

SYMPHONIC STORIES

By Chris M. Bernotas

This piece was written in honor of Meredith Sullivan Boyan, whom I worked with for more than a decade during my nearly 30 years of teaching. She courageously fought a long battle with breast cancer, and while she is no longer with us, her love for music, education, learning, and humanity will continue through the lives of her students, friends, and family.

The title, *Symphonic Stories*, can be interpreted very broadly because all music can tell a story, and each story is personal to the listener and/or performer. My connection with this piece represents some of the stories from our years of working very closely together. Meredith's primary instrument was the saxophone, but as a person who thrived on learning, she was an incredible performer on the flute, clarinet, and even the oboe. She also tackled brass instruments with great competence and, of course, percussion as well. In addition to all the teaching that took place in the music wing, there were countless times I can remember bringing her to tears with laughter, which brought me great joy as well. She was a fierce educator, a passionate student advocate, and, above all, a kind and thoughtful human being.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Bells) |
| 2 — B \flat Tenor Saxophone | 2 — Mallet Percussion 2 |
| 2 — E \flat Baritone Saxophone | (Vibraphone/Marimba) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 1 |
| 3 — 2nd B \flat Trumpet | (Snare Drum, Bass Drum) |
| 3 — 3rd B \flat Trumpet | 6 — Percussion 2 |
| | (Suspended Cymbal/
Tambourine, Mark Tree/
Crash Cymbals/Concert Tom/
Gong) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass



Symphonic Stories begins reflectively, with the percussion instruments representing those times we spent in the band room working on technique, discussing pedagogy, or just having fun. Following the opening, the wind players enter with a resounding chord, followed by alto saxophone and flute solos. Under the solos, all available wind and percussion players softly sing “ahh” on a concert Eb. This is a nod to the outstanding vocalist Meredith was as well. The high point of the first section of the piece is measure 29, with a majestic statement based on a variation of the alto saxophone solo that preceded it. This impact represents the tour de force educator and the power of the impact she had on the lives of the people that surrounded her. Once this section works its way into a resolution, the musical story shifts from reflective and deep emotion to joyful and celebratory. Measure 44 starts the $\frac{12}{8}$ groove, introduced by the percussion section. Once the clarinets enter with the melody, we are off and running on an adventure.

The story from here to the end of the work represents the many happy memories we shared, whether through student achievements, trips to Disney, or the day-to-day laughter and smiles that filled the room. There is a contrasting melodic section in $\frac{6}{4}$ starting at measure 82, which is a short moment of reflection or pause in the action, but soon enough we are back on our storytelling adventure, ultimately leading to a powerful ending that includes a melodic quote from the opening section. Just like life, music weaves together highs and lows, tension and release, but in the end, we are left with a feeling of wholeness and satisfaction. This piece is not only to share Meredith’s stories but also for students and teachers to reflect on their own. Our stories are not finished being written, and neither is Meredith’s.

Commissioned by Mountain Lakes High School, NJ, and the Friends of the Arts,
in loving memory of Meredith Sullivan Boyan, whose enduring legacy will continue to inspire

Symphonic Stories

By Chris M. Bernotas (ASCAP)

FULL SCORE

Duration - 5:10

Slowly ♩ = 78

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells) (w/hard rubber mallets)

Mallet Percussion 2 (Vibraphone/Marimba) (w/nylon mallets, slow motor on)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Mark Tree/Crash Cymbals/Concert Tom/Gong)

Timpani

Tune: E♭, B♭, D♭, E♭

1 2 3 4 5 6 7



12

Fls. 1 2 *f* *p* *p* sing "ahh" in any octave

Ob. *f* *p* *p* sing "ahh" in any octave

Bsn. *f* *p* *mf* *p* *p* sing "ahh" in any octave

Cls. 1 *f* *p* *p* sing "ahh" in any octave
 2 3 *f* *p* *p* sing "ahh" in any octave

B. Cl. *f* *p* *mf* *p* *p* sing "ahh" in any octave

A. Saxes. 1 2 *f* *p* *p* *mf* *p* *p* sing "ahh" in any octave

T. Sax. *f* *p* *mf* *p* *p* sing "ahh" in any octave

Bar. Sax. *f* *p* *mf* *p* *p* sing "ahh" in any octave

Tpts. 1 *f* *p* *p* sing "ahh" in any octave
 2 3 *f* *p* *p* sing "ahh" in any octave

