

# Youkali

## *A Tango Habanera*

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

### Kurt Weill

EMR 84536

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**B $\flat$  BASS  
CLARINET**

# Youkali

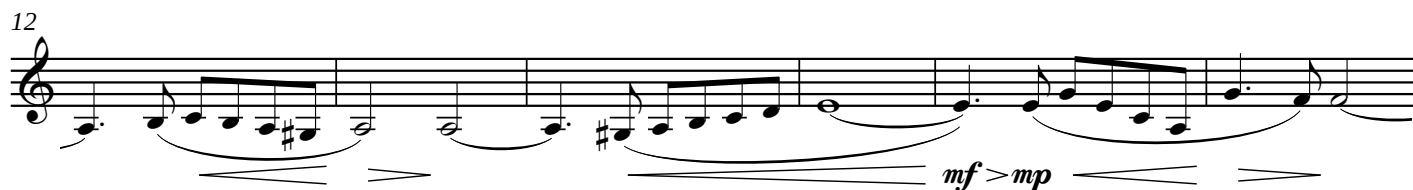
## A Tango Habanera

**Kurt Weill**  
Arr.: Michal Worek

  
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**Lento**  $\text{♩} = 66$

**A**



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## A Tango Habanera

Kurt Weill

Arr.: Michal Worek

Lento  $\text{♩} = 66$

B♭ Bass Clarinet

Piano

6

A

11

16

*p*

*p*

*mf* *mp*

*mf* *mp*

21 *mp* *mf* **B**

21 *mp* *mf* **B**

26

26

31 *f*

31 *f*

36 *p* *cresc.* *f*

36 *p* *cresc.* *f*

41 **C** *mf*

41 **C** *mf*

46

Measures 46-50 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 has a whole rest in the treble and a half note in the bass. Measure 47 has a whole rest in the treble and a half note in the bass. Measure 48 has a whole rest in the treble and a half note in the bass. Measure 49 has a whole rest in the treble and a half note in the bass. Measure 50 has a whole rest in the treble and a half note in the bass, marked with a piano (*p*) dynamic.

51

Measures 51-55 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 51 has a half note in the treble and a half note in the bass, marked with a piano (*p*) dynamic. Measure 52 has a half note in the treble and a half note in the bass. Measure 53 has a half note in the treble and a half note in the bass. Measure 54 has a half note in the treble and a half note in the bass. Measure 55 has a half note in the treble and a half note in the bass.

D

56

Measures 56-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 56 has a half note in the treble and a half note in the bass, marked with a forte (*f*) dynamic. Measure 57 has a half note in the treble and a half note in the bass, marked with a forte (*f*) dynamic. Measure 58 has a half note in the treble and a half note in the bass, marked with a forte (*f*) dynamic. Measure 59 has a half note in the treble and a half note in the bass, marked with a forte (*f*) dynamic. Measure 60 has a half note in the treble and a half note in the bass, marked with a forte (*f*) dynamic.

61

Measures 61-65 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 has a half note in the treble and a half note in the bass. Measure 62 has a half note in the treble and a half note in the bass. Measure 63 has a half note in the treble and a half note in the bass. Measure 64 has a half note in the treble and a half note in the bass. Measure 65 has a half note in the treble and a half note in the bass.

66

Measures 66-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 66 has a half note in the treble and a half note in the bass, marked with a mezzo-piano (*mp*) dynamic. Measure 67 has a half note in the treble and a half note in the bass, marked with a mezzo-piano (*mp*) dynamic. Measure 68 has a half note in the treble and a half note in the bass, marked with a mezzo-piano (*mp*) dynamic. Measure 69 has a half note in the treble and a half note in the bass, marked with a mezzo-piano (*mp*) dynamic. Measure 70 has a half note in the treble and a half note in the bass, marked with a mezzo-piano (*mp*) dynamic.

