

Youkali

A Tango Habanera

Piccolo & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84529

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PICCOLO

Youkali

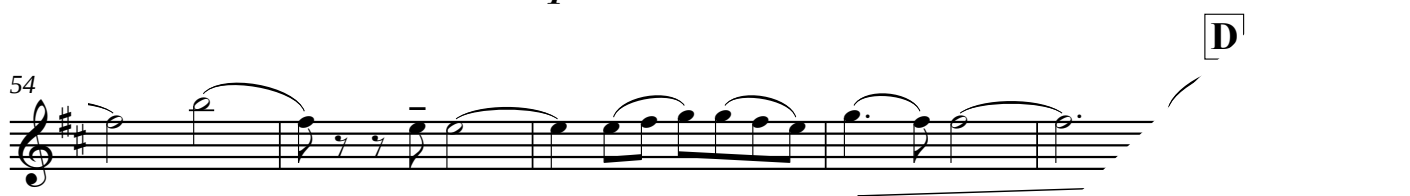
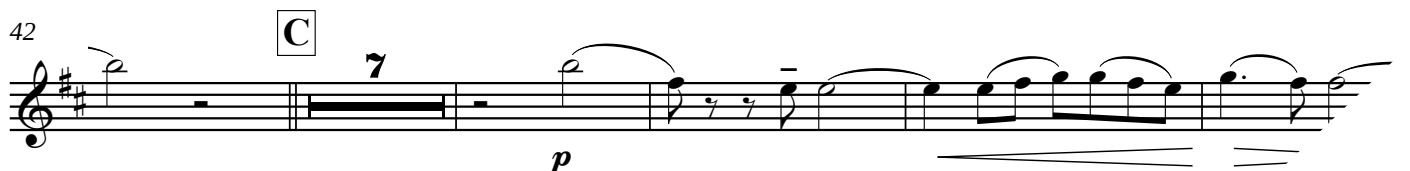
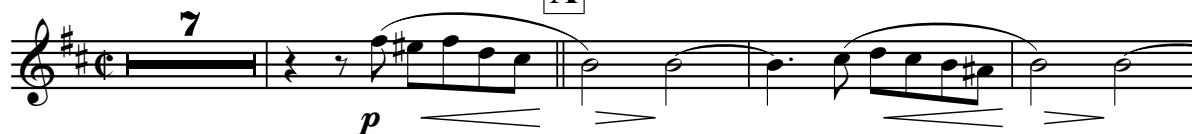
A Tango Habanera

Kurt Weill
Arr.: Michal Worek


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Lento $\text{♩} = 66$

A



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Youkali

A Tango Habanera

Kurt Weill

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Lento $\text{♩} = 66$

Piccolo

Piano

p

6

A

11

16

mf *mp*

mf *mp*

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21 B

mp *mf* *p* *f* *mf*

26

mf

31

f *f*

36

p *cresc.* *f* *p* *cresc.* *f*

41 C

mf

46

Measures 46-50 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 46 has a whole rest in the treble and a half note in the bass. Measures 47-49 have whole rests in the treble and eighth-note patterns in the bass. Measure 50 has a half note in the treble and a half note in the bass. A piano (*p*) dynamic marking is placed below the treble staff in measure 50.

51

Measures 51-55 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 51 has eighth-note patterns in the treble and bass. Measures 52-54 have quarter-note patterns in the treble and eighth-note patterns in the bass. Measure 55 has a half note in the treble and a half note in the bass. A piano (*p*) dynamic marking is placed below the treble staff in measure 51.

D

56

Measures 56-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 56 has eighth-note patterns in the treble and bass. Measures 57-59 have quarter-note patterns in the treble and eighth-note patterns in the bass. Measure 60 has a half note in the treble and a half note in the bass. A forte (*f*) dynamic marking is placed below the treble staff in measure 56.

61

Measures 61-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 61 has eighth-note patterns in the treble and bass. Measures 62-64 have quarter-note patterns in the treble and eighth-note patterns in the bass. Measure 65 has a half note in the treble and a half note in the bass.

66

Measures 66-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 66 has eighth-note patterns in the treble and bass. Measures 67-69 have quarter-note patterns in the treble and eighth-note patterns in the bass. Measure 70 has a half note in the treble and a half note in the bass. A mezzo-piano (*mp*) dynamic marking is placed below the treble staff in measure 66.

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