



Hope Glowing in the Sky

By Naoya Wada

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 String Bass
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 6 Percussion 2
(Suspended Cymbal/Finger Cymbals,
Triangle/Crash Cymbals/Tambourine/
Hi-Hat Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.

PROGRAM NOTES

Hope Glowing in the Sky begins with an impressive theme performed by solo horn and solo flute. The theme is carried over and developed by each instrument throughout the music. The calming ending that follows the lively second half will satisfy people's hearts. Beautiful melodies and harmonies will appeal to both players and audiences. A fascinating work by Japanese composer Naoya Wada.

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Commissioned by and dedicated to the Kamoto High School Band, Kumamoto, Japan, Mr. Tomohiro Maemura, Director

Hope Glowing in the Sky

FULL SCORE
Duration - 6:35

By Naoya Wada

Tenderly ♩ = 68

The score is for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Finger Cymbals, Triangle, Crash Cymbals, Tambourine, Hi-Hat Cymbals)
- Timpani

Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "1. Solo" for Flutes and Horns, and "Tutti +2." for Horns. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Tune: F, G, B♭, C

1

2

3

4



molto rall.

5

Picc. *f* *mf* *mp* *mf*

Fls. 1 2 *f* *mf* *mp* *mf*

Ob. *f* *mf* *mp* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf* *mp* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf* *mp* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* *mf* *mp* *mf*

Hns. 1 2 *f* *mf* *mp* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf* *mp* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Bells *f* *mf*

Perc. 1 B.D. *f*

Perc. 2 Cr. Cyms. *f* Tri. *p* *mf* *p*

Timp. *f* *mf*

molto rall.

10 Lively ♩ = 132

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

10 Lively ♩ = 132

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1 S.D.

Perc. 2 Cr. Cyms.

Timp.

18

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf marc.

mf

mf

mf

mf

mf

mf marc.

mf

mf

mf marc.

mf

mf marc.

a2

mf marc.

mf marc.

mf

mf

mf

p

mf

mf

mf

18

2

2



26

26

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

pizz.

p

mf

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

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a2

34

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

34 *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass *mp* arco

Bells

Perc. 1

Perc. 2 Tri. *mp*

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

51849S

52 53 54 55 56 57

mf

mf

p

p

p

58

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3 *a2*

Hns. 1 2 *a2* *mf*

Tbns. 1 2 3 *mf* *a2*

Euph.

Tuba

Str. Bass

Bells

Perc. 1 *mf* *mf* *mf*

Perc. 2

Timp. *mf*

58 59 60 61 62 63

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

mp *mf*

70

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass pizz.

Bells

Perc. 1

Perc. 2 Tri. mp

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Str. Bass
Bells
Perc. 1
Perc. 2
Timp.

86
mf
mf
mf
mf
mf
mf
mf
mf
arco
mf
p
mf
mp
mf

86

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbn. 1 2 3
Euph.
Tuba
Str. Bass
Bells
Perc. 1
Perc. 2
Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

f *mp* *f* *mf*

Musical score for orchestra, page 20. The score includes parts for Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The score is in 4/4 time and features dynamic markings of *mp* and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "102" is visible in a box above the Picc. staff and below the Bar. Sax. staff.

110

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

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118

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *dim.* *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *dim.* *mp*

A. Saxes. 1 *dim.* *mp*

2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *dim.* *mp*

118

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp* *mf*

Tbns. 1 *dim.* *mp*

2 3 *dim.* *mp*

Euph.

Tuba *dim.* *mp*

Str. Bass *dim.* *mp*

Bells

Perc. 1

Perc. 2 *mf*

Timp.

rit.

Peacefully $\text{♩} = 72$

129

Picc.

Fls. 1 2

Ob.

Bsn.

1. Solo

mf

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

rit.

Peacefully $\text{♩} = 72$

129

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

mp

pizz.

Bells

Perc. 1

Perc. 2

Timp.

p *mp*

poco rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Tutti a2
mf
mp

1. Solo
mf

1.
mp

2.
mp

arco
mp

poco rall.

poco rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Tutti
mp *pp* *mf*

a2 *mf*

mp

a2

poco rall.

Sus. Cym.
p

p

145 Gently, a little faster ♩ = 78

Picc. _____

Fls. 1 2 _____

Ob. _____

Bsn. _____

Tutti
mf

Clars. 1 2 3 _____

B. Cl. _____

A. Saxes. 1 2 _____

T. Sax. _____

Bar. Sax. _____

145 Gently, a little faster ♩ = 78

Tpts. 1 2 3 _____

Hns. 1 2 _____

Tbns. 1 2 3 _____

Euph. _____

Tuba _____

Str. Bass _____

Bells _____

Perc. 1 _____

Perc. 2 _____

Timp. _____

mf

mp

Change: F to G♭, B♭ to D♭

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

153

Picc. *mf*

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

153 *mf* Tutti

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

a2 Play

mf

Tutti

mf

a2

mf

a2

mf

mp

arco

Sus. Cym.

p *mp*

poco rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf *f* *mp* *f* *mp*

a2

poco rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

p *a2* *mf*

p *mf*

mf

195

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

195

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

poco rit.

Picc. *mp*

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mp* *mf*

Clars. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mp* *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *mp* *p*

Timp. *mp*

poco rit.

211 Boldly $\text{♩} = 72$

Picc. f

Fls. 1 2 f

Ob. f

Bsn. f

Cls. 1 2 3 f

B. Cl. f

A. Saxes. 1 2 f

T. Sax. f

Bar. Sax. f

211 Boldly $\text{♩} = 72$

Tpts. 1 2 3 f

Hns. 1 2 f

Tbns. 1 2 3 f

Euph. f

Tuba f

Str. Bass f

Bells f

Perc. 1 f

Perc. 2 f

Timp. f

Change: G to F, A to B \flat

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

219

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

219

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

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Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf* *p*

Cls. 1 2 3 *mp* *a2* *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p* *+3.* *p*

Euph. *mf* *p*

Tuba *p*

Str. Bass *p*

Bells *p*

Perc. 1

Perc. 2 *F. Cyms.* *p*

Timp. *p*