

Youkali

A Tango Habanera

Flute & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84530

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FLUTE

Youkali

A Tango Habanera

Kurt Weill
Arr.: Michal Worek

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is illegal!**

Lento $\text{♩} = 66$

A

p

$$mf > mp$$

mp

B

mf

 f

p

cresc.

 f

C

p

D

 f

EMR 84530

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Youkali

A Tango Habanera

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Lento $\text{♩} = 66$

Flute

Piano

p

6

A

11

16

mf $\rightarrow$ *mp*

mf $\rightarrow$ *mp*

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21 B

mp *mf* *p* *f* *mf*

26

mf

31

f *f*

36

p *cresc.* *f* *p* *cresc.* *f*

41 C

mf

46

Measures 46-50 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 46 has a whole rest in the top staff and a half note in the bass staff. Measure 47 has a whole rest in the top staff and a half note in the bass staff. Measure 48 has a whole rest in the top staff and a half note in the bass staff. Measure 49 has a whole rest in the top staff and a half note in the bass staff. Measure 50 has a whole rest in the top staff and a half note in the bass staff, marked with a piano (*p*) dynamic.

51

Measures 51-55 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 51 has a half note in the top staff and a half note in the bass staff, marked with a piano (*p*) dynamic. Measure 52 has a half note in the top staff and a half note in the bass staff. Measure 53 has a half note in the top staff and a half note in the bass staff. Measure 54 has a half note in the top staff and a half note in the bass staff. Measure 55 has a half note in the top staff and a half note in the bass staff.

D

56

Measures 56-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 56 has a half note in the top staff and a half note in the bass staff, marked with a forte (*f*) dynamic. Measure 57 has a half note in the top staff and a half note in the bass staff, marked with a forte (*f*) dynamic. Measure 58 has a half note in the top staff and a half note in the bass staff, marked with a forte (*f*) dynamic. Measure 59 has a half note in the top staff and a half note in the bass staff, marked with a forte (*f*) dynamic. Measure 60 has a half note in the top staff and a half note in the bass staff, marked with a forte (*f*) dynamic.

61

Measures 61-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 61 has a half note in the top staff and a half note in the bass staff. Measure 62 has a half note in the top staff and a half note in the bass staff. Measure 63 has a half note in the top staff and a half note in the bass staff. Measure 64 has a half note in the top staff and a half note in the bass staff. Measure 65 has a half note in the top staff and a half note in the bass staff.

66

Measures 66-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 66 has a half note in the top staff and a half note in the bass staff, marked with a mezzo-piano (*mp*) dynamic. Measure 67 has a half note in the top staff and a half note in the bass staff, marked with a mezzo-piano (*mp*) dynamic. Measure 68 has a half note in the top staff and a half note in the bass staff, marked with a mezzo-piano (*mp*) dynamic. Measure 69 has a half note in the top staff and a half note in the bass staff, marked with a mezzo-piano (*mp*) dynamic. Measure 70 has a half note in the top staff and a half note in the bass staff, marked with a mezzo-piano (*mp*) dynamic.

FLUTE

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