# BASS CLARINET

## BASS CLARINET SOLO

|           |                 |                           |
|-----------|-----------------|---------------------------|
| EMR 18786 | MOUREY, Colette | Abstract                  |
| EMR 50596 | VARIOUS         | 20 Slow Melodies Volume 1 |
| EMR 50624 | VARIOUS         | 20 Slow Melodies Volume 2 |

## BASS CLARINET & PIANO

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| EMR 28645 | ALBINONI, Tomaso     | Concerto in Bb Major             |
| EMR 28699 | ALBINONI, Tomaso     | Concerto in C minor              |
| EMR 28672 | ALBINONI, Tomaso     | Concerto in Eb Major             |
| EMR 30877 | ALETTER, Wilhelm     | Plainte d'amour                  |
| EMR 37405 | ALFORD, Kenneth J.   | Colonel Bogey                    |
| EMR 36319 | ALOCK, John          | Trumpet Voluntary                |
| EMR 44151 | ALSCHAUSKY, J.       | Bravour                          |
| EMR 44222 | ALSCHAUSKY, J.       | Concerto N° 1                    |
| EMR 44171 | ALSCHAUSKY, J.       | Ein Kuss von ihren süßen Lippen  |
| EMR 44507 | ALSCHAUSKY, J.       | Im Walde / In The Forest         |
| EMR 44245 | ALSCHAUSKY, J.       | Walzer Arie N° 2                 |
| EMR 44290 | ALSCHAUSKY, J.       | Walzer Arie N° 6                 |
| EMR 40250 | ANONYMUS             | Sonata                           |
| EMR 46889 | ANTJUFEV, Boris      | Nordlied                         |
| EMR 49559 | APPLEFORD, M.        | Three Easy Pieces                |
| EMR 40545 | ARBAN, J.B.          | The Carnival of Venice           |
| EMR 35395 | ARMITAGE, Dennis     | Autumn With You                  |
| EMR 41821 | ARMITAGE, Dennis     | Fascinating' Gospels             |
| EMR 33131 | ARMITAGE, Dennis     | Four Golden Bells                |
| EMR 49118 | ARMITAGE, Dennis     | Haunting Melody                  |
| EMR 47005 | ARMITAGE, D. (Arr.)  | 28 Weihnachtsmelodien Vol.1      |
| EMR 47040 | ARMITAGE, D. (Arr.)  | 28 Weihnachtsmelodien Vol.2      |
| EMR 49448 | BACH, Johann S.      | Adagio                           |
| EMR 46195 | BACH, Johann S.      | Badinerie                        |
| EMR 34631 | BACH, Johann S.      | Chorale Prelude                  |
| EMR 35124 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41221 | BACH, Johann S.      | Largo                            |
| EMR 34681 | BACH, Johann S.      | Prelude in D minor               |
| EMR 34647 | BACH, Johann S.      | Prelude XVII                     |
| EMR 34615 | BACH, Johann S.      | Prelude XX                       |
| EMR 34665 | BACH, Johann S.      | Prelude XXII                     |
| EMR 43355 | BACH, Johann S.      | Preludes Vol.1                   |
| EMR 43379 | BACH, Johann S.      | Preludes Vol.2                   |
| EMR 43402 | BACH, Johann S.      | Preludes Vol.3                   |
| EMR 25372 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43282 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 36871 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 28780 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30555 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35467 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35147 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28830 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 29252 | BELLINI, Vincenzo    | Romance                          |
| EMR 27636 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33559 | BESOZZI, Alessandro  | Sonata Bb Major                  |
| EMR 44461 | BIBER. Carl Heinrich | Sonata Bb Major                  |
| EMR 44484 | BIBER. Carl Heinrich | Sonata Ab Major                  |
| EMR 27244 | BIZET, Georges       | Entracte                         |
| EMR 44561 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 49904 | BOEHME, Oskar        | Russian Dance                    |
| EMR 44756 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 33381 | BOISMORTIER, J.      | Sonate F Major                   |
| EMR 41669 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35971 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25628 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41266 | BRAHMS, Johannes     | Melodie                          |
| EMR 29820 | BRAHMS, Johannes     | Walzer                           |
| EMR 25908 | BRUCH, Max           | Aria                             |
| EMR 49537 | BRUCH, Max           | Kol Nidrei                       |
| EMR 27300 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33897 | CALDARA, Antonio     | Sonata Bb Major                  |
| EMR 25456 | CAPLET, André        | Adagio                           |
| EMR 37360 | CARRON, Martin       | Happy Times                      |
| EMR 25740 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33924 | CESARE, Giovanni     | Canzon                           |
| EMR 46208 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46374 | CHAKOV, Ilia         | Scherzino                        |
| EMR 30989 | CHAUSSEON, Ernest    | Le Temps des Lilas               |
| EMR 25288 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 47896 | CHOPIN, Frédéric     | Etude                            |
| EMR 50026 | CHOPIN, Frédéric     | Funeral March                    |
| EMR 27468 | CHOPIN, Frédéric     | Largo and Cantabile              |
| EMR 39991 | CHOPIN, Frédéric     | Prélude                          |
| EMR 29710 | CHOPIN, Frédéric     | Valse                            |
| EMR 41049 | CIBIN, Vladimir      | Konzert                          |
| EMR 39950 | CIMA, Giovanni       | Sonata                           |

## Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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| EMR 43748 | CIRRI, Giovanni    | Sonata Nr.1                        |
| EMR 43777 | CIRRI, Giovanni    | Sonata Nr.2                        |
| EMR 43806 | CIRRI, Giovanni    | Sonata Nr.3                        |
| EMR 35826 | CLARKE, Jeremiah   | Trumpet Voluntary                  |
| EMR 27580 | CUI, Cesar         | Lullaby                            |
| EMR 40413 | CUI, Cesar         | Oriental                           |
| EMR 25283 | CZERNY, Carl       | 2 Marches                          |
| EMR 30770 | DE FALLA, Manuel   | Ritual Fire Dance                  |
| EMR 41189 | DEBONS, Eddy       | A Bumble Bee's Fantasy             |
| EMR 43121 | DEBONS, Eddy       | Diabolical Burlesque               |
| EMR 44199 | DEBONS, Eddy       | Dinardzade                         |
| EMR 41170 | DEBONS, Eddy       | Divertimento                       |
| EMR 41203 | DEBONS, Eddy       | Fantasietta                        |
| EMR 40118 | DEBUSSY, Claude    | Arabesque N°1                      |
| EMR 29196 | DEBUSSY, Claude    | Rêverie                            |
| EMR 40203 | DEBUSSY, Claude    | Valse                              |
| EMR 47336 | DELIBES, Léo       | Les Filles de Cadix                |
| EMR 29764 | DELIBES, Léo       | Valse                              |
| EMR 36183 | DELLA BELLA, D.    | Sonata in F Major                  |
| EMR 50537 | DEMERSSEMAN, J.    | Cavatina                           |
| ENR 29598 | DIABELLI, Anton    | Sonatina                           |
| EMR 47159 | DJERBASHIAN, S.    | Scherzo                            |
| EMR 46784 | DOKSHITSER, T.     | Suite                              |
| EMR 29486 | DONIZETTI, Gaetano | Romanza                            |
| EMR 30697 | DONIZETTI, Gaetano | Una Furtiva Lagrima                |
| EMR 37496 | DOSTAL, Hermann    | Aviators March                     |
| EMR 29428 | DVORAK, Antonin    | Romantische Stücke N°1             |
| EMR 40138 | DVORAK, Antonin    | Slavonic Dance                     |
| EMR 39132 | EILENBERG, Richard | St. Petersburg Sleigh Ride         |
| EMR 25852 | FAURE, Gabriel     | Après un Rêve                      |
| EMR 39665 | FISHER, Fred       | Chicago                            |
| EMR 44122 | FONSI / AYALA      | Despacito                          |
| EMR 49137 | FRANCK, César      | Panis Angelicus                    |
| EMR 29028 | FRANCK, César      | Pièce N°5                          |
| EMR 37236 | FUCIK, Julius      | Entry Of The Gladiators            |
| EMR 25572 | GADE, Niels W.     | Album Leaves N°1                   |
| EMR 44689 | GARDEL, Carlos     | Por Una Cabeza                     |
| EMR 28926 | GAY, Bertrand      | 3 Sketches pour Justine            |
| EMR 28853 | GAY, Bertrand      | Dans la vieille maison             |
