 35.

36

Measures 36-40 of the musical score. The bass line continues with a melodic phrase in measure 36, marked *p* (piano), and continues with a sustained note in measure 37. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *p* (piano) in measure 36, *cresc.* (crescendo) in measure 38, and *f* (forte) in measure 40.

41

C

Measures 41-45 of the musical score. The bass line continues with a melodic phrase in measure 41, marked *mf* (mezzo-forte), and continues with a sustained note in measure 42. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mf* (mezzo-forte) in measure 41 and *f* (forte) in measure 45.

46

Measures 46-50 of the musical score. The bass line is mostly rests, with a single note in measure 50 marked *p*. The piano part features a complex texture with many beamed sixteenth notes and chords in both staves.

51

Measures 51-55 of the musical score. The bass line has a melodic line starting in measure 51. The piano part begins in measure 51 with a *p* dynamic, featuring chords and moving lines in both staves.

56

Measures 56-60 of the musical score. A section marker **D** is placed above measure 57. The bass line has a melodic line with a *f* dynamic in measure 57. The piano part features complex textures with many beamed sixteenth notes and chords, with a *f* dynamic in measure 57.

61

Measures 61-65 of the musical score. The bass line has a melodic line. The piano part features complex textures with many beamed sixteenth notes and chords in both staves.

66

Measures 66-70 of the musical score. The bass line has a melodic line with a *mp* dynamic in measure 67. The piano part features complex textures with many beamed sixteenth notes and chords, with a *mp* dynamic in measure 67.

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