Hns. 1 2 *f* *p* *p* *a2* sing "ahh" in any octave

Tbns. 1 *f* *p* *mf* *p* *p* sing "ahh" in any octave
 2 3 *f* *p* *mf* *p* *p* *a2* sing "ahh" in any octave

Euph. *f* *p* *mf* *p* *p* sing "ahh" in any octave

Tuba *f* *p* *mf* *p* *p* sing "ahh" in any octave

Mlt. Perc. 1 *f* *p* *p* sing "ahh" in any octave

Mlt. Perc. 2 *f* *p* *p* sing "ahh" in any octave

Perc. 1 *f* *p* *p* sing "ahh" in any octave

Perc. 2 *f* *p* *p* sing "ahh" in any octave

Cr. Cyms. *f* *p* *p* sing "ahh" in any octave

Timp. *f* *mp* *p* *p* sing "ahh" in any octave



12

a2 sing "ahh" in any octave

1. Solo *mf*

1. Solo

mf

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

21

Fls. 1 2 **rall.**
Play Tutti

Ob. *mf*
Play

Bsn. *mf*
Play

Cls. 1 *mf*
Play

2 3 *mf*
Play

B. Cl. *mf*
Play

A. Saxes. 1 2 *mf*
Play

T. Sax. *mf*
Play

Bar. Sax. *mf*
rall.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf*
Play

2 3 *mf*
Play

Euph. *mf*
Play

Tuba *mf*
Play

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 Play S.D. *p*

Perc. 2 Play *p*

Timp.

29 Majestically ♩ = 86

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Play Tutti

29 Majestically ♩ = 86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f* Play

Mlt. Perc. 2 *f* Play

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Play

p

Fls. 1 2 *rall.* *a tempo* *rall.* *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2 *a2* *mp*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *rall.* *a tempo* *Solo* *rall.*

2 3

Hns. 1 2 *a2* *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 *p*

Timp.

12 8 12 8

44 Joyfully ♩. = 132

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mf* *mf* *mf*

B. Cl.

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

44 Joyfully ♩. = 132

Tpts. 1 2 3

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* Mrb. (w/hard mallets)

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* C. Tom (Low)

Timp. *mf*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2* **56** *Tutti*

Hns. 1 2 *a2*

Tbns. 1 2 3 *mf* *a2* *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mf

Sus. Cym. (w/sticks)

Change: Ab to G

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* 1. Solo

T. Sax. *mf*

Bar. Sax.

Tpts. 1 *mf* 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf* 2 3 *mf*

Euph. *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 C. Tom *mf*

Timp. *mf*

1. Solo

82 L'istesso tempo, legato ♩. = 66

Fls. 1 2

Ob.

Bsn.

mf

6/4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

(Tbns. - play only if needed)

a2 (Tbns. - play only if needed)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

mf

82 L'istesso tempo, legato ♩. = 66

6/4

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 ^{a2}

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 (w/mallets) *p* *mf* *p*

Timp.

93

+2. Tutti

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf* Play Tutti
2 3 *mf* Play *a2*

B. Cl.

A. Saxes. 1 2 *mf* Tutti

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 8: 8:

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *mf* (w/sticks)

Timp.

101

1.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Gong *mf*

Timp.

Change: G to Eb, Bb to Ab

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(w/mallets)

p

Change: C to B \flat

108 With spirit ♩. = 132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

108 With spirit ♩. = 132

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

114

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *fp* *mf* *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *fp* *mf*

114

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *mf* *a2*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf* *Play*

Tuba *fp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 (w/sticks)

Timp. *fp* *mf*

51819S 113 114 115 116

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as dynamics (mf, a2), articulation (accents), and performance instructions (Cr. Cyms.). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

122

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*
2 3 *f* *a2* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2* *a2*

T. Sax. *f*

Bar. Sax. *f*

122

Tpts. 1 *f*
2 3 *f* *a2* *a2*

Hns. 1 2 *f* *a2* *a2*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f* Tamb. *f* ch. *f* ch. *f* ch. *f* ch.

Timp. *f*

51819S 122 123 124 125 126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Gong

ff

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Cr. Cyms. *ff*

Timp.

ff *sfz* dampen ch. dampen *sfz* dampen *sfz*