



Furious Granite

By Nathan Farrell

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd/Bass Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Suspended Cymbal,
Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- 3rd B $\flat$ Trombone B.C.
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 3rd B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.
- String Bass

PROGRAM NOTES

Furious Granite, by Nathan Farrell, is a captivating concert march that embodies resilience and triumph. Its shifting tonalities and angular melodies reflect the tumultuous journey of struggle, reminiscent of granite's fiery origins deep within the Earth. As the march progresses, it crescendos into a triumphant and stately melody, echoing the valor and sacrifices immortalized in granite memorials throughout history. Through its evocative soundscape, *Furious Granite* captures the enduring spirit of perseverance and the indomitable human will to overcome adversity.

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Furious Granite

FULL SCORE

Duration - 3:55

By Nathan Farrell (ASCAP)

Allegro ♩ = 116

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3/Bass

Euphonium

Tuba

Bells

Xylophone

Percussion 1 (Snare Drum, Bass Drum) S.D. f

Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals) Cr. Cym. f

Timpani

Tune: F, B♭, C, F

1 2 3 4



51848S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

51848S

9

10

11

12

18

-Picc. *a2*

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass *mp*

Euph. *mp*

Tuba *mp*

Bells

Xyl.

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mp*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 27 ^{+Picc.} *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3/Bass *mf*

Euph. *mf*

Tuba *mf*

Bells

Xyl.

Perc. 1 *mf*

Perc. 2

Timp. *mf*

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25 26 27 28

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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37

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

41 42 43

Fls./Picc. 1 2 **44** *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 **44** *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 *f*

3/Bass *f*

Euph. *f*

Tuba *f*

Bells *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *mf*

Timp. *f*

51848S 44 45 46 47

Fls./Picc. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Change: high F to Eb

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Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

p, *ff*, *mp*

a₂

Tri.

59

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf legato* *mp*

Cls. 1 *mf* *mp legato*
2 3 *mf* *mp legato*

B. Cl. *mf legato* *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf legato* *mp*

59

Tpts. 1 2 3

Hns. 1 *mp legato*
2 *mp legato*

Tbns. 1 *mf legato* *mp*
2 3/Bass *mf legato* *mp*

Euph. *mf legato* *mp*

Tuba *mf legato* *mp*

Bells *p*

Xyl. *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

Timp. *mf* *p*

51848S 59 60 61 62 63

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

69 Fls./Picc. 1 2 -Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

69 Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3/Bass *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl.

Perc. 1 *mp* *mf* *mp*

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets)

f *mp* *ff* *ff* *mp* *ff*

78

Fls./Picc. 1 2 +Picc. *a2* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

78

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 2 3/Bass *ff* *a2*

Euph. *ff*

Tuba *ff*

Bells

Xyl.

Perc. 1

Perc. 2

Timp. *fp* *ff*

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78 79 80

poco rall. **molto rall.**

-Picc. a2 +Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Clas.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

cresc. *mp* *mf* *p*

poco rall. *molto rall.*

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Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f* *a2*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

89 Maestoso ♩ = 104

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3/Bass *f* *a2*

Euph. *f*

Tuba *f*

Bells *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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105

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

3/Bass

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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104 105 106 107

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Fls./Picc. 1 2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *mp* *ff*

Cls. 1 2 3 *fp* *ff*

B. Cl. *mp* *ff*

A. Saxes. 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 2 3 *mp* *ff*

Hns. 1 2 *mp* *ff*

Tbns. 1 2 3/Bass *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *mp* *ff*

Xyl. *fp* *ff*

Perc. 1 (rim shot) *fp* *ff*

Perc. 2 dampen choke *mp* *ff*

Timp. *fp* *ff*

51848S 108 109 110 *ff* *fff*

div. *ff*

a2 *ff*

damp. *ff*

damp. *ff*

ch. damp. *ff*