

Youkali

A Tango Habanera

Violoncello & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84532

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VIOLONCELLO

Youkali

A Tango Habanera

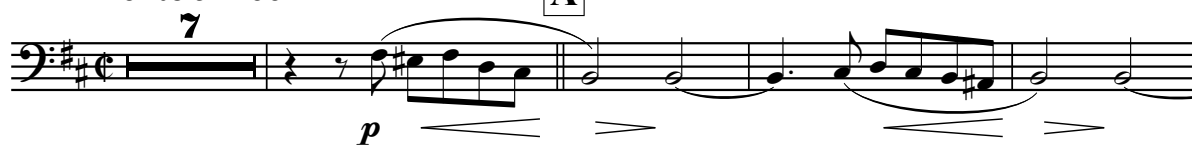
Kurt Weill
Arr.: Michal Worek


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Lento $\text{♩} = 66$

7

A



12



18



23

B



30



36



42

C

7



54

D



60



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Youkali

A Tango Habanera

Kurt Weill

Arr.: Michal Worek

Lento $\text{♩} = 66$

Violoncello

Piano

6

A

11

16

mf *mp*

mf *mp*

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21

B

Measures 21-25 of the musical score. The bass line starts with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) at measure 25. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with dynamics ranging from piano (*p*) to forte (*f*) and mezzo-forte (*mf*).

26

Measures 26-30 of the musical score. The bass line continues with a melodic line, and the piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

31

Measures 31-35 of the musical score. The bass line features a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand, also marked with a forte (*f*) dynamic.

36

Measures 36-40 of the musical score. The bass line shows a crescendo from piano (*p*) to forte (*f*). The piano accompaniment also features a crescendo from piano (*p*) to forte (*f*).

41

C

Measures 41-45 of the musical score. The bass line is mostly silent, with a mezzo-forte (*mf*) dynamic indicated. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

46

Measures 46-50 of the musical score. The bass line is mostly rests, with a single note in measure 50 marked *p*. The piano part features a complex texture with many beamed sixteenth notes and chords in both staves.

51

Measures 51-55 of the musical score. The bass line has a rhythmic pattern of eighth and sixteenth notes. The piano part continues with complex textures, including a *p* dynamic marking in measure 51.

D

56

Measures 56-60 of the musical score. The bass line features a rhythmic pattern with some rests. The piano part includes a *f* dynamic marking in measure 57 and a key signature change to D major in measure 58.

61

Measures 61-65 of the musical score. The bass line has a rhythmic pattern with some rests. The piano part continues with complex textures, including a *f* dynamic marking in measure 62.

66

Measures 66-70 of the musical score. The bass line has a rhythmic pattern with some rests. The piano part includes a *mp* dynamic marking in measure 67.

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