

GLORIOUS REVOLUTION

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the *Glorious Revolution* of 1688, this dramatic musical essay is rife with powerful, ominous chords and poignant themes. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work for wind band.

Glorious Revolution was commissioned by the National Band Association—Wisconsin Chapter, Monte Dunnum, Chairman and is dedicated to the memory of Dr. Chris Werner, former President of the organization.

Alternate parts for young and intermediate level bands are available for this piece at alfred.com—ideal for groups with less experienced players, or for massed bands of various ability levels to play along seamlessly with the more advanced musicians!

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet
2 — 1st F Horn
2 — 2nd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Chimes/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Suspended Cymbal/Wind
Chimes, Gong/Mark Tree/
Tambourine)
3 — Percussion 3
(Crash Cymbals/Whip/
Tenor Drum)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Commissioned by the National Band Association-Wisconsin Chapter, Monte Dunnun, Chairman

Glorious Revolution

Dedicated to the memory of Dr. Chris Werner, former President of the NBA-Wisconsin Chapter

FULL SCORE
Duration - 6:25

Robert Sheldon
(Op. 219)

Maestoso ♩ = 76

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Wind Chimes,
Gong/Mark Tree/
Tambourine)

Percussion 3
(Crash Cymbals/
Whip/Tenor Drum)

Timpani

Tune: F, F♯, B♭, D
1 2 3 4 5 6 7

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Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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11

12

Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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13

14

D to C

15

16

17

18 Gently

Fls./Picc. *mp* -Picc.

Ob.

Bsn. *mp*

Clars. 1 *mf* Solo

2 3

B. Cl.

A. Saxes. 1 2 *1st only (one player)*

T. Sax.

Bar. Sax.

18 Gently

Tpts. 1 2 3

Hns. 1 2 *p* *mp* #8

Tbns. 1 2 3 *p* 2. (3.)

Euph. *mp* Solo *mf*

Tuba

Mlt. Perc. Bells (w/hard rubber mallets) *mf*

Perc. 1

Perc. 2 *mf* Mark Tree *mf*

Perc. 3

Timp. *mp*

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Fls./Picc. *ff* *ff* *mf*

Ob. *ff*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *ffz* *ffz* *ffz*

Perc. 1 *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

A. Saxes. 1
2

T. Sax. *mp*

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *mp* *div.* 40

Ob. *mp*

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

40

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *mp* Tamb. *mf*

Perc. 3

Timp.

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38 39 40 41 42

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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43

44

45

46

47

ff

mp

f

mf

48

Fls./Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 *p* *mp*

2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

48

1 *p*

2 3 *p* *a2*

Hns. 1 2 *p* *a2*

1 *p*

2 3 *a2* *p*

Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Tenor Drum (w/snare sticks)

Timp. *p*

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48 49 50 51 52

56

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64

+Picc.

Fls./Picc.

Ob.

Bsn.

mf

1

2

3

Cls.

B. Cl.

mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

64

1

2

3

Tpts.

mf

1

2

Hns.

mf

1

2

3

Tbns.

mf

a2

Euph.

mf

Tuba

mf

Mlt. Perc.

Perc. 1

mf *mp*

Perc. 2

mp

Perc. 3

mp

Timp.

mp

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63 64 65 66

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Fls./Picc. 72

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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71 72 73 74

C to D

f *mf* *mp* *a2*

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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86

Fls./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mp

ff *mp*

D to C

93

94

Fls./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

94

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

ff

fff

Gong

Cr. Cyms.

