

Lilit Melody

Bass Clarinet & Piano

Jérôme Naulais

EMR 55506

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Lilit Melody


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Slow rock ♩ = 72

B♭ Bass Clarinet

Piano



The musical score is written for B♭ Bass Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 12/8. The tempo is marked 'Slow rock' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano part includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The B♭ Bass Clarinet part has a melodic line with various articulations and slurs. The piano part provides harmonic support with chords and moving lines in both hands.

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13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with quarter and half notes in the left hand. A *mf* (mezzo-forte) dynamic marking is present at the start of both the melody and the piano accompaniment.

16

Measures 16-18 of the musical score. The melody in the top staff continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The *mf* dynamic marking is maintained.

19

Measures 19-21 of the musical score. The melody in the top staff begins with a half note A5, followed by quarter notes B5, C6, and D6, then a half note E6. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The *mf* dynamic marking is maintained.

22

Measures 22-24 of the musical score. The melody in the top staff is mostly silent, with a few notes appearing in measures 23 and 24. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The *mf* dynamic marking is maintained.

25

Measures 25-27 of the musical score. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present at the start of the melody.

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