

WOODLANDS OVERTURE

BRIAN BALMAGES

INSTRUMENTATION

1 Conductor Score	1 F Horn 1
1 Piccolo	1 F Horn 2
4 Flute 1	1 F Horn 3
4 Flute 2	1 F Horn 4
1 Oboe 1	2 Trombone 1
1 Oboe 2	2 Trombone 2
1 Bassoon 1	2 Trombone 3
1 Bassoon 2	2 Euphonium
4 B♭ Clarinet 1	2 Baritone T.C.
4 B♭ Clarinet 2	4 Tuba
4 B♭ Clarinet 3	1 Timpani
2 B♭ Bass Clarinet	2 Mallet Percussion 1 (Bells, Chimes)
2 E♭ Alto Saxophone 1	2 Mallet Percussion 2 (Xylophone, Vibraphone)
2 E♭ Alto Saxophone 2	2 Percussion 1 (Snare Drum, Bass Drum)
2 B♭ Tenor Saxophone	4 Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)
2 E♭ Baritone Saxophone	
3 B♭ Trumpet 1	
3 B♭ Trumpet 2	
3 B♭ Trumpet 3	

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, the International Outstanding Contributor Award from Phi Beta Mu, won the NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state bands and orchestras as well as university and professional groups throughout the world. He has appeared in nearly all 50 states, with notable guest conducting appearances including "The President's Own" United States Marine Band, United States Air Force Band, the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

ABOUT THE MUSIC

Commissioned by Susan Worosello and the Woodlands Concert Band, *Woodlands Overture* was gifted to conductor Paul Worosello as a surprise for his 70th birthday. This was a special commission for me as the Worosellos are good friends and the WCB was the very first group I conducted as pandemic restrictions began to be lifted. This group literally brought me back.

While not programmatic, this piece is a celebration of the concert band and is designed to showcase every section of the ensemble. After an exciting and technical opening featuring the entire group, the piece then features the brass section in a rhythmic, harmonically vibrant passage. This leads to a beautiful, lyrical section showcasing the woodwinds. There are several percussion interludes throughout the work, including a transition that extends to the winds as the music comes full circle, back to the opening fanfare with some added harmonic development.

It is my hope that every musician that performs this piece will feel the joy I had when writing it, which extends to Paul's joy when the ensemble surprised him with the score at the end of a rehearsal. Enjoy!

—Brian Balmages

DURATION: 6:10

commissioned by Susan Worosello and members of the Woodlands Concert Band
in celebration of the 70th birthday of conductor Paul Worosello

WOODLANDS OVERTURE

BRIAN BALMAGES
(ASCAP)

Celebratory (♩ = 144)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Timpani

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)

Chimes let ring where indicated

S.D. B.D. Cr. Cym. mf f

2

3

4

51034S

© 2025 MakeMusic Publications
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

Interact in
MakeMusic
Cloud™



Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp. dampen
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2 dampen
 Sus. Cym. *mp*

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

dampen

f

mp *f*

51034S

9 10 11 12

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2

mp
fp
mp
mp
mp
fp
p
mp
mf
p
p

14 15 16 17 18

51034S

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2

24 25 26 27 28

mf *f* *mp*

Legal Use Requires Purchase

29

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

29

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

51034S

29 30 31 32

Preview Requires Purchase

37

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

Bsns. 1 *mf*
2

Cls. 1 *mf*
2 *play*
3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mp* *mf*
2 *mp* *mf*
3

Hns. 1 *mp*
2 *mf*
3 *mp*
4

Tbns. 1 *mp* *mf*
2 *mp* *mf*
3

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 (Bls., Ch.) *mf*

Mlt. Perc. 2 (Xyl., Vib.) *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

51034S 43 46 47

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2

Musical score for page 13, measures 48-51. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Xylophone, Vibraphone), and other Percussion (1, 2). The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

53

Picc. *mf*

Fls. 1 *mf*
2

Obs. 1 *mf*
2

Bsns. 1 *mf*
2

Cls. 1 *mf*
2
3

B. Cl. *mf*

A. Saxes 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

53

Tpts. 1 *mf*
2
3

Hns. 1 *mf*
2
3
4

Tbns. 1 *mf*
2
3

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 (Bls., Ch.) *mf*

Mlt. Perc. 2 (Xyl., Vib.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

53 54 55 56

51034S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

mp *mf* *mp*

51034S

69

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. *play* *p*

A. Saxes 1 2 *p*

T. Sax. *p*

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *p*

Timp. *p*

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1 *p*

Perc. 2 *p*

67 68 69 70 71

75

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hn. 1

Hns. 2, 3

Obs. 1, 2

75

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

dampen

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. Tbn. 3 *mp*

A. Saxes 1 2 *mf* Hns. *mf*

T. Sax.

B. Sax.

Tpts. 1 2 3 *f* *mp*

Hns. 1 2 3 4 *mf* *f*

Tbns. 1 2 3 *mp* *mf* *f*

Euph. Tbn. 3 *mf* *f*

Tuba *mf* *f* play

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

88

97 Adagio cantabile (♩ = 60)

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2

play stagger breathe
p
 play
p
 play
p
 8
 97 Adagio cantabile (♩ = 60)

