

FESTIVAL

De la Homiga de Fuego

By **Brian Beck**

Festival, by Brian Beck, captures the flash and brilliance of a Spanish pas a doble, challenging every section both technically and musically. With its changing meters, chromaticism, and exciting rhythmic interplay, students are going to be motivated to practice and will love sharing their performance. Perfectly suited for concert or contest use, it will be a highlight of your concert.

This piece honors the Fire Ant Festival, a city-wide celebration held every October in Marshall, Texas. The town square is teeming with vendors, full of food, and concerts.

The percussion parts are very active, and the transitions from instrument to instrument can be quick. Because of this, I organized the percussion instruments so they could be performed by the same mallets (e.g., snare drum and bongos, both performed with snare sticks). I suggest mounting the triangle to help with a quicker transition. There are a few quick changes between chimes and xylophone, so I suggest locking the chimes pedal down.

Instrumentation

- 1 — Conductor Score
- 5 — 1st Flute/Piccolo
- 5 — 2nd Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B $\flat$ Clarinet
- 4 — 2nd B $\flat$ Clarinet
- 4 — 3rd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 2 — E $\flat$ Baritone Saxophone
- 3 — 1st B $\flat$ Trumpet
- 3 — 2nd B $\flat$ Trumpet
- 3 — 3rd B $\flat$ Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 2 — Euphonium T.C.
- 4 — Tuba
- Percussion — 7 players:
- 2 — Mallet Percussion 1
(Bells)
- 2 — Mallet Percussion 2
(Vibraphone)
- 2 — Mallet Percussion 3
(Chimes/Xylophone)
- 6 — Percussion 1
(Snare Drum/Bongos/
Triangle/Suspended Cymbal,
Bass Drum/Maracas)
- 5 — Percussion 2
(Tambourine/
Castanets/Triangle,
Suspended Cymbal/Whip)

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 3rd B $\flat$ Trombone T.C.
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- 3rd B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass



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Festival

De la Homiga de Fuego

By Brian Beck (ASCAP)

Allegro con vivo ♩ = 140

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Flutes/
Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Vibraphone)

Mallet Percussion 3
(Chimes/Xylophone)

Percussion 1
(Snare Drum/
Bongos/Triangle/
Suspended Cymbal,
Bass Drum/Maracas)

Percussion 2
(Tambourine/
Castanets/Triangle,
Suspended Cymbal/Whip)

Bells (w/hard acrylic mallets)

Vibraphone (w/yarn mallets)

Chimes (w/hard mallets)

S.D.

Tamb.

Sus. Cym. (w/yarn mallets)

B.D.

choke



Fls./ Picc. 1 2

Ob.

Bsn. 7 8 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Bongos (w/snare stick)

Maracas

Castanets

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

p

f

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4

5

6

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Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

24

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

24

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

B.D. (w/roller beaters) *sfz*

Chimes *f*

Tri. *f*

Cast. *p*

(pedal all slurs)

f

p

sfz

f

24 25 26

Fls./ Picc. 1 2 3 4 3 4

Ob. 3 4 3 4

Bsn. 4 4 4 4

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes. 1 2 3 4 3 4

T. Sax. 1 2 3 4 3 4

Bar. Sax. 1 2 3 4 3 4

Tpts. 1 2 3 4 3 4

Hns. 1 2 3 4 3 4

Tbns. 1 2 3 4 3 4

Euph. 1 2 3 4 3 4

Tuba 1 2 3 4 3 4

Mlt. Perc. 1 2 3 4 3 4

Mlt. Perc. 2 1 2 3 4 3 4

Mlt. Perc. 3 1 2 3 4 3 4

Perc. 1 *p* *sfz* *p*

Perc. 2 *p* *f* *p*

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Fls./ Picc. 1 2 4 7 4 *mf*

Ob. 4 7 4 *mf*

Bsn. 4 7 4 *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Xyl. *mf*

S.D. *mf*

Mar. *mf*

Tamb. *mf*

f *p* *mf*

Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

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Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

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40

41

42

mf

f

p

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Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Tri. *mf*

p

p

p

mf

mf

p

p

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47

48

49

50

51

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Fls./ Picc. 1 2 *p* -Picc.

Ob. *p*

Bsn.

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf* 3

Bar. Sax.

Tpts. 1 *p* *a2*

2 3 *p*

Hns. 1 2 *mp* *mf* 3

Tbns. 1 *p*

2 3 *p*

Euph.

Tuba

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Mlt. Perc. 3 *p*

Perc. 1

Perc. 2

p

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Fls./ Picc. 1 2 *tr* *cresc. poco a poco*

Ob. *tr* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Cls. 1 *tr* *cresc. poco a poco*

2 3 *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

A. Saxes. 1 2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

Tpts. 1 *p* *cresc. poco a poco*

2 3 *p* *cresc. poco a poco*

Hns. 1 2 *p* *cresc. poco a poco*

Tbns. 1 *p* *cresc. poco a poco*

2 3 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *cresc. poco a poco*

Perc. 1 *Sus. Cym.* *S.D.* *p* *cresc. poco a poco*

B.D.

Tamb. *mp* *cresc. poco a poco*

Perc. 2 *p*

78

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

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78 79 80 81

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Fls./ Picc. 1 2 *-Picc.* *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cls. 1 *p*

2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

Bar. Sax. *mp* *mf* *mp* *mf*

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Fls./ Picc. 1 2 *p*

Ob. *p*

Bsn.

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl.

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax.

88

Tpts. 1 2 3

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Fls./ Picc. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cls. 1 *p* *mf*

2 3 *p* *mf*

B. Cl.

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p* *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

96

Fls./ Picc. 1 2 *mp* *f* +Picc.

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*
2 3 *mp* *f*

B. Cl. *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *mp* *f*

Tbns. 1 2 3 *f* 3. lower 8ve opt.

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *f* Sus. Cym. S.D.

Perc. 2 *f* Cast. *p*

51815S 94 95 96

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mf *f* *mf* *f* *p* *f*

Fls./ Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

102

102

ch. ch. ch. ch. ch. ch.

Tamb.

Whip

mf

f

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100

101

102

109

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Bongos

Mar. *mf*

Cast. *mf*

f *p* *mf*

51815S 107 108 109 110

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

p *mf*

117

Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Chimes

p *mf*

51815S 115 116 117 118

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

p *mf*

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126

Fls./ Picc. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

126

Tpts. 1 2 3 *p* *a2*

Hns. 1 2 *p* *a2*

Tbns. 1 2 3 *p* *a2*

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *p*

Perc. 2 *p*

51815S 123 124 125 126

Fls./ Picc. 1 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 2 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpts. 1 2 3 *cresc. poco a poco*

Hns. 1 2 *cresc. poco a poco*

Tbns. 1 2 3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

p

Fls./ Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *p* *f*

Hns. 1 2 *f* *p* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 4

Mlt. Perc. 2 4

Mlt. Perc. 3 4

Perc. 1 Sus. Cym. B.D. *sfz* Tri. 3 *f*

Perc. 2 *f* *p* *sfz* *p*

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