

À Lilit

# Lilit Melody

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jérôme Naulais**

**EMR 48060**

- 1 Score
- 4 1<sup>st</sup> Flute / Piccolo
- 4 2<sup>nd</sup> Flute (*optional*)
- 1 Oboe (*optional*)
- 1 Bassoon (*optional*)
- 1 E $\flat$  Clarinet (*optional*)
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet (*optional*)
- 1 B $\flat$  Soprano Saxophone (*optional*)
- 2 1<sup>st</sup> E $\flat$  Alto Saxophone
- 2 2<sup>nd</sup> E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone (*optional*)
- 1 E $\flat$  Trumpet / Cornet (*optional*)
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 3 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (*optional*)
- 2 F & E $\flat$  Horn

- 2 1<sup>st</sup> Trombone  $\mathfrak{B}$  +  $\text{tr}$
- 2 2<sup>nd</sup> Trombone  $\mathfrak{B}$  +  $\text{tr}$
- 1 3<sup>rd</sup> Trombone (*optional*)  $\mathfrak{B}$  +  $\text{tr}$
- 3 Baritone  $\text{tr}$  +  $\mathfrak{B}$
- 2 E $\flat$  Bass  $\text{tr}$
- 2 B $\flat$  Bass  $\text{tr}$
- 2 Tuba  $\mathfrak{B}$
- 1 Piano / Keyboard (*optional*)
- 1 E-Guitar (*optional*)
- 1 Bass Guitar (*optional*)
- 1 Glockenspiel / Bongos
- 1 Cabasa / Shaker / Chimes
- 1 Drums

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\mathfrak{B}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\mathfrak{B}$
- 1 3<sup>rd</sup> B $\flat$  Trombone (*optional*)  $\mathfrak{B}$
- 1 B $\flat$  Baritone  $\mathfrak{B}$
- 1 E $\flat$  Tuba  $\mathfrak{B}$
- 1 B $\flat$  Tuba  $\mathfrak{B}$

## Fanfare Parts

- 2 Flugelhorn

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# BANDA STREET MUSIC

**Français:** Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

Vous y trouverez essentiellement de la musique rythmée, festive, joyeuse, entraînante et variée.

A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

Toutes les voix sont au format « marche / A5 »

Veuillez consulter d'autres titres dans notre collection BANDA STREET MUSIC

**English:** Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

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All parts are in « March Format / A5 »

Please see other titles in our BANDA STREET MUSIC collection

**Deutsch:** Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhafte und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

Weitere Titel finden Sie in unserer BANDA STREET MUSIC-Sammlung

# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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*à Lilit*  
**Lilit Melody**

## Jérôme Naulais

2

3

4

5

6

**Slow rock** ♩. = 72

**A**

[illegible]

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**B**

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl.1/ Picc.
- Fl.2/ E♭ Cl. (opt.)
- Ob./ S.Sax. (opt.)
- Bsn. (opt.)
- Cl.1
- Cl.2
- B.Cl. (opt.)
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax. (opt.)
- Tpt.1
- Tpt.2
- Tpt.3 (opt.)
- Hn./ Flg.
- Tbn.1
- Tbn.2
- Tbn.3 (opt.)
- Bar.
- Tba.
- Pno./ Kbd. (opt.)
- E.Gtr. (opt.)
- B.Gtr. (opt.)
- Glock.
- Cab.
- Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is two flats (B♭ and E♭). The page number '10' is visible in the top right corner.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl.1/ Picc.
- Fl.2/ E♭ Cl. (opt.)
- Ob./ S.Sax. (opt.)
- Bsn. (opt.)
- Cl.1
- Cl.2
- B.Cl. (opt.)
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax. (opt.)
- Tpt.1
- Tpt.2
- Tpt.3 (opt.)
- Hn./ Flg.
- Tbn.1
- Tbn.2
- Tbn.3 (opt.)
- Bar.
- Tba.
- Pno./ Kbd. (opt.)
- E.Gtr. (opt.)
- B.Gtr. (opt.)
- Glock.
- Cab.
- Dr.

