

RED RIVER RAILROAD

JAROD HALL

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor Score | 2 F Horn 1 |
| 4 Flute 1 | 2 F Horn 2 |
| 4 Flute 2 | 2 Trombone 1 |
| 2 Oboe | 2 Trombone 2 |
| 2 Bassoon | 2 Trombone 3 |
| 4 B $\flat$ Clarinet 1 | 2 Euphonium |
| 4 B $\flat$ Clarinet 2 | 2 Baritone T.C. |
| 4 B $\flat$ Clarinet 3 | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Mallet Percussion 1
(Bells) |
| 2 E $\flat$ Alto Saxophone 1 | 1 Mallet Percussion 2
(Vibraphone, Marimba) |
| 2 E $\flat$ Alto Saxophone 2 | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Crash Cymbals) |
| 2 E $\flat$ Baritone Saxophone | 2 Percussion 3
(Vibraslap, Train Whistle, Brake Drum) |
| 3 B $\flat$ Trumpet 1 | |
| 3 B $\flat$ Trumpet 2 | |
| 3 B $\flat$ Trumpet 3 | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- B $\flat$ Trombone T.C.
- B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

The Red River is a major body of water in the United States that runs along the Texas-Oklahoma border. This piece was commissioned by Denison Performing Arts, a non-profit organization that seeks to aid the development of fine arts in the city of Denison, Texas. Located just over a mile from the river and border, Denison was founded in 1872 in conjunction with the Missouri-Kansas-Texas Railroad (MKT) Depot, established in proximity to the MKT/Red River crossing. Both the railroad and the river served as important conduits of transportation in the industrial era of the United States, eventually cementing itself as one of the most important commercial centers in the 19th-century American West.

This piece celebrates the sesquicentennial of Denison, a city with deep ties to both the Red River and the MKT Railroad Depot. The work honors these defining landmarks, weaving them into a musical narrative that reflects Denison's unique heritage and its role as a hub of trade and travel in the region. Drawing inspiration from both water and steel, *Red River Railroad* contains two major sections. It opens with a horn solo that depicts the peaceful, yet powerful flow of the Red River. The music then progresses into a lively, rhythmic section that captures the bustling sounds of the railroad that supplies the pulse of a growing town. The contrast between the tranquil river theme and the vigorous train section underscores Denison's transformation from a riverside settlement to a thriving railroad town, marking the historical and cultural importance of both the Red River and the MKT Railroad to the city's identity.

—JaRod Hall

DURATION: 4:45
TRANSPPOSED SCORE

commissioned by Melissa Hatheway-Lewis and Denison (Texas) Performing Arts
for the city of Denison's sesquicentennial celebration

RED RIVER RAILROAD

JAROD HALL
(ASCAP)

Freely (♩ = 50–60)

Flutes 1 2

Oboe

Bassoon

Hn. Solo

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely (♩ = 50–60)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Vibraslap, Train Whistle, Brake Drum)

Bells

Vib.

1 2 3 4 5



10 Più mosso (♩ = c. 66)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

mf

mf

open

p

open

p

mf

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Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

Solo

mf

Ob. Solo

mf

mf

mf

p

28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

Vibraslap

f

mp

play

p

div.

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28 29 30 31 32

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38

Fls. 1 2

Ob.

Bsn. *p* *mf* *f*

Cls. 1 *mf* 2 3 *mf*

B. Cl. *mf* *f*

A. Sax. 1 *mf* 2

T. Sax. *mf*

B. Sax. *mf* *f*

38

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *p* 2 *mf* 3 *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Marimba dead strokes

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

f

f

p

2/4 4/4 2/4 4/4

48

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 (Bells) *ff*

Mlt. Perc. 2 (Vib., Mba.) *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Cr. Cym. (dampen each)

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

**Mlt. Perc. 1
(Bells)**

**Mlt. Perc. 2
(Vib., Mba.)**

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

f

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62

63

64

65

Fls. 1 2 *mf* 6

Ob. *mf* 6

Bsn. *p* *mf*

Cls. 1 2 3 *mf* 6

B. Cl. *p* *mf*

A. Saxes 1 2 *mf* 6

T. Sax. *mf* 6

B. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 1 (Bells) *mf*

Mlt. Perc. 2 (Vib. Mba.)

Perc. 1

Perc. 2

Perc. 3

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77

Fls. 1 2

Ob.

Bsn. *cresc.* *f*

Cls. 1 2 3

B. Cl. *cresc.* *f*

A. Saxes 1 2 *f*

T. Sax. *cresc.* *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. 1 (Bells) *f*

Mlt. Perc. 2 (Vib., Mba.) *cresc.* *f*

Perc. 1 *f*

Perc. 2 *w/ mallets* *p* *f*

Perc. 3

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trombones (Tpts.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc. 1, Mlt. Perc. 2), and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3). The score is marked with a large red 'Preview' watermark. The music is written in 3/4 time, and the key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *fff* (fortissimo) and *p* (piano). The page number 84 is visible at the bottom.

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 (Bells)

Mlt. Perc. 2 (Vib. Mba.)

Perc. 1

Perc. 2

Perc. 3

w/ stick

p

cresc.

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87

88

89

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 (Bells) *mp* *mf*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1 *mf*

Perc. 2 *mf* w/ mallets *p* w/ stick

Perc. 3 *mf*

94

Fls. 1 2 *fff* *mf* Soli

Ob. *fff* *mf* Soli

Bsn. *fff* *mf*

Cls. 1 2 3 *fff* *mf* Soli

B. Cl. *fff* *mf*

A. Saxes 1 2 *fff* *mf*

T. Sax. *fff* *mf*

B. Sax. *fff* *mf*

Tpts. 1 2 3 *fff*

Hns. 1 2 *fff*

Tbns. 1 2 3 *fff* *mf*

Euph. *fff* *mf*

Tuba *fff* *mf*

Mlt. Perc. 1 (Bells) *fff* *mf*

Mlt. Perc. 2 (Vib., Mba.) *fff* *mf*

Perc. 1 *fff* *mf*

Perc. 2 *fff* *p*

Perc. 3 *fff* *mf*

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108

Fls. 1 2

Ob.

Bsn. *p* *pp*

Cl. 1 2 3

B. Cl. *p* *pp*

A. Sax. 1 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

Tpts. 1 2 3 *Solo* *p*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *Bsn.* *p* *pp*

Mlt. Perc. 1 (Bells) *p*

Mlt. Perc. 2 (Vib., Mba.) *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *mp* *pp*

Perc. 3 *p*

3 4 3 4 3 4 3 4

Fls. 1 2

Ob.

Bsn. *decresc.* *ppp*

Cls. 1 2 3

B. Cl. *decresc.* *ppp*

A. Sax. 1 2 *decresc.* 8

T. Sax. *decresc.*

B. Sax. *decresc.* *ppp*

Tpts. 1 2 3 *ppp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *decresc.* *ppp*

Mlt. Perc. 1 (Bells) *pp* *ppp*

Mlt. Perc. 2 (Vib., Mba.) *ppp*

Perc. 1 *ppp* (*ppp*)

Perc. 2 *ppp*

Perc. 3

Vbslp. *ppp*

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