

Youkali

A Tango Habanera

Bass Trombone & Piano / Organ

Arr.: Michal Worek

Kurt Weill

EMR 84543

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**BASS
TROMBONE**

Youkali

A Tango Habanera

Kurt Weill
Arr.: Michal Worek


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Lento $\text{♩} = 66$

A

p

$$mf > mp$$

mp

B

mf

 f

p

cresc.

 $\equiv f$

C

7

p

D

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Lento $\text{♩} = 66$

Bass Trombone

Piano

6

A

11

16

p

mf *mp*

21 B

mp *p* *f* *mf*

26

31

36

41 C

mf

46

Measures 46-50 of the musical score. The bass line is mostly rests, with a single note in measure 50 marked *p*. The piano part features a complex texture with many beamed sixteenth notes in the right hand and eighth notes in the left hand.

51

Measures 51-55 of the musical score. The bass line has a melodic line starting in measure 51. The piano part continues with a similar texture, with the right hand marked *p* in measure 51.

56

Measures 56-60 of the musical score. A section marker **D** is placed above measure 57. The bass line has a melodic line starting in measure 56, with a forte *f* dynamic in measure 57. The piano part features a complex texture with many beamed sixteenth notes in the right hand and eighth notes in the left hand.

61

Measures 61-65 of the musical score. The bass line has a melodic line starting in measure 61. The piano part continues with a similar texture, with the right hand marked *f* in measure 61.

66

Measures 66-70 of the musical score. The bass line has a melodic line starting in measure 66, with a mezzo-piano *mp* dynamic in measure 67. The piano part continues with a similar texture, with the right hand marked *mp* in measure 67.

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BASS TROMBONE TUTORS

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