

The Charlatan

Overture

John Philip Sousa

Edited by Loras John Schissel

SCORE

Instrumentation

1 Full Score	1 E $\flat$ Alto Clarinet	2 Trombone 1
3 Flute 1	2 B $\flat$ Bass Clarinet	2 Trombone 2
3 Flute 2	4 E $\flat$ Alto Saxophone	2 Trombone 3
1 Piccolo	2 B $\flat$ Tenor Saxophone	2 Euphonium T.C.
1 Oboe 1	1 E $\flat$ Baritone Saxophone	3 Euphonium B.C.
1 Oboe 2	1 B $\flat$ Trumpet 1	4 Tuba
1 Bassoon 1	1 B $\flat$ Trumpet 2	1 String Bass
1 Bassoon 2	3 B $\flat$ Cornet 1	1 Harp
1 E $\flat$ Clarinet	3 B $\flat$ Cornet 2	1 Timpani,
4 B $\flat$ Clarinet 1	1 F Horn 1	Orchestra Bells
4 B $\flat$ Clarinet 2	1 F Horn 2	1 Snare Drum
4 B $\flat$ Clarinet 3	1 F Horn 3	2 Crash Cymbals,
	1 F Horn 4	Bass Drum

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About the Editor

Loras John Schissel (b. 1964) is the senior musicologist at the Library of Congress and a leading authority on American music and the music of Percy Aldridge Grainger, Aaron Copland, Victor Herbert, and Boston Symphony Orchestra conductor Serge Koussevitzky. He co-authored *The Complete Literary and Musical Works of John Philip Sousa* with the distinguished Sousa biographer Paul E. Bierley. In 2012, Loras John Schissel co-authored *John Philip Sousa's America—A Patriot's Life in Images and Words* with John Philip Sousa IV, the great-grandson and last namesake of the famous composer and conductor.

Mr. Schissel has been conductor of the Cleveland Orchestra's Blossom Festival Band since 1998 and conducts the Blossom Festival Orchestra. In May 2007, Mr. Schissel made his Cleveland Orchestra debut. In 2011 he was asked to conduct The Cleveland Orchestra in a special concert commemorating the tenth anniversary of the September 11th attacks on the United States. This multi-media concert was presented in downtown Cleveland at the foot of the Terminal Tower.

Mr. Schissel has traveled throughout the United States, Europe, and Asia, conducting orchestras, bands, and choral ensembles in a broad range of musical styles and varied programs. A native of New Hampton, Iowa, he studied brass instruments and conducting with Carlton Stewart, Frederick Fennell, and John Paynter.

In the years since his studies at the University of Northern Iowa, Mr. Schissel has distinguished himself as a prominent conductor, orchestrator, and musicologist.

A composer and orchestrator, Mr. Schissel has created an extensive catalogue of over five hundred works for orchestra, symphonic wind band and jazz ensemble, which are published exclusively by LudwigMasters Publications. His musical score for *Bill Moyers: America's First River, The Hudson*, which first appeared on PBS in April 2002, received extensive coverage and critical acclaim. His other film scores include *America: the Forties* for the National Geographic Channel, and two films for the FDR Home in Hyde Park, New York.

In 1992, Mr. Schissel founded the Virginia Grand Military Band; it now performs regularly in the Washington, D.C., area and has recorded extensively. His recordings with that ensemble have won numerous awards, including the Sudler Scroll for "outstanding musical excellence."

Mr. Schissel has appeared in the award-winning PBS documentary *If You Knew Sousa* for the American Experience series, as well as in Ben Wattenberg's *Think Tank*. He continues to serve as commentator on *Voice of America* and for the United States Information Service. In 2005, Mr. Schissel was elected to membership in the American Bandmasters Association.

Deeply committed to young musicians, Mr. Schissel has appeared at regional music festivals, all-state orchestra and band festivals, and summer music camps in more than thirty-two states. He has long been associated with the superb summer band camp at Baldwin-Wallace College in Berea, Ohio, and enjoys working with musicians of all ages.

Mr. Schissel made his conducting debut with the Milwaukee Symphony in 2012.