Picc. *Solo* *poco rit.* *con moto* *rit.*

Fls. 1 *Ob. Solo* *p* *play* *p*

Obs. 1 *Solo* *p* *p* *mp*

Bsns. 1 *1.* *p* *mp* *mp* *mp*

Cls. 1 *play* *p* *mp*

B. Cl. *play* *p* *mp*

A. Saxes 1 *p* *mp* *p*

T. Sax. *mp* *p*

B. Sax. *p* *mp*

Tpts. 1 *poco rit.* *con moto* *rit.*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

107 *meno mosso*

Picc. *mp* *tutti* *mp*
 Fls. 1 *mf* *tutti* *mp*
 2 *mf* *tutti* *mp*
 Obs. 1 *mf* *tutti* *mp*
 2 *mf* *tutti* *mp*
 Bsns. 1 *mp* *mf* *mp*
 2 *mp* *mf* *mp*
 Cls. 1 *mp* *mp*
 2 *mp*
 3 *mp*
 B. Cl. *mp* *mf* *mp*
 A. Saxes 1 *mp* *mp* *mf* *mp*
 2 *mp* *mp* *mf* *mp*
 T. Sax. *mp* *mp* *mf* *mp*
 B. Sax. *mp* *mp* *mf* *mp*

107 *meno mosso*
 Tpts. 1 *mp*
 2 *mp*
 3 *mp*
 Hns. 1 *mp*
 2 *mp*
 3 *mp*
 4 *mp*
 Tbns. 1 *mp*
 2 *mp*
 3 *mp*
 Euph. *mp*
 Tuba *mp*
 Timp. *mp*
 Mlt. Perc. 1 (Bls., Ch.) *mp*
 Mlt. Perc. 2 (Xyl., Vib.) *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*

Picc. *mf* *p* *mf* *p*
 Fls. 1 *mf* *p* *mf* *p*
 2 *mf* *p* *mf* *p*
 Obs. 1 *mf* *p* *mf* *p*
 2 *mf* *p* *mf* *p*
 Bsns. 1 *mf* *mp* *mf* *p*
 2 *mf* *mp* *mf* *p*
 Cls. 1 *mf* *p* *mf* *p*
 2 *mf* *p* *mf* *p*
 3 *mf* *p* *mf* *p*
 B. Cl. *mf* *mp* *mf* *p*
 A. Saxs 1 *mf* *p* *mf* *p*
 2 *mf* *p* *mf* *p*
 T. Sax. *mf* *p* *mf* *p*
 B. Sax. *mf* *mp* *mf* *p*
 Tpts. 1 *mf* *p* *mf* *p*
 2 *mf* *p* *mf* *p*
 3 *mf* *p* *mf* *p*
 Hns. 1 *mf* *p* *mf* *p*
 2 *mf* *p* *mf* *p*
 3 *mf* *p* *mf* *p*
 4 *mf* *p* *mf* *p*
 Tbns. 1 *mf* *p* *mf* *p*
 2 *mf* *p* *mf* *p*
 3 *mf* *p* *mf* *p*
 Euph. *mf* *p* *mf* *p*
 Tuba *mf* *p* *mf* *p*
 Timp. *mf* *p* *mf* *p*
 Mlt. Perc. 1 (Bls., Ch.) *mf* *p* *mf* *p*
 Mlt. Perc. 2 (Xyl., Vib.) *mf* *p* *mf* *p*
 Perc. 1 *mf* *p* *mf* *p*
 Perc. 2 *mf* *p* *mf* *p*

122

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

122

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

51034S

120 121 123 125

f *mf* *ff* *mf*

Legal Use Only

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

126 Tempo I ($\text{♩} = 144$)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1
(Bls., Ch.)

Mlt. Perc. 2
(Xyl., Vib.)

Perc. 1

Perc. 2

Vib.

Tamb.

