

5-Part Ensemble

Little Brown Jug

Arr.: Jérôme Naulais

EMR 5475

Alle Stimmen sind bei jedem Titel erhältlich
Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drums (optional)

Percussion (optional)

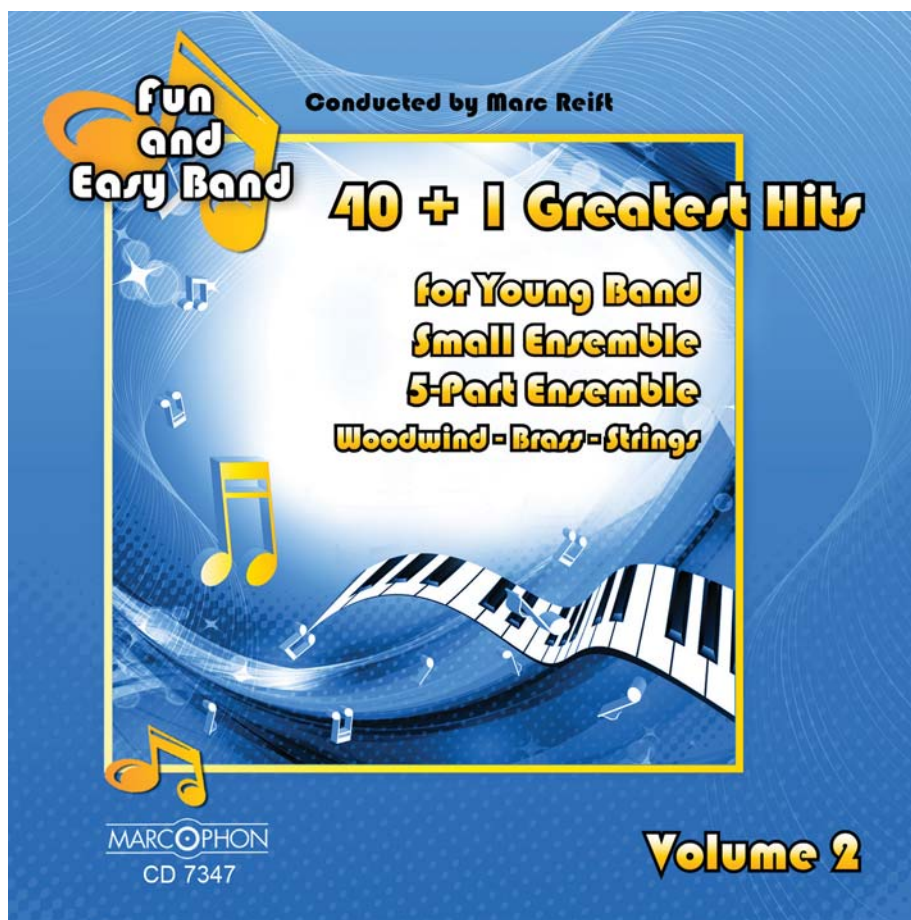


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



40 + 1 Greatest Hits Volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR 5-Part Ensemble
1	Auf Euer Wohl (Arr.: Naulais)	2'14	EMR 5469
2	Mexican Hat Dance (Arr.: Naulais)	2'07	EMR 5471
3	American Patrol (Arr.: Naulais)	2'39	EMR 5473
4	Little Brown Jug (Arr.: Naulais)	2'31	EMR 5475
5	Can - Can (Arr.: Naulais)	2'35	EMR 5477
6	La Paloma (Naulais)	2'37	EMR 5479
7	Cielito Lindo (Naulais)	1'33	EMR 5481
8	Memories Of Russia (Naulais)	1'41	EMR 5483
9	Funny Rag (Naulais)	2'28	EMR 5485
10	Wiener Medley (Naulais)	2'49	EMR 5487
11	Gospel Medley (Naulais)	1'51	EMR 5489
12	O Sole Mio (Traditional)	2'41	EMR 5491
13	Sousa Medley (Tailor)	2'13	EMR 5493
14	Shenandoah (Arr.: Naulais)	3'31	EMR 5777
15	She'll Be Coming Round The Mountain (Saurer)	3'27	EMR 5778
16	Morning Has Broken (Arr.: Naulais)	1'54	EMR 5779
17	The House Of The Rising Sun (Arr.: Naulais)	2'57	EMR 5780
18	Strike Up The Band (Gershwin)	1'58	EMR 5781
19	Summertime (Gershwin)	2'19	EMR 5782
20	Waltz For Daisy (Armitage)	2'44	EMR 5783
21	Scotland The Brave (Arr.: Naulais)	3'19	EMR 5784

