

WINDSTORM

By Vince Gassi

The forecast: gusting winds, increasing tempi, with a mix of powerful brass and thunderous percussion, and a 100 percent chance of participation. Commissioned by The Country Day School Concert Band in King City, Ontario, *Windstorm*, by Vince Gassi, will sweep over your audience like a powerful tempest, the calm before the storm foreshadowing the gentle zephyr calmly flowing through the lyrical section.

Instrumentation

1 — Conductor Score
2 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
2 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion 1
(Marimba/Xylophone)
2 — Mallet Percussion 2
(Bells/Chimes)
3 — Percussion 1
(Snare Drum,
Cabasa/Bass Drum)
6 — Percussion 2
(Mark Tree/Suspended
Cymbal/Finger Cymbals,
Rainstick/Crash Cymbals/
Vibraslap)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st B $\flat$ Trombone T.C.
2nd B $\flat$ Trombone T.C.
3rd B $\flat$ Trombone T.C.
1st B $\flat$ Trombone B.C.
2nd B $\flat$ Trombone B.C.
3rd B $\flat$ Trombone B.C.
B $\flat$ Euphonium B.C.
B $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
E $\flat$ Tuba B.C.
String Bass



Commissioned by the 2023 Country Day School Concert Band, Larry Shields, Director

Windstorm

By Vince Gassi (SOCAN)

FULL SCORE

Duration - 4:00

[illegible]

51814S

7

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

5

6

7

8

9

Legal Use Requires Purchase

Driving! ♩ = 152

14

Picc. *f* *p*

Fls. 1 2 *f* *p* 1. one player *mf*

Ob. *f* *p* *mf* one player *mf*

Bsn. *f* *p*

Cls. 1 2 3 *f* *p*

B. Cl. *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Driving! ♩ = 152

Tpts. 1 2 3 *f* *p*

Hns. 1 2 *f* *p*

Tbns. 1 2 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. 1 Play Mrb. (w/medium soft mallets) *f* *mf*

Mlt. Perc. 2 *mp* *mf*

Perc. 1 Play Cabassa *f*

Perc. 2 *mf* Rainstick *f*

Timp. *mf*

Picc. *f*

Fls. 1 2 *f* *a2 All*

Ob. *f* *All*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

51814S

20 21 22 23 24 25

3 4 3 4 3 4

Legal Use Requires Purchase

S.D. *p*

26

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp* *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f* *B.D.* *mp*

Perc. 2 *f*

Timp. *f* *p*

51814S

26 27 28 29

Legal Use Only

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

545454

51814S 30 31 32 33

34

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

34

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

51814S

34 35 36 37

Legal Use Requires Purchase

42

Picc. *p* *mp* *f*

Fls. 1 2 *p* *mp* *f*

Ob. *p* *mp* *f*

Bsn. *mp*

Cls. 1 2 3 *a2* *p* *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p* *mp*

Bar. Sax. *p*

42

Tpts. 1 2 3

Hns. 1 2 *a2* *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *p*

Mlt. Perc. 1 *p* *mp*

Mlt. Perc. 2

Perc. 1 *pp*

Perc. 2 *pp*

Timp. *pp*

51814S 42 43 44 45

50

Picc.

Fls. 1/2

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

50

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Change: Gb to G

Picc. *p*
 Fls. 1 2 *p*
 Ob. *p*
 Bsn. *p*
 Cls. 1 2 3 *p* *mf* *f*
 B. Cl. *p*
 A. Saxes. 1 2 *p*
 T. Sax. *p*
 Bar. Sax. *p*
 Tpts. 1 2 3 *p*
 Hns. 1 2 *p*
 Tbns. 1 2 3 *p* *a2*
 Euph. *p*
 Tuba *p*
 Mlt. Perc. 1 *p*
 Mlt. Perc. 2 *mp*
 Perc. 1 *p*
 Perc. 2 *mf* *mp* *Vibraslap* *mf*
 Timp. *p*

Change: C to E $\flat$

51814S 54 55 56 57 58

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

51814S

63

64

65

66

Preview Only
Legal Use Requires Purchase

Picc. 67
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1 Xyl.
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 67-71. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion 1 (Xylophone), Mallet Percussion 2, Percussion 1, Percussion 2, and Timpani. The score features dynamic markings (f, p) and articulation (accents, slurs). A large red watermark "Preview Only" is overlaid diagonally across the page.

Tranquilly ♩ = 72

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

51814S

76

77

78

79

80

Change: B♭ to C

Tranquilly ♩ = 72

Legal Use Requires Purchase

83

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

one player 1.

mf

mp

mf

p

1. Solo

mf

p

83

Solo

mp

p

F. Cym.

mp

mf

Change: G to A $\flat$

poco rall.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timpani

poco rall.

Sus. Cym.

91 a tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

91 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Chimes

Change: C to B

51814S

91 92 93 94 95

Driving! ♩ = 152 100

rit.

Picc.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mf* *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *Bells* *mp* *mf*

Perc. 1

Perc. 2

Timp.

105

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

106 107 108 109

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ff *f* *a2*

4 5 4 8

Legal Use Requires Purchase

115

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

115

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Chimes

51814S

114

115

116

117

51814S