Program Notes

One of many masterful but little-known works of John Philip Sousa, the overture to *The Charlatan* is representative of the composer at his melodic peak. The work has drama, beauty, and a lively compound meter lilt that will delight all.

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Moderato

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9

Fl. 1 2 *ff* *p* *pp* *ff* *p*

Picc. *ff* *p* *pp* *ff* *p*

Ob. 1 2 *ff* *p* *pp* *ff* *p* *a2*

Bsn. 1 2 *ff* *p* *pp* *ff* *p* *a2*

E♭ Cl. *ff* *pp* *ff*

1 *tutti* *ff* *pp* *ff*

B♭ Cl. 2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Alt. Cl. *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

A. Sax. *ff* *pp* *ff*

T. Sax. *ff* *pp* *ff*

Bar. Sax. *ff* *pp* *ff*

9 *ff* *pp* *ff*

1 *div.* *ff* *pp* *ff*

Crt. 2 *ff* *pp* *ff*

Tpt. 1 2 *ff* *pp* *ff*

Hn. 1 2 *ff* *pp* *ff*

3 4 *ff* *pp* *ff* *a2*

Tbn. 1 2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Euph. *ff* *pp* *ff* *div.*

Tba. *ff* *pp* *ff*

St. B. *ff* *pp* *ff*

Hp. *pp*

Timp. *ff* *ff*

Bells *ff*

S. D. *ff*

Cr. Cym. *pp*

B. D. *pp*

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Fl. 1 2 *pp* *ff* *ff*

Picc. *pp* *ff* *ff*

Ob. 1 2 *pp* *ff* *p solo* *tutti* *ff*

Bsn. 1 2 *pp* *ff* *p* *ff*

E♭ Cl. *pp* *ff* *f* *ff* *div.*

B♭ Cl. 1 *pp* *ff* *f* *ff*

B♭ Cl. 2 *pp* *ff* *f* *ff* *div.*

B♭ Cl. 3 *pp* *ff* *f* *ff* *div.*

Alt. Cl. *pp* *ff* *f* *ff*

B. Cl. *pp* *ff* *f* *ff*

A. Sax. *pp* *ff* *f* *ff*

T. Sax. *pp* *ff* *f* *ff*

Bar. Sax. *pp* *ff* *f* *ff*

Crt. 1 2 *pp* *ff* *ff*

Tpt. 1 2 *pp* *ff* *f* *ff*

Hn. 1 2 *pp* *ff* *f* *ff*

Hn. 3 4 *pp* *ff* *f* *ff*

Tbn. 1 2 *pp* *ff* *f* *ff*

Tbn. 3 *pp* *ff* *f* *ff*

Euph. *pp* *ff* *f* *ff*

Tba. *pp* *ff* *f* *ff*

St. B. *pp* *ff* *f* *ff*

Hp. *pp* *ff* *f* *ff*

Timp. Bells *pp* *ff* *f* *ff*

S. D. *pp* *ff* *f* *ff*

Cr. Cym. B. D. *pp* *ff* *f* *ff*

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21 25

Fl. 1 2 *p* *ff*

Picc. *ff*

Ob. 1 2 *p* *ff*

Bsn. 1 2 *p* *ff* *p* *p*

E♭ Cl. *p* *ff* *div.*

B♭ Cl. 1 *p* *ff* *div.* *p* *p*

2 *p* *ff* *p* *p*

3 *p* *ff* *p* *p*

Alt. Cl. *p* *ff* *p* *p*

B. Cl. *p* *ff* *p* *p*

A. Sax. *p* *ff* *p* *p*

T. Sax. *p* *ff* *p* *p*

Bar. Sax. *p* *ff* *p* *p*

21 22 23 24 25 26 27 28 29 30

Crt. 1 *p* *ff*

2 *p* *ff*

Tpt. 1 2 *p* *ff*

Hn. 1 2 *a2* *p* *ff* *p* *p*

3 4 *p* *ff* *p* *p*

Tbn. 1 2 *p* *ff*

3 *p* *ff*

Euph. *p* *ff* *p* *p*

Tba. *p* *ff* *p* *p*

St. B. *p* *ff*

Hp. *ff*

Timp. Bells

S. D.

Cr. Cym. B. D.