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch


**Photocopying
is illegal!**

Arr.: Jérôme Naulais

2

3

4

5

6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major, 4/4 time, and consists of 11 measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic and harmonic foundation, with a solo in the final measure. The drums play a simple, steady pattern throughout the piece. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The guitar part is marked with a *mp* dynamic and includes a solo in the final measure. The drums play a simple, steady pattern throughout the piece.

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

12

13

14

15

16

Musical score for measures 12-16. The score is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of quarter notes. Chord symbols are provided above the piano part: B^b, F⁷, B^b, E^b₆, E^{dim}, F⁷, B^b, and F⁷. The piano part includes dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat signs.

17

18

19

20

21

Musical score for measures 17-21. The score continues the melody and bass line from the previous system. The key signature remains B-flat major. The melody features more complex rhythmic patterns, including sixteenth notes. The bass line continues with quarter notes. Chord symbols are provided above the piano part: B^b, E^b₆, E^{dim}, F⁷, B^b, F⁷, and B^b. The piano part includes dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat signs.

al Coda

5

22

23

24

25

26



Chord progression for measures 22-26:

- Measure 22: E^b6, Edim
- Measure 23: F7, B^b
- Measure 24: F7, B^b
- Measure 25: E^b, Edim
- Measure 26: F7, B^b

27

28

29

30

31



Chord progression for measures 27-31:

- Measure 27: F7, B^b
- Measure 28: F7, B^b
- Measure 29: E^b, Edim
- Measure 30: F7, B^b
- Measure 31: F7, B^b

32

33

34

35

36

Musical score for measures 32-36. The score is written for a piano and drums. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in a treble clef and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is in a bass clef and features a steady eighth-note pattern. The drum part is written on two staves, with the top staff for the snare and the bottom staff for the bass drum. The snare part features a series of eighth-note patterns, while the bass drum part features a steady eighth-note pattern. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The measures are numbered 32, 33, 34, 35, and 36. Chord symbols are provided above the piano part: B^b, B^b, E^b6, Cm⁷, E^b, F⁷, and B^b.

37

38

39

40

41

Musical score for measures 37-41. The score is written for a piano and drums. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in a treble clef and features a series of eighth and sixteenth notes, often beamed together. The left-hand accompaniment is in a bass clef and features a steady eighth-note pattern. The drum part is written on two staves, with the top staff for the snare and the bottom staff for the bass drum. The snare part features a series of eighth-note patterns, while the bass drum part features a steady eighth-note pattern. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The measures are numbered 37, 38, 39, 40, and 41. Chord symbols are provided above the piano part: B^b, E^b6, Cm⁷, E^b, F⁷, and B^b.

5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5429	ARMITAGE, Dennis	Autumn With You (8)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel/Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada

EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5589	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5588	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5591	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5588	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5592	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
EMR 5054	MICHEL, Jean-Fr.	Quintett Album Vol. 01 (6)
EMR 5081	MICHEL, Jean-Fr.	Quintett Album Vol. 02 (6)
EMR 5082	MICHEL, Jean-Fr.	Quintett Album Vol. 03 (5)
EMR 5083	MICHEL, Jean-Fr.	Quintett Album Vol. 04 (6)
EMR 5084	MICHEL, Jean-Fr.	Quintett Album Vol. 05 (5)
EMR 5085	MICHEL, Jean-Fr.	Quintett Album Vol. 06 (5)
EMR 5086	MICHEL, Jean-Fr.	Quintett Album Vol. 07 (5)
EMR 5087	MICHEL, Jean-Fr.	Quintett Album Vol. 08 (4)
EMR 5088	MICHEL, Jean-Fr.	Quintett Album Vol. 09 (4)
EMR 5089	MICHEL, Jean-Fr.	Quintett Album Vol. 10 (5)
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5919	MOREN, Bertrand	6 Irish Tunes