The score includes musical notation, dynamics (mf), and a key signature of two flats. The page number 10 is visible in the bottom right corner.

# WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

|            |                                                                                                        |                               |
|------------|--------------------------------------------------------------------------------------------------------|-------------------------------|
| EMR 11337  | A Bout de Souffle (Alphorn Duet in F)                                                                  | SOMMER (Sedlak)               |
| EMR 11336  | A Bout de Souffle (Alphorn Duet in Gb)                                                                 | SOMMER (Sedlak)               |
| EMR 10686  | A Bout de Souffle (Alphorn Solo in F)                                                                  | SOMMER (Sedlak)               |
| EMR 10486  | A Bout de Souffle (Alphorn Solo in Gb)                                                                 | SOMMER (Sedlak)               |
| EMR 10627  | A Musical Trip                                                                                         | VAL                           |
| EMR 10248  | A Whiter Shade Of Pale                                                                                 | BROOKER / REID (Saurer)       |
| EMR 1698   | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)              | ABBA (Mortimer)               |
| EMR 1697   | ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer)               |
| EMR 1963   | Accordion Pleasure (Accordion Solo)                                                                    | TAILOR                        |
| EMR 10469  | Africana                                                                                               | TAILOR                        |
| EMR 10450  | Africana (Chorus SATB)                                                                                 | TAILOR                        |
| EMR 11534  | Aladdin's Lamp                                                                                         | BARCLAY                       |
| EMR 10200  | Alexandrie, Alexandra                                                                                  | FRANCOIS (Richards)           |
| EMR 1695   | Alexandrie, Alexandra                                                                                  | FRANCOIS (Thomas)             |
| EMR 10093  | Alexandrie, Alexandra (Chorus SATB)                                                                    | FRANCOIS (Richards)           |
| EMR 10083  | All By Myself                                                                                          | CARMEN (Saurer)               |
| EMR 1454   | All Together                                                                                           | ARMITAGE                      |
| EMR 1564   | Alphorn Ballad (Alphorn Duet or Trio in F)                                                             | ARMITAGE                      |
| EMR 1565   | Alphorn Ballad (Alphorn Duet or Trio in Gb)                                                            | ARMITAGE                      |
| EMR 1555   | Alphorn Ballad (Alphorn Solo in F)                                                                     | ARMITAGE                      |
| EMR 1002   | Alphorn Ballad (Alphorn Solo in Gb)                                                                    | ARMITAGE                      |
| EMR 1562   | Alphorn Ballad (Alphorn Solo in Gb)                                                                    | ARMITAGE                      |
| EMR 11335  | Alphorn Polka (Alphorn Duet in F)                                                                      | AEGLER (Macduff)              |
| EMR 11334  | Alphorn Polka (Alphorn Duet in Gb)                                                                     | AEGLER (Macduff)              |
| EMR 10687  | Alphorn Polka (Alphorn Solo in F)                                                                      | AEGLER (MacDuff)              |
| EMR 10491  | Alphorn Polka (Alphorn Solo in Gb)                                                                     | AEGLER (MacDuff)              |
| EMR 1237A  | Alphorn Serenade (Alphorn Solo in F)                                                                   | ARMITAGE                      |
| EMR 1237B  | Alphorn Serenade (Alphorn Solo in Gb)                                                                  | ARMITAGE                      |
| EMR 10988  | Alpine Cowboy (Alphorn Duet in F)                                                                      | MORTIMER                      |
| EMR 10989  | Alpine Cowboy (Alphorn Duet in Gb)                                                                     | MORTIMER                      |
| EMR 10685  | Alpine Cowboy (Alphorn Solo in F)                                                                      | MORTIMER                      |
| EMR 10501  | Alpine Cowboy (Alphorn Solo in Gb)                                                                     | MORTIMER                      |
| EMR 10591  | Alpine Euphoniums (Euphonium Duet)                                                                     | CARRON                        |
