

RWS SYMPHONY BAND SERIES

Grade: 4.5

Conductor Score: RWS-2557-01

Fanfare For The American Veteran

Timothy Loest

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Symphony Band Series

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RWS SYMPHONY BAND SERIES

Fanfare For The American Veteran

Timothy Loest

INSTRUMENTATION

Conductor Score	1	F Horn 1	1
Piccolo	1	F Horn 2	1
Flute 1-2	10	F Horn 3	1
Oboe 1-2	2	F Horn 4	1
B $\flat$ Clarinet 1	4	Trombone 1	2
B $\flat$ Clarinet 2-3	8	Trombone 2	2
B $\flat$ Bass Clarinet	2	Trombone 3	2
Bassoon 1-2	2	Euphonium B.C.	2
E $\flat$ Alto Saxophone 1	3	Euphonium T.C.	2
E $\flat$ Alto Saxophone 2	3	Tuba	4
B $\flat$ Tenor Saxophone	2	Mallet Percussion 1: Bells	1
E $\flat$ Baritone Saxophone	1	Mallet Percussion 2: Chimes	1
B $\flat$ Trumpet 1	3	Timpani	1
B $\flat$ Trumpet 2	3	Percussion 1: Snare Drum, Bass Drum	2
B $\flat$ Trumpet 3	3	Percussion 2: Crash Cymbals, Low Concert Tom (w/ muffle)	2

PROGRAM NOTE

Fanfare for the American Veteran is dedicated to the men and women of the U.S. Armed Forces. It commemorates those who served and those who are currently serving.

Each Veterans Day, we are reminded of those who served. Says the composer, "I was inspired to create this work for all of our veterans. My father-in-law 1st Lt. Clarence Ardelt (1931-2016) served in the U.S. Army and was stationed at Fort Leonard Wood. My granduncle Pvt. Eddie Jacobsen (1890-1973) served in the U.S. Army as a cook during World War I. My great-great-grandfather Pvt. Charles W. Sofield (1846-1873) served in Company D, 20th New Jersey Regiment during the American Civil War. Also, on the first day of the Battle of Gettysburg, my great-great-granduncle Capt. Alfred J. Sofield (1824-1863), Commander of Company A, 149th Pennsylvania Volunteer Infantry, was stationed with his unit along Chambersburg Pike north of McPherson Farm taking horrific artillery pounding from Confederate batteries on Herr Ridge when he was struck and killed by a round that split him in half. He and his brother fought to preserve the Union and to abolish slavery."

While this work can be programmed anytime, it is especially suitable for Veterans Day and Memorial Day concerts. Before its performance, all veterans in the audience are asked to stand and be recognized. Without their service and sacrifice, we have no freedom.

As you remember those veterans in your community and in your family, thank them and pray for them. May God bless them as they stand ready to defend our country and our freedom.

NOTES TO CONDUCTOR

Fanfare for the American Veteran is dedicated to the men and women of the U.S. Armed Forces. It commemorates those who served, as well as those who are currently serving. Like the heart of a veteran, this work should embody and project the abiding values of courage, devotion, duty, faithfulness, honor, integrity, loyalty, respect, and self-sacrifice. This can be achieved through a focused, balanced sound that exudes precise articulation and full wind support. In essence, this work should be performed in a way that would make a veteran proud.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate* (Reflections of a City) was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.



FANFARE FOR THE AMERICAN VETERAN

Conductor Score (Transposed)

Timothy Loest (ASCAP)

RWS-2557-00

Valiantly ♩ = 92

Piccolo

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

Bassoon 1-2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Valiantly ♩ = 92

B♭ Trumpet 1
f throughout

B♭ Trumpet 2
f throughout

B♭ Trumpet 3
f throughout

F Horn 1-2
f throughout

F Horn 3-4
f throughout

Trombone 1
f throughout

Trombone 2
f throughout

Trombone 3
f throughout

Euphonium B.C.
f throughout

Tuba

Mallet Percussion 1
Bells
with brass mallets
f throughout

Mallet Percussion 2
Chimes
f throughout

Timpani
F, B♭, C, E

Percussion 1
Snare Drum
Bass Drum
S.D.
B.D.
f throughout

Percussion 2
Crash Cymbals
Low Concert Tom (w/ muffle)
Tom
f throughout

FANFARE FOR THE AMERICAN VETERAN

9

Picc. *f* throughout

Fl. 1-2 *f* throughout

Ob. 1-2 *f* throughout

Clar. 1 *f* throughout

Clar. 2-3 *f* throughout

B. Cl. *f* throughout

Bsn. 1-2 *f* throughout

A. Sax 1 *f* throughout

A. Sax 2 *f* throughout

T. Sax *f* throughout

B. Sax *f* throughout

Trpt. 1 *f* throughout

Trpt. 2 *f* throughout

Trpt. 3 *f* throughout

F Hn. 1-2 *f* throughout

F Hn. 3-4 *f* throughout

Tbn. 1 *f* throughout

Tbn. 2 *f* throughout

Tbn. 3 *f* throughout

Euph. B.C. *f* throughout

Tuba *f* throughout

Bells

Chimes

Timp. *f* throughout with hard mallets F to G, B $\flat$ to A, C to D

Perc. 1 *f* throughout

Perc. 2 *f* throughout Ct. Cym.

7 8 9 10 11 12

- 5 -

24

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31

p *f* *p* *f* *p* *f*

FANFARE FOR THE AMERICAN VETERAN

32 36

Pic.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. CL.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

32 36

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

f

p *f* *p* *f*

FANFARE FOR THE AMERICAN VETERAN

[illegible]

43 *a tempo*

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

43 *a tempo*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Stand out!

D to E^b

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

49

50

51

52

53

54

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fp

ff

Rip!

dampen

p

ff

dampen

p

ff

dampen