

Youkali

A Tango Habanera

F Horn & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84540

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F HORN

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A Tango Habanera

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Lento $\text{♩} = 66$


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A

p

$$m_f > m_p$$

mp

B

mf

 f

p

cresc.

 $\equiv f$

C

7

p

D

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F Horn

Piano

p

6

A

p

11

16

mf *mp*

mf *mp*

21 B

mp *mf* *p* *f* *mf*

26

31

36

41 C

46

Measures 46-50 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 has a whole rest in the treble and a half note in the bass. Measures 47-49 feature a complex piano accompaniment with chords and moving lines in both hands. Measure 50 has a single note in the treble marked with a piano (*p*) dynamic.

51

Measures 51-55 of a musical score. The system consists of three staves. Measures 51-54 show a melodic line in the treble staff and a more active bass line in the grand staff. Measure 55 has a whole rest in the treble and a half note in the bass, marked with a piano (*p*) dynamic.

D

56

Measures 56-60 of a musical score. The system consists of three staves. Measures 56-59 feature a melodic line in the treble staff and a more active bass line in the grand staff. Measure 60 has a whole rest in the treble and a half note in the bass, marked with a forte (*f*) dynamic.

61

Measures 61-65 of a musical score. The system consists of three staves. Measures 61-64 show a melodic line in the treble staff and a more active bass line in the grand staff. Measure 65 has a whole rest in the treble and a half note in the bass.

66

Measures 66-70 of a musical score. The system consists of three staves. Measures 66-69 show a melodic line in the treble staff and a more active bass line in the grand staff. Measure 70 has a whole rest in the treble and a half note in the bass, marked with a mezzo-piano (*mp*) dynamic.

HORN

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