

PIRATES REVENGE

ADRIAN B. SIMS

INSTRUMENTATION

1 Conductor Score

1 Piccolo

4 Flute 1

4 Flute 2

2 Oboe

2 Bassoon

4 B♭ Clarinet 1

4 B♭ Clarinet 2

4 B♭ Clarinet 3

2 B♭ Bass Clarinet

2 E♭ Alto Saxophone 1

2 E♭ Alto Saxophone 2

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

3 B♭ Trumpet 1

3 B♭ Trumpet 2

3 B♭ Trumpet 3

1 F Horn 1

1 F Horn 2

2 Trombone 1

2 Trombone 2

2 Trombone 3

2 Euphonium

2 Baritone T.C.

4 Tuba

1 Timpani

2 Mallet Percussion 1
(Bells, Chimes)

2 Mallet Percussion 2
(Xylophone, Marimba)

3 Percussion 1
(Snare Drum, Hi-hat, Bass Drum)

1 Percussion 2
(4 Concert Toms)

3 Percussion 3
(Suspended Cymbal,
Crash Cymbals, Tambourine)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

B♭ Trombone T.C.

B♭ Trombone B.C.

B♭ Euphonium B.C.

B♭ Tuba T.C.

B♭ Tuba B.C.

E♭ Tuba T.C.

E♭ Tuba B.C.

String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

This work takes the listener on a seaward journey beginning with the dawn of an expedition. As pirate allies are gathered and the ship sets sail, the music takes the form of a spirited pirate jig, sung as we head out to sea. Other ships sound alarm bells (m. 94–95) and attempt to vanish into the horizon as the pirate ship approaches. Once night falls, thunderous storms take hold of the pirate ship, bringing about a sense of danger. The journey continues through the night until the ship makes landfall at first light (m. 176). Stopping only for a moment, the pirate journey continues on its unpredictable, swashbuckling adventure that seeks thrill and mischief along the way.

—Adrian B. Sims

DURATION: 4:45

commissioned by the Fond du Lac High School Bands (Wisconsin)
Christopher Barnes, Director

PIRATES REVENGE

ADRIAN B. SIMS
(ASCAP)

Ominous (♩ = 72)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Ominous (♩ = 72)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Timpani (F, A♭, D♭, F)

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Marimba)

Percussion 1 (Snare Drum, Hi-hat, Bass Drum)

Percussion 2 (4 Concert Toms)

Percussion 3 (Suspended Cymbal, Crash Cymbals, Tambourine)

dampen unless otherwise notated

B.D. (lowest tom)

Sus. Cym. scrape w/ coin

w/ mallets

1 2 3 4



51024S

5

7

8

9

mf

p

mf

scrape w/ coin

w/ mallets

51024S

Picc.

Fls. 1 2 *p* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxs 1 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpts. 1 2 3 *p*

Hns. 1 2 *p* *mp* *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. 6 3 3

Mlt. Perc. 1 (Bls., Ch.) *mf* Bells

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1 *mf* S.D. 3

Perc. 2 6 3 3

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

15

17

18

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34

34

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 29 through 34. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Xylophone, Mallet Bass), and three other Percussion parts. The key signature is B-flat major (two flats). The score features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

42

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax.

B. Sax.

42

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

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53 54 55 56

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64

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[illegible]

74

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

77 78 79 80 81 82

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

90

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

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89

90

91

92

93

94

Score for Percussion and Woodwinds, featuring a large red watermark: **Preview Only! Legal Use Requires Purchase**

Instrument List:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Timp.
- Mlt. Perc. 1 (Bls., Ch.)
- Mlt. Perc. 2 (Xyl., Mba.)
- Perc. 1
- Perc. 2
- Perc. 3

Measure Numbers: 95, 96, 97, 98, 99, 100

105

105

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 21, measures 101 to 106. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Xylophone, Mallet Bass), and three individual Percussion parts (1, 2, and 3). The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, sixteenth notes, and rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical markings include *tr* (trill), *ff* (fortissimo), and *p* (piano). A performance instruction in measure 106 reads: (A $\flat$ to A $\sharp$, C to B $\flat$).