31 silent 36 Con espressivo

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff* *a2* *p* *a2*

E♭ Cl. *ff* *p*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

Alt. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

31 32 33 34 35 36 37 38 39 40 41

Crt. 1 *ff*

2 *ff*

Tpt. 1 2 *ff*

Hn. 1 2 *ff* *a2*

3 4 *ff*

Tbn. 1 2 *ff* *a2*

3 *ff*

Euph. *ff*

Tba. *ff* *p*

St. B. *ff* *p*

Hp.

Timp. Bells *ff*

S. D. *ff*

Cr. Cym. B. D.

42 44

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42 43 44 45 46 47 48 49 50

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

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51 *pp* *rit.*

Fl. 1 2 *ppp*

Picc. *ppp*

Ob. 1 2 *a2 ppp*

Bsn. 1 2 *ppp* *Hp.* *ppp* *ppp*

E♭ Cl. *ppp* *div.*

1 *ppp*

B♭ Cl. 2 *ppp*

3 *ppp*

Alt. Cl. *ppp*

B. Cl. *ppp*

A. Sax. *ppp* *Hp.* *ppp* *ppp*

T. Sax. *ppp*

Bar. Sax. *Hp.* *ppp* *ppp*

51 52 53 54 55 56 57 58

Crt. 1 *ppp* *div.*

2 *ppp*

Tpt. 1 2

Hn. 1 2 *Hp.* *ppp* *ppp*

3 4 *ppp*

Tbn. 1 2

3

Euph. *ppp*

Tba. *ppp*

St. B. *ppp* *pp*

Hp. *pp*

Timp. Bells

S. D.

Cr. Cym. B. D.

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71 75 79

Fl. 1 2 *pp* *f* *ff* *p* *pp* *loco*

Picc. *f* *ff* *p*

Ob. 1 2 *pp* *f* *ff* *a2* *p* *pp*

Bsn. 1 2 *f* *ff* *a2* *pp*

E♭ Cl. *pp* *f* *ff* *p* *pp*

B♭ Cl. 1 *tr* *pp* *f* *ff* *p* *pp* *div.* *pp*

3 *pp* *f* *ff* *pp*

Alt. Cl. *pp* *f* *ff* *pp*

B. Cl. *f* *ff* *div.* *pp*

A. Sax. *pp* *f* *ff* *pp*

T. Sax. *pp* *f* *ff* *pp*

Bar. Sax. *f* *ff* *pp*

71 72 73 74 75 76 77 78 79 80 81 82

Crt. 1 *ff*

2 *ff*

Tpt. 1 2 *ff*

Hn. 1 2 *ff* *a2* *pp*

3 4 *ff*

Tbn. 1 2 *ff*

3 *ff* *div.* *div.*

Euph. *f* *ff*

Tba. *f* *ff* *pp*

St. B. *f* *ff* *pp*

Hp.

Timp. Bells *ff*

S. D.

Cr. Cym. B. D.

83

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

1

B♭ Cl. 2

3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83 84 85 86 87 88 89 90 91 92 93 94

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

pp

mf

a2

pp

95 103

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

95 96 97 98 99 100 101 102 103 104 105

Crt. 1 2 *ff*

Tpt. 1 2 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Hp. *ff*

S. D. *ff*

Cr. Cym. B. D. *ff*

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109 *pp*

106

Fl. 1 2

Picc.

Ob. 1 2 *a2* *pp*

Bsn. 1 2

E♭ Cl.