| EMR 10935  | Alpine Post                                                                                            | BARATTO                       |
| EMR 1478   | Amboss Polka                                                                                           | TRADITIONAL (Schneiders)      |
| EMR 11610  | Another Brick In The Wall (Solo Voice)                                                                 | WATERS (Mortimer)             |
| EMR 10127  | Apache                                                                                                 | LORDAN (Saurer)               |
| EMR 10650  | Applause                                                                                               | ZANDER (Sedlak)               |
| EMR 11072  | Arabiata                                                                                               | TAILOR                        |
| EMR 11021  | Arioso (Solo)                                                                                          | BACH (Naulais)                |
| EMR 10106  | Around The World                                                                                       | TRADITIONAL (Richards)        |
| EMR 10106C | Around The World (Chorus SATB)                                                                         | TRADITIONAL (Richards)        |
| EMR 1151   | Attention, Mesdames et Messieurs                                                                       | FUGAIN (Mortimer)             |
| EMR 1487   | Auf Euer Wohl                                                                                          | SCHNEIDERS                    |
| EMR 11475  | Auf Wiederseh'n (Bye-Bye)                                                                              | STORCH (Noris)                |
| EMR 1722   | Azzuro                                                                                                 | CONTE (Schneiders)            |
| EMR 10228  | Bad Bad Leroy Brown                                                                                    | CROCE (Saurer)                |
| EMR 11110  | Balada (Solo)                                                                                          | POROMBESCU (Sedlak)           |
| EMR 11422  | Balkan Dream                                                                                           | BARCLAY                       |
| EMR 1800   | Ballade pour Adeline (Piano Solo)                                                                      | SENNEVILLE (Richards)         |
| EMR 10203  | Bamboleo                                                                                               | BALIARDO / REYES (Saurer)     |
| EMR 1201   | Bar-Rock                                                                                               | ARMITAGE                      |
| EMR 11132  | Barbara Ann                                                                                            | FASSERT (Parson)              |
| EMR 11357  | Bayside (Cornet or Trumpet Trio)                                                                       | NAULAIS                       |
| EMR 11554  | Beach Holiday                                                                                          | BARCLAY                       |
| EMR 10155  | Beatles Forever                                                                                        | LENNON / McCARTNEY (Mortimer) |
| EMR 10660  | Beautiful Piroshka                                                                                     | WEBER (Sedlak)                |
| EMR 1430   | Beer Party (12 Pieces)                                                                                 | VARIOUS                       |
| EMR 10628  | Bella Italia                                                                                           | VAL                           |
| EMR 11519  | Ben                                                                                                    | JACKSON (Parson)              |
| EMR 11774  | Bier Polka                                                                                             | BAGINSKY                      |
| EMR 10345  | Biergarten Party                                                                                       | SCHNEIDERS (Saurer)           |
| EMR 1450   | Bingo                                                                                                  | ARMITAGE                      |
| EMR 10617  | Blacksmith Polka                                                                                       | SCHNEIDERS                    |
| EMR 10350  | Bohemian Dance Party                                                                                   | SCHNEIDERS (Saurer)           |
| EMR 1067   | Bohemian Rhapsody                                                                                      | QUEEN (Mortimer)              |
| EMR 1573   | Bohemian Rhapsody (Chorus SATB)                                                                        | QUEEN (Mortimer)              |
| EMR 11175  | Bohemian Romance                                                                                       | MIELENZ (Sedlak)              |
| EMR 11718  | Born In The USA (Solo Voice)                                                                           | SPRINGSTEEN (Mortimer)        |