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

107 108 109 110 111

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113

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

113

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

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113 114 115 117

dim.

f

p

mp

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119

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

119

Tpts. 1 *Solo mp* 2 3

Hns. 1 2

Tbns. 1 2 *mp* 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

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119 120 121 122 123 124

Picc.

Fls. 1 2

Ob.

T. Sax.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1 *mp*

Perc. 2

Perc. 3

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135

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Bells

S.D.

play

mf

f

p

ff

tutti

Mba.

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131

132

Picc. *mf*

Fls. 1 *mf* 2 *mf*

Ob. *mf*

Bsn. *mf* *dim.* *mp*

Cls. 1 *mf* 2 *mf* 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *dim.* *mp*

Tpts. 1 *mf* 2 *mf* 3 *mf*

Hns. 1 *mf* 2 *mf*

Tbns. 1 *mf* *dim.* *mp* 2 *mf* *dim.* *mp* 3 *mf* *dim.* *mp*

Euph. *mf* *dim.* *mp*

Tuba *mf* *dim.* *mp*

Timp. *mf* *dim.* *mp*

Mlt. Perc. 1 (Bls., Ch.) *mf* *dim.* *mp*

Mlt. Perc. 2 (Xyl., Mba.) *mf* *dim.* *mp*

Perc. 1 *mf* *dim.* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

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136 **137** **138** **139** **140**

12 **8** **12** **8** **12** **8**

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141

Picc. 12

Fls. 1 2 8

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

B. Sax.

Tuba

141

Tpts. 1 2 3 12

Hns. 1 2 8

Tbns. 1 2 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Timp. 12

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.) *mp*

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 *mp*

51934S 141 142 143 144

149

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

(D, G, A, D) *mf*
mp
 H.H. S.D.
mf
p

51934S 153 154 155

157

Picc. *f*

Fls. 1 *f*
2

Ob.

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax.

B. Sax. *f*

157

Tpts. 1 *f*
2
3

Hns. 1
2

Tbns. 1 *f*
2
3

Euph. *f*

Tuba *f*

Timp. *ff* *mf*

Mlt. Perc. 1 (Bls., Ch.) *f*

Mlt. Perc. 2 (Xyl., Mba.) *f*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *f* Cr. Cym. *f*

51934S 157 158 159 160

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

165

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

165

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

1024S

[illegible]

187 Wicked (♩. = 144)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

189 Wicked (♩. = 144)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Mba.)

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1
 (Bls., Ch.)
 Mlt. Perc. 2
 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 dampen
 mp cresc.
 p ————— f

194 195 197 198

Picc. *mf cresc.* *ff* *tr*
 Fls. 1 *mf cresc.* *ff* *tr*
 2 *mf cresc.* *ff* *tr*
 Ob. *mf cresc.* *ff* *tr*
 Bsn. *ff* *tr*
 Cls. 1 *mf cresc.* *ff* *tr*
 2 *ff* *tr*
 3 *ff* *tr*
 B. Cl. *ff* *tr*
 A. Sax. 1 *mf cresc.* *ff* *tr*
 2 *ff* *tr*
 T. Sax. *ff* *tr*
 B. Sax. *ff* *tr*
 Tpts. 1 *f* *ff*
 2 *ff*
 3 *ff*
 Hns. 1 *ff*
 2 *ff*
 Tbn. 1 *ff*
 2 *ff*
 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Timp. *ff*
 Mlt. Perc. 1 (Bls., Ch.) *mf cresc.* *ff*
 Mlt. Perc. 2 (Xyl., Mba.) *ff*
 Perc. 1 *mf cresc.* *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

51934S 199 200 201 204

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Mba.)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 43, measures 205 to 210. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and various Percussion instruments (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Perc. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.