1 *pp* 1 player

B♭ Cl. 2 *pp* 1 player

3 *pp* 1 player

Alt. Cl. *pp* 1 player

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

106 107 108 109 110 111 112 113 114 115 116

Crt. 1 *solo* *pp*

2

Tpt. 1 2

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tba. *pp*

St. B. *pp*

Hp. *pp*

Bells

Timp. *pp*

S. D.

Cr. Cym. *pp*

B. D.

section

117 125

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 *tutti* 1 player section *tutti* 1 player

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

117 118 119 120 121 122 123 124 125 126 127 128

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

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129 130 131 132 133 134 135 136 137 138 139 140

Fl. 1 2 *a2* *p* *mf*

Picc. *pp* *p* *mf*

Ob. 1 2 *p* *mf*

Bsn. 1 2 *pp* *p* *mf*

E♭ Cl. *pp* *p* *mf*

1 *tutti* *pp* *p* *mf*

B♭ Cl. 2 *tutti* *pp* *p* *mf*

3 *tutti* *pp* *p* *mf*

Alt. Cl. *tutti* *pp* *p* *mf*

B. Cl. *p* *mf*

A. Sax. *pp* *p* *mf*

T. Sax. *pp* *p* *mf*

Bar. Sax. *pp* *p* *mf*

1 *tutti* *p* *mf*

Crt. 2 *p* *mf* *div.*

Tpt. 1 2 *mf*

1 2 *pp* *p* *mf*

Hn. 3 4 *pp* *p* *mf*

1 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *p* *mf*

St. B. *p* *mf*

Hp. *p* *mf*

Timp. Bells *p*

S. D.

Cr. Cym. B. D.

141

Fl. 1 2 *f* *ff*

Picc. *f* *ff*

Ob. 1 2 *f* *ff*

Bsn. 1 2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 2 3 *f* *ff*

Alt. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

141 142 143 144 145 146 147 148 149 150

Crt. 1 2 *f* *ff* *div.*

Tpt. 1 2 *f* *ff* *a2*

Hn. 1 2 3 4 *f* *ff* *a2*

Tbn. 1 2 3 *f* *ff* *a2*

Euph. *f* *ff* *div.*

Tba. *f* *ff*

St. B. *f* *ff*

Hp. *f* *ff*

Timp. Bells *f* *ff*

S. D. *f* *ff*

Cr. Cym. B. D. *f* *ff*

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151 *dim. e calando* **158** Andante

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

p dolce e sostenuto

mf

div.

p

151 152 153 154 155 156 157 **158** 159 160 161

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171 172 173 174 175 176 177 178 179 180

