

Youkali

A Tango Habanera

Contrabass & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84533

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CONTRABASS

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is illegal!

Lento $\text{♩} = 66$

A



12



18



23

B



30



36



42

C



54

D



60



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Arr.: Michal Worek

Lento $\text{♩} = 66$

Contrabass

Piano

p

6

A

p

11

16

mf $\rightarrow$ *mp*

mf $\rightarrow$ *mp*

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21

B

Measures 21-25 of the musical score. The piece is in D major (two sharps). The bass line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a long slur. The piano accompaniment in the right hand starts piano (*p*) and has a steady eighth-note pattern, while the left hand has a similar pattern. Dynamics change to mezzo-forte (*mf*) and forte (*f*) in measure 25.

26

Measures 26-30. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note patterns in both hands.

31

Measures 31-35. The bass line features a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note patterns.

36

Measures 36-40. The bass line shows a crescendo from piano (*p*) to forte (*f*). The piano accompaniment also shows a crescendo from piano (*p*) to forte (*f*).

41

C

Measures 41-45. The bass line has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a steady eighth-note pattern in the left hand.

46

Measures 46-50 of a musical score. The piece is in D major (two sharps). The bass line starts with a whole rest in measure 46, followed by a half note D in measure 47, and then a half note G in measure 48, marked with a piano (*p*) dynamic. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and eighth notes in the left hand, creating a rhythmic drive.

51

Measures 51-55 of the musical score. The piano part continues with its intricate sixteenth-note patterns. The bass line features a series of eighth-note runs, starting with a piano (*p*) dynamic in measure 51.

D

56

Measures 56-60 of the musical score. A double bar line appears at the end of measure 55. In measure 56, the bass line has a half note D, and the piano part has a half note D, both marked with a forte (*f*) dynamic. The piano part continues with its complex texture.

61

Measures 61-65 of the musical score. The piano part continues with its intricate sixteenth-note patterns. The bass line features a series of eighth-note runs, starting with a half note D in measure 61.

66

Measures 66-70 of the musical score. The piano part continues with its intricate sixteenth-note patterns. The bass line features a series of eighth-note runs, starting with a half note D in measure 66, marked with a mezzo-piano (*mp*) dynamic.

3 VIOLONCELLOS

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EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
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CONTRABASS & PIANO

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