1024S

126

127

128

129

130

134

Picc. *mf* *f*
 Fls. 1 *mf* *f*
 2 *mf* *f*
 Obs. 1 *mf* *f*
 2 *mf* *f*
 Bsns. 1 *mf* *f*
 2 *mf* *f*
 Cls. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 B. Cl. *mf* *f*
 A. Saxs. 1 *mf* *f*
 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 Tpts. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 Hns. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 4 *mf* *f*
 Tbns. 1 *mf* *f*
 2 *mf* *f*
 3 *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Timp. *mf* *f*
 Mlt. Perc. 1 (Bls., Ch.) *f* Chimes *f*
 Mlt. Perc. 2 (Xyl., Vib.) *f*
 Perc. 1 *mf* *f*
 Perc. 2 *f*
 Sus. Cym. *p* *f*

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2

Musical score for measures 145, 146, 147, and 148. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and various Percussion instruments (Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2). The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

150

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

150

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

play full note values

mp *f*

51034S 149 150 151 152

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Timp.
- Mlt. Perc. 1 (Bls., Ch.)
- Mlt. Perc. 2 (Xyl., Vib.)
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview requires purchase" is overlaid on the score.

158

165

Picc. *mf*
 Fls. 1 *mf*
 2 *mf*
 Obs. 1 *mf*
 2 *mf*
 Bsns. 1 *mf*
 2 *mf*
 Cls. 1 *mf*
 2 *mf*
 3 *mf*
 B. Cl. *mf*
 A. Saxs. 1 *mf*
 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpts. 1 *mf*
 2 *mf*
 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 3 *mf*
 4 *mf*
 Tbn. 1 *mp* *mf*
 2 *mp* *mf*
 3 *mp* *mf*
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 Mlt. Perc. 1 (Bls., Ch.) *mf*
 Mlt. Perc. 2 (Xyl., Vib.) *mf*
 Perc. 1 *mp* *mf*
 Perc. 2 *p* *mf*

165
 166
 167

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 168, 170, and 171. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

51034S 168 170 171 *mf* *p*

173

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

Cls. 1 *f*
2
3

B. Cl. *f* play

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

173

Tpts. 1 *f*
2
3

Hns. 1 *f*
2
3
4

Tbns. 1 *f*
2
3

Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 (Bls., Ch.) *f*

Mlt. Perc. 2 (Xyl., Vib.) *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

51034S

173 174 175 176

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls., Ch.)

Mlt. Perc. 2 (Xyl., Vib.)

Perc. 1

Perc. 2

Legal Use Requires Purchase

mp *f* *mp*

51034S 177 180

183

Picc. *ff* *mf*
 Fls. 1 *ff* *mf*
 2 *ff* *mf*
 Obs. 1 *ff* *f*
 2 *ff* *f*
 Bsns. 1 *ff* *fp* *cresc. poco a poco*
 2 *ff* *fp* *cresc. poco a poco*
 Cls. 1 *ff* *f*
 2 *ff* *f*
 3 *ff* *f*
 B. Cl. *ff* *fp* *cresc. poco a poco*
 A. Saxs. 1 *ff* *mp* *mf* *f*
 2 *ff* *mp* *mf* *f*
 T. Sax. *ff* *mp* *mf* *f*
 B. Sax. *ff* *fp* *cresc. poco a poco*
 Tpts. 1 *ff* *mf*
 2 *ff* *mf*
 3 *ff* *mf*
 Hns. 1 *ff* *fp* *mp* *cresc. poco a poco*
 2 *ff* *fp* *mp* *cresc. poco a poco*
 3 *ff* *fp* *mp* *cresc. poco a poco*
 4 *ff* *fp* *mp* *cresc. poco a poco*
 Tbns. 1 *ff* *p* *cresc. poco a poco*
 2 *ff* *p* *cresc. poco a poco*
 3 *ff* *p* *cresc. poco a poco*
 Euph. *ff* *fp* *mp* *cresc. poco a poco*
 Tuba *ff* *fp* *cresc. poco a poco*
 Timp. *ff* *mp*
 Mlt. Perc. 1 (Bls., Ch.) *ff*
 Mlt. Perc. 2 (Xyl., Vib.) *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

181 182 183 184 185

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Mlt. Perc. 1 (Bls., Ch.)
 Mlt. Perc. 2 (Xyl., Vib.)
 Perc. 1
 Perc. 2

Musical score for measures 186 to 191. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and various Percussion instruments. The score features dynamic markings such as *ff*, *fp*, *f*, *p*, and *dampen*. A large red watermark "Preview Only" is overlaid diagonally across the page.