

RWS CUSTOM CONCERT SERIES

Grade: 3.5

Conductor Score: RWS-2560-01

ELF-CON FIVE

(All Is Calm)

Joseph Benjamin Earp

Custom Concert Series

RWS MUSIC
COMPANY

RWS CUSTOM CONCERT SERIES

ELF-CON FIVE

(All Is Calm)

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INSTRUMENTATION

Conductor Score	1	C Instrument 4: Guitar	1
C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar	4	C Instrument 4: Bassoon, Cello, Trombone, Euphonium	4
B ^b Instrument 1: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 4: Tenor Saxophone, Euphonium T.C.	2
E ^b Instrument 1: Alto Saxophone	2	F Instrument 4: F Horn	2
C Instrument 2: Flute, Oboe, Violin, Guitar	3	C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass	4
B ^b Instrument 2: Clarinet, Trumpet, Soprano Saxophone	4	B ^b Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.	2
E ^b Instrument 2: Alto Clarinet, Alto Saxophone	2	E ^b Instrument 5: Baritone Saxophone, Contralto Clarinet	2
F Instrument 2: F Horn	2	Mallet Percussion 1: Xylophone	1
C Instrument 3: Viola	1	Mallet Percussion 2: Bells, Chimes	2
C Instrument 3: Violin, Guitar	2	Timpani	1
B ^b Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.	4	Percussion 1: Hi-Hat, Snare Drum, Bass Drum	3
E ^b Instrument 3: Alto Clarinet, Alto Saxophone	2	Percussion 2: Crash Cymbals, Sleigh Bells, Suspended Cymbal	2
F Instrument 3: F Horn	2		

PROGRAM NOTE

ELF-CON FIVE uses various modal quotes of familiar holiday songs to create a journey from Santa's workshop to the launch area of his sleigh. With all seemingly going well at "ELF-CON 5," Santa's elves realize some of the presents to be delivered to children around the world have not been loaded. The Elf Condition is immediately increased to "ELF-CON 2," the highest level of alert before total chaos. We only have a few minutes to get the toys from the workshop to the sleigh. The elves celebrate when they successfully load the presents on Santa's sleigh just in time before takeoff. From the urgency of "ELF-CON 2" back to a happy and joyous "ELF-CON 5," our elves have saved the day!

NOTES TO CONDUCTOR

Keeping steady time and the momentum moving in this work is critical to a successful performance.

While it has been written in a friendly key, careful attention must be given to accidentals. In addition, please help the students identify where to listen as melodic material is passed through the ensemble.

The rest in measure 34 for the full ensemble is important to set up the repeat as well as transition to the next section of the composition. Do your best not to let the accents get too heavy causing the piece to slow down. Again, the goal is to keep it moving with energy.

Most importantly, I hope you and your students have fun rehearsing and performing this composition! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joemusic.com. Follow Dr. Earp on social media @earpcomposer.



ELF-CON FIVE

(All Is Calm)

Conductor Score

RWS-2560-00

Joseph Benjamin Earp (ASCAP)

Energetically ♩ = 144-148

WW/Strings Preferred ms. 2 through ms. 9

1

C Instrument 1
Piccolo, Flute
Violin, Guitar

B Instrument 1
Clarinet, Trumpet
Soprano Saxophone

E Instrument 1
Alto Saxophone

2

C Instrument 2
Flute, Oboe
Violin, Guitar

B Instrument 2
Clarinet, Trumpet
Soprano Saxophone

E Instrument 2
Alto Clarinet
Alto Saxophone

F Instrument 2
F Horn

3

C Instrument 3
Violin, Guitar
(Viola)

B Instrument 3
Clarinet, Trumpet
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 3
Alto Clarinet
Alto Saxophone

F Instrument 3
F Horn

4

C Instrument 4
Bassoon, Cello
Trombone, Euphonium
(Guitar)

B Instrument 4
Tenor Saxophone
Euphonium T.C.

F Instrument 4
F Horn

5

C Instrument 5
Bassoon, Trombone
Euphonium, Tuba
Cello, Double Bass

B Instrument 5
Bass Clarinet
Tenor Saxophone
Euphonium T.C.

E Instrument 5
Baritone Saxophone
Contralto Clarinet

Mallet Percussion 1
Xylophone

Mallet Percussion 2
Bells
Chimes

Timpani
G, A, B, D

Percussion 1
Hi-Hat
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Sleigh Bells
Suspended Cymbal

2 3 4 5

1 C Inst. 1 *mf* *ff*

B> Inst. 1 *mf* *ff*

E> Inst. 1 *mf* *ff*

2 C Inst. 2 *mf* *ff*

B> Inst. 2 *mf* *ff*

E> Inst. 2 *mf* *ff*

F Inst. 2 *mf* *ff*

3 C Inst. 3 *ff*

B> Inst. 3 *ff*

E> Inst. 3 *ff*

F Inst. 3 *ff*

4 C Inst. 4 *ff* *mf*

B> Inst. 4 *ff* *mf*

F Inst. 4 *ff* *mf*

5 C Inst. 5 *ff*

B> Inst. 5 *ff*

E> Inst. 5 *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Sleigh Bells

6 7 8 9 10

WW/Strings Preferred ms. 13 through ms. 15

1 C Inst. 1 *mp* WW/Strings Preferred ms. 13 through ms. 15

B> Inst. 1 *mp* WW/Strings Preferred ms. 13 through ms. 15

E> Inst. 1 *mp*

2 C Inst. 2

B> Inst. 2

E> Inst. 2

F Inst. 2

3 C Inst. 3 *mf*

B> Inst. 3 *mf*

E> Inst. 3 *mf*

F Inst. 3 *mf*

4 C Inst. 4 *mp*

B> Inst. 4 *mp*

F Inst. 4 *mp*

5 C Inst. 5 *p* *mf*

B> Inst. 5 *p* *mf*

E> Inst. 5 *p* *mf*

Mlt. 1

Mlt. 2

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p* Sus. Cym.