| EMR 28877 | GAY, Bertrand      | Dolly                              |
| EMR 28902 | GAY, Bertrand      | M'Elodie                           |
| EMR 30725 | GAY, Bertrand      | Verbier Mon Amour                  |
| EMR 45445 | GEIFMANN, Abraham  | Romanze                            |
| EMR 45422 | GEIFMANN, Abraham  | Zwei Jüdische Stücke               |
| EMR 45995 | GERSHWIN, George   | 3 Preludes                         |
| EMR 43449 | GERSHWIN, George   | Embraceable You                    |
| EMR 43426 | GERSHWIN, George   | I Got Plenty O'Nuttin'             |
| EMR 36961 | GERSHWIN, George   | I Got Rhythm                       |
| EMR 38242 | GERSHWIN, George   | Liza                               |
| EMR 36155 | GERSHWIN, George   | Love Is Here To Stay               |
| EMR 45292 | GERSHWIN, George   | Rhapsody In Blue                   |
| EMR 37006 | GERSHWIN, George   | Slap That Bass                     |
| EMR 38172 | GERSHWIN, George   | Somebody Loves Me                  |
| EMR 36267 | GERSHWIN, George   | Summertime                         |
| EMR 46139 | GERSHWIN, George   | The Man I Love                     |
| EMR 47225 | GERVAISE, Claude   | Danses de la Renaissance           |
| EMR 45223 | GLAZOUNOV, A.      | Albumblatt                         |
| EMR 28803 | GLINKA, Mikhail    | Reiselied                          |
| EMR 40822 | GOEDICKE, A.       | Konzert-Etüde                      |
| EMR 36063 | GOLD, Ernest       | Exodus                             |
| EMR 37051 | GOLDMAN, Jean-J.   | La Chanson des Restos du Coeur     |
| EMR 25516 | GOUNOD, Charles    | Air des Bijoux – Chœur des Soldats |
| EMR 29542 | GOUNOD, Charles    | Sérénade                           |
| EMR 35021 | GOURLAY, James     | A Scottish Cradle Song             |
| EMR 43194 | GOURLAY, James     | Alpine Tuba                        |
| EMR 44077 | GRÄFE, Friedebald  | Konzert                            |
| EMR 27356 | GRIEG, Edvard      | Elégie                             |
| EMR 27076 | GRIEG, Edvard      | Ich Liebe Dich                     |
| EMR 47251 | GRILLO, Giovanni   | Canzon XV                          |
| EMR 34733 | GUILMANT, A.       | Morceau Symphonique                |
| EMR 38356 | HALLYDAY, Johnny   | Allumer Le Feu                     |
| EMR 30582 | HÄNDEL, G.F.       | Arie                               |
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| EMR 30502 | HÄNDEL, G.F.       | Concerto in G minor                |
| EMR 50456 | HÄNDEL, G.F.       | Josua                              |
| EMR 30528 | HÄNDEL, G.F.       | Larghetto                          |
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| EMR 30674 | HÄNDEL, G.F.       | Sonate N° VI                       |
| EMR 36364 | HÄNDEL, G.F.       | Trumpet Voluntary                  |
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