

# Lilit Melody

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Jérôme Naulais**

EMR 55516

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# Lilit Melody

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Jérôme Naulais

Slow rock ♩ = 72

B♭ Trumpet  
or Cornet

Piano



The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 12/8. The tempo is marked 'Slow rock' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano part features dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *f* (forte) at the start of the second system, and *mf* in the middle of the second system. The trumpet part has a *f* marking at the start of the fourth system. The piano part has a *f* marking at the start of the fourth system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The piano part uses a grand staff with treble and bass clefs, while the trumpet part uses a single staff with a treble clef.

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13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measures 14 and 15 continue this melodic line with various ties and slurs. The piano accompaniment in the grand staff features chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with a half note E5, followed by quarter notes D5, C5, and B4. Measures 17 and 18 show further development of the melodic and harmonic material. The piano accompaniment remains active with chords and moving lines.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a half note A4, followed by quarter notes B4, C5, and D5. Measures 20 and 21 continue the melodic line. The piano accompaniment features chords and moving lines in both hands.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is mostly silent, with rests. The piano accompaniment in the grand staff features a more active role with moving lines and chords in both hands.

25

Measures 25-27 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 26 and 27 continue the melodic line. The piano accompaniment features chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.

#### 4 TRUMPETS & PIANO

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis       | All Together                           |
| EMR 6307 | ARMITAGE, Dennis       | Popcorn                                |
| EMR 6265 | BARCLAY, Ted           | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted           | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted           | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted           | Summit                                 |
| EMR 6281 | BARCLAY, Ted           | Sunshine                               |
| EMR 6101 | CLARKE, Jeremiah       | Trumpet Voluntary                      |
| EMR 6288 | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen        | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César          | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George       | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George       | Fascinating Rhythm                     |
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band                     |
| EMR 6302 | GERSHWIN, George       | Swanee                                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (4)           |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                           |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour                        |
| EMR 6280 | MONTANA, Carlos        | Good Friends                           |
| EMR 6289 | MONTANA, Carlos        | Latino                                 |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara                          |
| EMR 533H | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song                       |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                                |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                      |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                      |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques                          |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                                |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena               |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                         |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs                          |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia                            |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp                     |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 6292 | STRAUSS, Johann        | Radetzky March                         |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden                    |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka                  |
| EMR 5145 | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                     |
| EMR 6312 | TAILOR, Norman         | Inca Dance                             |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole                         |

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

|          |                      |                                        |
|----------|----------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis     | All Together                           |
| EMR 531  | ARMITAGE, Dennis     | Complaining Blues "Blues"              |
| EMR 531H | ARMITAGE, Dennis     | Going Home "Ballad" (5)                |
| EMR 531H | ARMITAGE, Dennis     | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531H | ARMITAGE, Dennis     | Let's all Take it Easy "Dixieland" (5) |
| EMR 6307 | ARMITAGE, Dennis     | Popcorn                                |
| EMR 531H | ARMITAGE, Dennis     | Sweet and Mellow "Swing" (5)           |
| EMR 6265 | BARCLAY, Ted         | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted         | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted         | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted         | Summit                                 |
| EMR 6281 | BARCLAY, Ted         | Sunshine                               |
| EMR 6288 | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen      | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César        | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George     | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George     | Fascinating Rhythm                     |

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band          |
| EMR 6302 | GERSHWIN, George       | Swanee                      |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 6280 | MONTANA, Carlos        | Good Friends                |
| EMR 6289 | MONTANA, Carlos        | Latino                      |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara               |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song            |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 6292 | STRAUSS, Johann        | Radetzky March              |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 6312 | TAILOR, Norman         | Inca Dance                  |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole              |

#### 4 TRUMPETS & ORGAN

|          |                     |                                        |
|----------|---------------------|----------------------------------------|
| EMR 6101 | CLARKE, Jeremiah    | Trumpet Voluntary                      |
| EMR 692  | EDWARDS, O.T.       | Processional Music                     |
| EMR 533H | HÄNDEL, Georg Fr.   | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.   | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.        | Hochzeitsmarsch (Michel) (4)           |
| EMR 533H | MOURET, J.J.        | Rondeau (Michel) (4)                   |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock)                     |

#### 4 TRUMPETS & TIMPANI

|           |                   |       |
|-----------|-------------------|-------|
| EMR 5139A | ALTENBURG, Johann | Suite |
|-----------|-------------------|-------|

#### 4 TRUMPETS & WIND BAND

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 1123  | ARMITAGE, Dennis       | Trumpet Playtime  |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 10479 | SUBA, Eduardo          | Viva Italia       |

#### 6 TRUMPETS

|          |                 |               |
|----------|-----------------|---------------|
| EMR 6213 | NAULAIS, Jérôme | Flamme And Co |
|----------|-----------------|---------------|

#### 8 TRUMPETS

|         |                 |                   |
|---------|-----------------|-------------------|
| EMR 687 | FRACKENPOHL, A. | Intrada & Allegro |
|---------|-----------------|-------------------|

#### 9 TRUMPETS & PIANO

|         |                 |                       |
|---------|-----------------|-----------------------|
| EMR 694 | MANFREDINI, Fr. | Concerto (Dokshitser) |
|---------|-----------------|-----------------------|

#### 12 TRUMPETS & DRUMS

|          |                |             |
|----------|----------------|-------------|
| EMR 6112 | BARATTO, Paolo | Festfanfare |
|----------|----------------|-------------|