| EMR 1469   | Bowling Party                                                                                          | TAILOR                        |
| EMR 10502  | Bridge Lake                                                                                            | RODENMACHER                   |
| EMR 10659  | Bringer Of Joy                                                                                         | MIELENZ (Macduff)             |
| EMR 1526   | Bummel Petrus                                                                                          | SCHNEIDERS                    |
| EMR 1714   | C'est si bon                                                                                           | BETTI (Schneiders)            |
| EMR 1489   | Can-Can                                                                                                | TAILOR                        |
| EMR 10050  | Can't Stop Loving You                                                                                  | NICHOLS (Saurer)              |
| EMR 10116  | Can't Take My Eyes Off You                                                                             | CREWE / GAUDIO (Saurer)       |
| EMR 10967  | Can't Take My Eyes Off You (Chorus SATB)                                                               | CREWE / GAUDIO (Saurer)       |
| EMR 10968  | Can't Take My Eyes Off You (Solo Voice)                                                                | CREWE / GAUDIO (Saurer)       |
| EMR 1756   | Capri, c'est fini                                                                                      | VILLARD (Mortimer)            |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|            |                                                     |                                   |
|------------|-----------------------------------------------------|-----------------------------------|
| EMR 10028  | Caruso                                              | DALLA (Mortimer)                  |
| EMR 11580  | Cavatina                                            | BAGINSKY                          |
| EMR 11785  | Celebration (Solo Voice)                            | MICKENS / BELL / BROWN (Mortimer) |
| EMR 1718   | Cherry Pink                                         | LOUIGUY (Tailor)                  |
| EMR 1523   | Cikanka (Du Schwarzer Zigeuner)                     | VACEK (Tailor)                    |
| EMR 10218  | Circus Cancan                                       | OFFENBACH (King)                  |
| EMR 11767  | Class' In Rock                                      | NAULAIS                           |
| EMR 11385  | Come Back To Sorrento                               | CURTIS (Suba)                     |
| EMR 1405   | Con Te Partiro                                      | SARTORI (Mortimer)                |
| EMR 1974   | Concert Aperitif (12 Pieces)                        | VARIOUS                           |
| EMR 10315  | Concerto Pour Un Eté (Trumpet Solo)                 | MORISOD (Saurer)                  |
| EMR 10368  | Concerto Pour Une Voix (Solo Voice) (Version in Eb) | SAINT-PREUX (Naulais)             |
| EMR 10368  | Concerto Pour Une Voix (Solo)                       | SAINT-PREUX (Naulais)             |
| EMR 11473  | Concerto Pour Une Voix (Voice Solo) (Version in Fa) | SAINT-PREUX (Naulais)             |
| EMR 10311  | Cool Morning                                        | NAULAIS                           |
| EMR 11221  | Csardas Fantasy                                     | SEDLAK                            |
| EMR 10624  | Czardas                                             | VAL                               |
| EMR 10408  | Dance Of The Bedouins                               | TAILOR (Saurer)                   |
| EMR 10651  | Dancing in Warsaw                                   | HOFMANN (Oliver)                  |
| EMR 1538   | Danke Schön                                         | KAEMPFFERT (Tailor)               |
| EMR 10237  | Dans Les Yeux D'Emilie                              | VALLAY / OUAZANA (Tailor)         |
| EMR 11794  | Das Beste Oktoberfest                               | BAGINSKY                          |
| EMR 1480   | Das Wandern ist des Müllers Lust                    | SCHNEIDERS                        |
| EMR 11743  | Der Kuckuck am Oktoberfest                          | BAGINSKY                          |
| EMR 10697  | Desert Sunrise                                      | MONTANA                           |
| EMR 1542   | Die Perle von Tirol                                 | GANZER (Schneiders)               |
| EMR 10226  | Die Zirkusprinzessin                                | KÁLMÁN (Mortimer)                 |
| EMR 11581  | Dragon Saber                                        | BARCLAY                           |
| EMR 10509  | Dragostea Din Tei                                   | BALAN (Saurer)                    |
| EMR 11252  | Dream Of Arabian Nights                             | BARCLAY                           |
| EMR 10585  | Dreams Of Vienna                                    | VAL                               |
| EMR 11225  | Earth Song                                          | JACKSON (Parson)                  |