11 12 13 14 15 16

17

WW/Strings Preferred ms. 21 through ms. 23

1 C Inst. 1 *f* *mf* WW/Strings Preferred ms. 21 through ms. 23

B> Inst. 1 *f* *mf* WW/Strings Preferred ms. 21 through ms. 23

E> Inst. 1 *f* *mf* WW/Strings Preferred ms. 21 through ms. 23

2 C Inst. 2 *f*

B> Inst. 2 *f*

E> Inst. 2 *f*

F Inst. 2 *f*

3 C Inst. 3 *f*

B> Inst. 3 *f*

E> Inst. 3 *f*

F Inst. 3 *f*

17

4 C Inst. 4 *mf* *f*

B> Inst. 4 *mf* *f*

F Inst. 4 *mf* *f*

5 C Inst. 5

B> Inst. 5

E> Inst. 5

Mlt. 1 *f*

Mlt. 2

Timp. *mf* +HH

Perc. 1 *mf* *f* Sleigh Bells *mf*

Perc. 2

17 18 19 20 21 22

28

1 C Inst. 1 *f* *mp*

B> Inst. 1 *f* *mp*

E> Inst. 1 *f* *mp*

2 C Inst. 2 *mf* *f*

B> Inst. 2 *mf* *f*

E> Inst. 2 *mf* *f*

F Inst. 2 *mf* *f*

3 C Inst. 3 *p* *f*

B> Inst. 3 *p* *f*

E> Inst. 3 *p* *f*

F Inst. 3 *p* *f*

4 C Inst. 4 *f* *mp*

B> Inst. 4 *f* *mp*

F Inst. 4 *f* *mp*

5 C Inst. 5 *f* *mp*

B> Inst. 5 *f* *mp*

E> Inst. 5 *f* *mp*

Mlt. 1 *p* *f* *mp*

Mlt. 2 *mf* *f*

Timp. *f* *p* *f* *f* *mp*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *p*

23 24 25 26 27 28

37

1 C Inst. 1 *mf* *f*

B> Inst. 1 *mf* *f*

E> Inst. 1 *mf* *f*

2 C Inst. 2 *mp* *f*

B> Inst. 2 *mp* *f*

E> Inst. 2 *mp* *f*

F Inst. 2 *mp* *f*

3 C Inst. 3 *mp* *f*

B> Inst. 3 *mp* *f*

E> Inst. 3 *mp* *f*

F Inst. 3 *mp* *f*

4 C Inst. 4 *mf* *f*

B> Inst. 4 *mf* *f*

F Inst. 4 *mf* *f*

5 C Inst. 5 *mf* *f*

B> Inst. 5 *mf* *f*

E> Inst. 5 *mf* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mp* *f*

Timp. *p*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

35 36 37 38 39 40 41

Sus. Cym.

Chimes

42

49

1 C Inst. 1 *p* *ff*

B> Inst. 1 *p* *ff*

E> Inst. 1 *p* *ff*

2 C Inst. 2 *p* *ff*

B> Inst. 2 *p* *ff*

E> Inst. 2 *p* *ff*

F Inst. 2 *p* *ff*

3 C Inst. 3 *p* *ff*

B> Inst. 3 *p* *ff*

E> Inst. 3 *p* *ff*

F Inst. 3 *p* *ff*

4 C Inst. 4 *p* *ff*

B> Inst. 4 *p* *ff*

F Inst. 4 *p* *ff*

5 C Inst. 5 *p* *ff*

B> Inst. 5 *p* *ff*

E> Inst. 5 *p* *ff*

Mlt. 1 *p* *ff*

Mlt. 2 Chimes & Bells *ff* (2) (4)

Timp. *ff* *ff*

Perc. 1 *p* *ff* Cr. Cym.

Perc. 2 *p* *ff*

48 49 *ff* 50 51 52 53 *ff*

56

1 C Inst. 1 *mp* *mf*

B> Inst. 1 *mp* *mf*

E> Inst. 1 *mp* *mf*

2 C Inst. 2 *f*

B> Inst. 2 *f*

E> Inst. 2 *f*

F Inst. 2 *f*

3 C Inst. 3 *mf* *f*

B> Inst. 3 *mf* *f*

E> Inst. 3 *mf* *f*

F Inst. 3 *mf* *f*

4 C Inst. 4 *mp* *mf* *mf*

B> Inst. 4 *mp* *mf* *mf*

F Inst. 4 *mp* *mf* *mf*

5 C Inst. 5 *mp* *mf*

B> Inst. 5 *mp* *mf*

E> Inst. 5 *mp* *mf*

Mlt. 1 *mp* *mf*

Mlt. 2 (6) (2) (4)

Timp. *mp*

Perc. 1 *mp*

Perc. 2

54 55 56 57 58 59

62

1 C Inst. 1 B Inst. 1 E Inst. 1

2 C Inst. 2 B Inst. 2 E Inst. 2 F Inst. 2

3 C Inst. 3 B Inst. 3 E Inst. 3 F Inst. 3

4 C Inst. 4 B Inst. 4 F Inst. 4

5 C Inst. 5 B Inst. 5 E Inst. 5

Mlt. 1 Mlt. 2 Timp.

Perc. 1 Perc. 2

60 61 62 63 64 65

ff

rim shot

Cr. Cym. (choke)

Sleigh Bells