F to Bb

104

Tempo primo ♩ = 76

Fls./Picc. *fff* *dim.*

Ob. *fff* *dim.*

Bsn. *fff* *dim.*

1 *fff* *dim.*

2 *fff* *dim.*

3 *fff* *dim.*

B. Cl. *fff* *dim.*

A. Saxes. 1 *fff* *dim.*

2 *fff* *dim.*

T. Sax. *fff* *dim.*

Bar. Sax. *fff* *dim.*

Tempo primo ♩ = 76

1 *fff* *dim.*

2 *fff* *dim.*

3 *fff* *dim.*

Hns. 1 *fff* *dim.*

2 *fff* *dim.*

Tbns. 1 *fff* *dim.*

2 *fff* *dim.*

3 *fff* *dim.*

Euph. *fff* *dim.*

Tuba *fff* *dim.*

Mlt. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Timp. *fff*

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108

Eb to F

109

112

(Ob. Solo)

Gently

Fls./Picc. *div.* *pp*

Ob. *pp* *Solo* *mf*

Bsn. *pp*

1 *pp*

2 *pp*

3 *pp*

B. Cl. *pp*

A. Saxes. 1 *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1 *pp*

2 *pp*

3 *pp*

Tpts. *pp*

Hns. *pp*

1 *pp*

2 *pp*

3 *pp*

Tbns. *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *Solo* *mp*

Perc. 1

Perc. 2 *ppp* *mf*

Perc. 3

Timp.

1st only (one player) *(-2.) p*

Gently one player *mp* *< mf*

2nd only *(-3.)*

110 111 112 113 114 115 116 117

Con fuoco ♩ = 138

Fls./Picc. Play -Picc. a2 *mp*

Ob.

Bsn. *mp*

1 2 3

Cls. *ff* Tutti

B. Cl. *mp* *ff* a2 Tutti

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Con fuoco ♩ = 138

1 2 3

Tpts. *mp* *mf* *p*

Hns. 1 2 *mp*

1 2 3

Tbns. *ff* a2 +3.

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *ff*

Perc. 1 *ppp* *ff*

Perc. 2 Mark Tree *mf* Gong *ppp* *fff*

Perc. 3 Whip *fff*

Timp. *ppp* *ff*

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Fls./Picc. 126

Ob. *ff* *Tutti*

Bsn. *mf*

Cls. 1 *mp*

2 3

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc.

Perc. 1 *ffz* *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

A. Saxes. 1
2

T. Sax. *mp*

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

134

Fls./Picc. *mp* *div.*

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

134

Tutti

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *mp* *Tamb.* *mf*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

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Fls./Picc. *mp* *f* +Picc.

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*
2 *f*
3 *f*

B. Cl. *f*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mp* *f*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Timp. *mf*

150

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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155

156

157

Fls./Picc. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

1 Cls. *ff* *pp*

2 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Saxes. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

1 Tpts. *ff* *pp*

2 3 *ff* *pp*

Hns. 1 2 *ff* *pp*

1 Tbns. *ff* *pp*

2 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Mlt. Perc. *ff* *p* Chimes *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *ff* Wind Chimes (gently) *mp*

Perc. 3 *ff*

Timp. *ff*

C to D

mf *ff*

[illegible]

Fls./Picc. *ff* *+Picc.* *p* *sfz*

Ob. *ff* *(8vb ad lib. to end)* *p* *sfz*

Bsn. *ff* *p* *sfz*

1 Cls. *ff* *p* *sfz*

2 3 Cls. *ff* *p* *sfz*

B. Cl. *ff* *p* *sfz*

A. Saxes. 1 2 *ff* *a2* *p* *sfz*

T. Sax. *ff* *p* *sfz*

Bar. Sax. *ff* *p* *sfz*

1 Tpts. *ff* *p* *sfz*

2 3 Tpts. *ff* *p* *sfz*

Hns. 1 2 *ff* *a2* *p* *sfz*

1 Tbns. *ff* *p* *sfz*

2 3 Tbns. *ff* *p* *sfz*

Euph. *ff* *p* *sfz*

Tuba *ff* *p* *sfz*

Mlt. Perc. *ff* *p* *sfz*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Cr. Cyms. *ff*

Timp. *ff* *3* *3* *ff*

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