| EMR 1406   | Earth Song                                          | JACKSON (Mortimer)                |
| EMR 1169   | Einsamer Hirte (Solo)                               | LAST (Mortimer)                   |
| EMR 10544  | Entertainer Live                                    | VAL                               |
| EMR 11606  | Erotas                                              | BARCLAY                           |
| EMR 1937   | Esmeralda                                           | TAILOR                            |
| EMR 1727   | Et Maintenant                                       | BECAUD (Schneiders)               |
| EMR 11716  | Eté d'Amour                                         | ZAMFIR (Mortimer)                 |
| EMR 1536   | Etoile des Neiges                                   | WINKLER (Tailor)                  |
| EMR 1794   | Europa (Guitar Solo)                                | SANTANA (Thomas)                  |
| EMR 10452  | European Anthem                                     | HAAS                              |
| EMR 1438   | Everybody Clap Your Hands                           | ARMITAGE                          |
| EMR 10115  | Everybody Needs Somebody To Love                    | BERNS / BURKE (Saurer)            |
| EMR 1728   | Fais comme l'Oiseau                                 | JOCAFI (Tailor)                   |
| EMR 1396   | Fascination                                         | MARCHETTI (Armitage)              |
| EMR 1543   | Feelings (Female or Male Solo Voice)                | MORRIS (Tailor)                   |
| EMR 1543   | Feelings (Solo)                                     | MORRIS (Tailor)                   |
| EMR 10362  | Feierabend Polka                                    | SCHNEIDERS                        |
| EMR 10325  | Festival Rock                                       | TAILOR (Saurer)                   |
| EMR 10654  | Fire And Passion                                    | ZANDER (Sedlak)                   |
| EMR 11241  | Flaming Star                                        | MOREN                             |
| EMR 1205   | Flipping It Over                                    | ARMITAGE                          |
| EMR 10652  | Florentine                                          | LIPMAN (Suba)                     |
| EMR 1180   | For All We Know                                     | CARPENTERS (Mortimer)             |
| EMR 11011  | For You (Solo)                                      | NAULAIS                           |
| EMR 1436   | Fun For All                                         | ARMITAGE                          |
| EMR 10391  | Funiculi-Funicula                                   | TRADITIONAL (Suba)                |
| EMR 10392  | Funiculi-Funicula (Chorus SATB)                     | TRADITIONAL (Suba)                |
| EMR 10459  | German Folk Song Suite                              | HAAS                              |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB)              | NORTH / ZARET (Mortimer)          |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice)               | NORTH / ZARET (Mortimer)          |
| EMR 10251  | Gilbert Bécaud                                      | Arr.: TAILOR                      |
| EMR 10341  | Glory Of Love (Karate Kid)                          | CETERA / FOSTER (Saurer)          |
| EMR 11630  | Good Night                                          | BAGINSKY                          |
| EMR 10339  | Good Stuff (Drums Solo)                             | TAILOR                            |
| EMR 1186   | Goodbye to Love                                     | CARPENTERS (Mortimer)             |
| EMR 1713   | Gramercy Park (Solo)                                | TAILOR                            |
| EMR 10661  | Greetings From Vienna                               | POSEL / POLL (Mortimer)           |
| EMR 10214  | Gymnopédie                                          | SATIE (Schneiders)                |
| EMR 10657  | Gypsy Woman                                         | KÖTSCHER (Sedlak)                 |
| EMR 1394   | Happy Birthday                                      | ARMITAGE                          |
| EMR 11309  | Happy Birthday To You                               | WONDER (Parson)                   |
| EMR 1986   | Happy Days Overture                                 | TAILOR                            |
| EMR 11604  | Happy Hours                                         | BARCLAY                           |
| EMR 11605  | Happy Musicians                                     | BARCLAY                           |
| EMR 1250   | Happy Times (12 Pieces)                             | VARIOUS                           |
| EMR 11075  | Happy Trumpets (Trumpet Trio)                       | PARSON                            |
| EMR 1260   | Happy-Hippo-Tuma (Trombone Solo)                    | ARMITAGE                          |
| EMR 1217   | Haunting Melody (Trumpet Solo)                      | ARMITAGE                          |
| EMR 1724   | Hava Nagilah                                        | TRADITIONAL (Tailor)              |
| EMR 11120  | Heal The World                                      | JACKSON (Parson)                  |
| EMR 11120C | Heal The World (Chorus SATB)                        | JACKSON (Parson)                  |
| EMR 10890  | Heart And Soul                                      | DEBS                              |