

RWS SYMPHONY BAND SERIES

Grade: 4.5

Conductor Score: RWS-2556-01

# Zerzura

(A Treasure Hunter's Tale)

Joseph Benjamin Earp

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*Symphony Band Series*

RWS MUSIC  
COMPANY

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## Zerzura

(A Treasure Hunter's Tale)

Joseph Benjamin Earp

### INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	2
Piccolo.....	1	F Horn 3-4.....	2
Flute 1-2.....	8	Trombone 1.....	2
Oboe 1-2.....	2	Trombone 2.....	2
B <sup>b</sup> Clarinet 1.....	4	Bass Trombone.....	2
B <sup>b</sup> Clarinet 2.....	4	Euphonium B.C.....	2
B <sup>b</sup> Clarinet 3.....	4	Euphonium T.C.....	2
B <sup>b</sup> Bass Clarinet.....	2	Tuba.....	4
Bassoon 1-2.....	2	Mallet Percussion 1: Chimes, Vibraphone.....	2
E <sup>b</sup> Alto Saxophone 1.....	3	Mallet Percussion 2: Marimba, Xylophone.....	2
E <sup>b</sup> Alto Saxophone 2.....	3	Timpani.....	1
B <sup>b</sup> Tenor Saxophone.....	2	Percussion 1: Bongos, Hi-Hat, Bass Drum.....	2
E <sup>b</sup> Baritone Saxophone.....	1	Percussion 2: Ocean Drum, Tam-Tam, Tambourine.....	2
B <sup>b</sup> Trumpet 1.....	3	Percussion 3: Crash Cymbals, Wood Block, Triangle, Mark Tree.....	2
B <sup>b</sup> Trumpet 2.....	3		
B <sup>b</sup> Trumpet 3.....	3		

### PROGRAM NOTE

*Zerzura*, the legendary "lost city" of North Africa, has captivated explorers, archaeologists, and treasure hunters for centuries. Its name evokes mystery, adventure, and the tantalizing promise of untold riches hidden beneath the vast Sahara Desert. But the story is as much about myth as reality—an elusive mirage that has inspired countless expeditions and theories. It invites the listener into a world where the boundaries of myth and reality blur, and where the search for treasure is as much about the journey as it is about the discovery itself.

### NOTES TO CONDUCTOR

Work to get all the transitions which occur throughout the piece smooth.

Starting mysteriously, the Ocean Drum sounds like calm waves breaking on a beach as the treasure hunters travel inland.

The percussion section is key to the drive of this work..

Pay careful attention to all articulation and dynamic marks to help create this exciting journey.

I am sure you and your ensemble will enjoy this thrilling work. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!

### ABOUT THE COMPOSER



**Joseph Benjamin Earp** is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, GTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at [www.joemusic.com](http://www.joemusic.com). Follow Dr. Earp on social media @earpcomposer.



# ZERZURA

(A Treasure Hunter's Tale)

Mysteriously  $\text{♩} = 80$

8

Piccolo  
Flute 1-2  
Oboe 1-2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
Bassoon 1-2  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Mysteriously  $\text{♩} = 80$

8

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1-2  
F Horn 3-4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium B. C.  
Tuba  
Mallet Percussion 1  
Chimes  
Vibraphone  
Mallet Percussion 2  
Marimba  
Xylophone  
Timpani  
G, A, C, D  
Percussion 1  
Bongos  
Hi-Hat  
Bass Drum  
Percussion 2  
Ocean Drum  
Tam-Tam  
Tambourine  
Percussion 3  
Crash Cymbals  
Wood Block  
Triangle  
Mark Tree

17 Intense ♩ = 164

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

17 Intense ♩ = 164

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mit. 1  
Mit. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

21

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

21

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Cr. Cym.

29

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

29

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1  
*Chimes*

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32 33 34

37

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

37

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1-2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mit. 1  
Mit. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

35

36

37

38

39

40

41

42

45

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

45

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1-2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba

Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



Mysteriously  $\text{♩} = 80$

58

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

Mysteriously  $\text{♩} = 80$

58

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1-2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pe.

Fl. 1-2 *mf* *mp* *mf*

Ob. 1-2

Clar. 1 *mf* *mp* *mf*

Clar. 2 *mf* *mp* *mf*

Clar. 3 *mf* *mp* *mf*

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax *mf* *f*

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1 *f* *mf* *f*

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp. *mp* *pp*

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65 66

Marimba *mp* *pp*



Pe. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

F. Hn. 1-2 *f* *ff*

F. Hn. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mlt. 1 *f* *ff*

Mlt. 2 *f* *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2

Perc. 3

73 74 *f* 75 76 77 78 79

81 With Urgency ♩ = 180

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

81 With Urgency ♩ = 180

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1-2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

89

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

89

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

88 89 90 91 92 93 94 95

97

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

97

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Vib.

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

96 97 98 99 100 101 102

105

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

105

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1-2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

B.D.  
Cr. Cym.  
Bongos slap  
Tamb.

103 104 105 *ff* 106 107 108 *ff* 109 110 111



Intense ♩ = 164

116

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

Intense ♩ = 164

116

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

112 113 114 115 116 117 118 119

w.B. mp p B.D. mf Cr. Cym.

124

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

124

Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1-2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba

Mlt. 1  
Mlt. 2  
Timp.

Perc. 1  
Perc. 2  
Perc. 3

120

121

122

123

124

125

126

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba

Mit. 1  
Mit. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F. Hn. 1-2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

134 135 136 137 138 139

140

Pe.  
Fl. 1-2  
Ob. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
Bsn. 1-2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

140

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3