Fl. 1 2 *ff* *p* *pp* *mf* *p* *f*

Picc. *ff* *p* *mf* *f*

Ob. 1 2 *ff* *p* *a2* *pp* *mf* *mf* *p* *f*

Bsn. 1 2 *ff* *p* *pp* *p*

E♭ Cl. 1 *ff* *div.* *p* *pp* *mf* *p* *f*

B♭ Cl. 2 *ff* *div.* *p* *pp* *mf* *p* *f*

3 *ff* *p* *pp* *mf* *p* *f*

Alt. Cl. *ff* *p* *pp* *mf* *p* *f*

B. Cl. *ff* *p* *pp* *p*

A. Sax. *ff* *p* *pp* *mf* *p* *f*

T. Sax. *ff* *p* *pp* *mf* *p* *f*

Bar. Sax. *ff* *p* *pp* *p*

Crt. 1 *ff* *div.* *p*

2 *ff* *p*

Tpt. 1 2 *ff* *p*

Hn. 1 2 *ff* *p* *a2* *p*

3 4 *ff* *p*

Tbn. 1 2 *ff* *p*

3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p* *pp* *p*

St. B. *ff* *p* *pp* *p*

Hp. *ff* *p*

Timp. Bells *ff*

S. D. *ff*

Cr. Cym. B. D. *f*

181 189

Fl. 1 2 *pp* *mf* *p* *f* *ff* *p* *pp*

Picc. *mf* *f* *ff* *p*

Ob. 1 2 *pp* *mf* *p* *f* *ff* *a2* *p* *pp*

Bsn. 1 2 *mf* *f* *ff*

E♭ Cl. *pp* *mf* *p* *f* *ff* *p* *pp*

1 *tr* *pp* *mf* *p* *f* *ff* *p* *pp*

B♭ Cl. 2 *pp* *mf* *p* *f* *ff*

3 *pp* *mf* *p* *f* *ff*

Alt. Cl. *pp* *mf* *p* *f* *ff* *div.* *div.*

B. Cl. *mf* *f* *ff*

A. Sax. *pp* *mf* *p* *f* *ff*

T. Sax. *pp* *mf* *p* *f* *ff*

Bar. Sax. *mf* *f* *ff*

181 182 183 184 185 186 187 188 189 190 191 192

1 *ff*

Crt. 2 *ff*

Tpt. 1 2 *ff*

1 2 *ff*

Hn. 3 4 *ff*

1 2 *ff*

Tbn. 3 *ff*

Euph. *mf* *f* *ff* *div.* *div.*

Tba. *mf* *f* *ff*

St. B. *mf* *f* *ff*

Hp.

Timp. Bells *ff*

S. D.

Cr. Cym. B. D.

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193 201

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2 *a2* *pp*

E♭ Cl.

B♭ Cl. 1 *div.* *pp*

3 *pp*

Alt. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

193 194 195 196 197 198 199 200 201 202

Crt. 1 2

Tpt. 1 2 *a2* *pp*

Hn. 1 2 *a2* *pp*

3 4

Tbn. 1 2 3

Euph.

Tba. *pp*

St. B. *pp*

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

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24

213

217

223

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

213 214 215 216 217 218 219 220 221 222 223

1 2

Crt.

Tpt. 1 2

Hr. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

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224 231

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

224 225 226 227 228 229 230 231 232 233 234

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

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235 239

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

235 236 237 238 239 240 241 242 243 244 245 246

Crt. 1 2

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

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247 249 accel.

Fl. 1 2

Picc.

Ob. 1 2 *a2*

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

247 248 249 250 251 252 253 254 255 256 257

Crt. 1 2

Tpt. 1 2 *a2*

Hn. 1 2 3 4

Tbn. 1 2 3 *a2*

Euph.

Tba.

St. B.

Hp.

Timp. Bells

S. D.

Cr. Cym. B. D.

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f

dim.

dim.

258 Con spirito

266

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

258 259 260 261 262 263 264 265 266 267 268 269 270

Crt. 1 *ff*

2 *ff*

Tpt. 1 2 *ff*

1 2 *ff*

Hn. 3 4 *ff*

1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Hp. *ff*

Timp. Bells *ff*

S. D. *ff*

Cr. Cym. B. D. *ff*

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Jack Tar March	John Philip Sousa, arr. Loras John Schissel	Gr. 3	50100200
Lambs' March, The	John Philip Sousa, arr. Loras John Schissel	Gr. 3	50100055
Light Cavalry Overture	Franz Von Suppe, arr. Loras John Schissel	Gr. 4	10100453
March of the States, A (from Hip! Hip! Hooray!)	John Philip Sousa, arr. Loras John Schissel	Gr. 3.5	50100222
Occident and Orient	Camille Saint Saens, arr. Loras John Schissel	Gr. 5	10100464
Pathfinder of Panama, The	John Philip Sousa, arr. Loras John Schissel	Gr. 4	50100221
Powhatan's Daughter	John Philip Sousa, arr. Loras John Schissel	Gr. 4	50100108
Sesqui-Centennial Exposition March	John Philip Sousa, arr. Loras John Schissel	Gr. 4	50100269
The Year 1812 (1812 Overture for Concert Band)	Peter Ilyitch Tchaikovsky, arr. Loras John Schissel	Gr. 5	50100016
Voice of a Departing Soul, The	Patrick Gilmore/ John Philip Sousa, arr. Loras John Schissel	Gr. 3	50100265
We are Coming	John Philip Sousa, arr. Loras John Schissel	Gr. 4	50100107
Whistler and His Dog, The	Arthur Pryor, arr. Loras John Schissel	Gr. 3	10100462
William Tell Overture for Band	Gioachino Rossini, arr. John Philip Sousa/ Loras John Schissel	Gr. 4	50100095
Wisconsin Forward Forever March	John Philip Sousa, arr. Loras John Schissel	Gr. 3	50100208
With Pleasure	John Philip Sousa, arr. Loras John Schissel	Gr. 3	10100481

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